



अंग्रेज़ी एवं विदेशी भाषा विश्वविद्यालय

(केन्द्रीय विश्वविद्यालय)

हैदराबाद - ५०० ००७

क्षेत्रीय परिसर: शिलांग एवं लखनऊ

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY

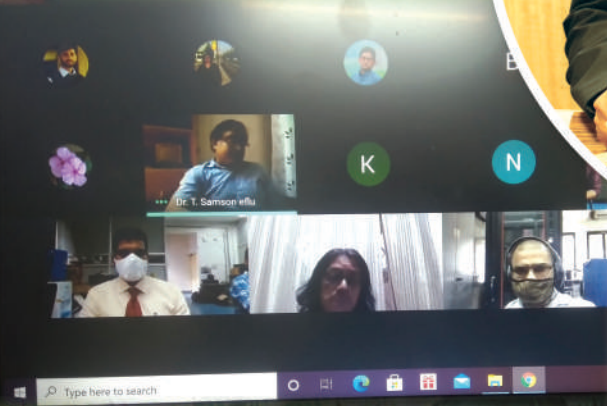
(A Central University)

Hyderabad - 500 007

Regional Campuses : Shillong and Lucknow

वार्षिक प्रतिवेदन
Annual Report
2020-2021





ANNUAL REPORT

2020-21



THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY

HYDERABAD

REGIONAL CAMPUSES: SHILLONG AND LUCKNOW

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INTRODUCTION

A. VICE CHANCELLOR'S MESSAGE

On behalf of my colleagues and the Executive Council of The English and Foreign Languages University (EFLU), I am proud to present the Annual Report for the year 2020-21 as a record of the achievements of the University at the national and international levels. The English and Foreign Languages University has the unique distinction of having blended tradition with modernity as it prides itself on the solid foundation of sixty-



three years (since the time it was set up as Central Institute of English in 1958) to being a modern, world-class Central University since 2007. The University is determined to build on its proud sixty-three-year history and to continue to be a trailblazer in the areas of language teaching and literature.

The year 2020-21 was one of resilience in the face of continuing constraints presented by the COVID-19 pandemic and extraordinary efforts made by the University to keep academics uninterrupted by these constraints, to take care of the future and well-being of its students and the staff. Undeterred by these challenges, the University was able to make a seamless transition to online teaching-learning and evaluation. In order to provide high quality, interactive and inclusive online education for all, it procured a University-specific, user-friendly Learning Management System to facilitate teaching-learning and evaluation in the online mode. The University faculty were given short, intensive training to enhance their skills in online instruction and evaluation. The University flexibly and efficaciously made necessary changes in academic calendar, made the online resources of the University library accessible to students and faculty from home, continued to conduct PhD viva voce examinations in the online mode and made e-counselling facility available to ensure the holistic well-being of the University fraternity. It also chalked out a schedule to reopen the University in a phased manner, in compliance with governmental guidelines and safety protocols.

This report highlights the activities of faculty, students and staff in 2020-21 in fulfilling the mandate of the university, namely, to advance knowledge through innovative training, research and extension education in English and foreign languages. Towards this goal, the Schools and Departments of the University organized twenty-eight webinars and

three online workshops– in English Language Education, Linguistics, Literature, Cultural Studies, Hindi, Arabic, Chinese, French, German, Italian, Japanese, Korean, Russian and Spanish. Distinguished academics from the University of Vechta, Germany; University of Aalborg, Denmark; University of Warwick, UK; Southern Illinois University, Illinois University of Hartford, Texas A&M University, Arizona State University, University of San Jose and Oakton Community College of the United States of America participated in these webinars and shared their insights with the participants. Pertinently responding to contemporary transformations in higher education, the University organized webinars and workshops that dealt with the implementation of National Education Policy 2020; the revised framework, new parameters and recent trends in NAAC assessment and accreditation; and practical responses to the pandemic as well as explorations of its implications from a humanities perspective. Keeping in view the needs of students in a changing world, the Finishing School of The EFL University organized a five-day training programme from 26 to 30 October 2020.

As a unique university exclusively dedicated to the study and propagation of languages, we are mindful of our responsibilities in helping shape the destiny of the nation at large. Our overwhelmingly young population is our greatest asset, and we shall play a crucial role in giving them a more articulate voice as they build their character and career at the University. We are also aware of our challenges that require us to be productive academically to rise to greater standards nationally and internationally. It is with some satisfaction that I state that we have a strong academic base that gives us a headstart in this endeavour. Our specially designed programmes and initiatives using modern technology are taking our experience and expertise not only to the remotest corners of this vast and immense nation but also to several global pockets. Recognizing the commitment and popularity of the University, the Ministry of External Affairs, India, has been deputing teachers from several non-English speaking countries for short-term programmes in English here through the ITEC scheme. As part of the University's endeavours towards enhanced international academic and cultural collaboration, a French delegation led by Mr Eric Perrotel, Attaché for Cooperation in French Language, South Zone, French Embassy in New Delhi, and Dr Samuel Berthet, Director, Alliance Française, Hyderabad, visited the University on 25 February 2021.

Due to the global culture of emphasis on research output, teaching in many universities has taken a back seat. However, at our University, teaching and research have always complemented each other. The skills to gather, synthesize and create knowledge are recognized as the cornerstone of research as well as teaching in the twenty-first century. To promote research, we had set up a Research Acceleration Centre (RAC) in 2019, the major objective of which was to foster an environment of inquiry and to disseminate and cross-pollinate ideas. As the logical next step, on 23 June 2021 the University launched eight research clusters under the aegis of RAC, themed around Endangered Languages of India, Integrative Humanities, Romantic Modernities, Technologies of Literary Pedagogy, Epics across Asia, Pedagogies of Open and Distance Learning, and Latin American Studies. The activities of the clusters in the last year included a series of podium discussions on the influence of Romanticism on literary pedagogy in various regional languages.

At The EFL University, advancement of knowledge has always been balanced with co-curricular and extra-curricular activities for the holistic development of students. The English Club of the University became operational during 2020-21, organizing an expert talk entitled “The World of Publishing: An Insider’s Perspective” and the first in a series of literary discussions called “In the Company of a Classic,” devoted to Kālidāsa’s *Kumārasambhavam*, a Haiku poetry writing competition and a book review contest. To facilitate the physical well-being of students and staff, a Free-Style Open Air Gymnasium was Inaugurated at the University on 7 July 2021.

The University proactively organized several programmes in connection with Azaadika Amrut Mahotsav: 75 years of India’s Independence, the 150th Birth Anniversary celebrations of the Father of the Nation, the 130th Jayanthi Celebrations of Bharat Ratna Dr Babasaheb Bhimrao Ramji Ambedkar, the International Day of Yoga, the Vigilance Awareness Week and Hindi Divas Samaroh. A week-long film festival on Mahatma Gandhi was held from 2 October 2020.

The idea of University Social Responsibility (USR) developed by the administration is an attempt to make the presence of The English and Foreign Languages University felt even at the grassroots level. During the time of the pandemic the University continued its social commitment through the University Social Responsibility. Several programmes have been held as part of this initiative. A free COVID-19 Vaccination Camp was organized at The EFL University on 27 July 2021 as part of the Government of India’s initiative of free COVID-19

vaccination for all envisaged by the Hon'ble Prime Minister of India, Shri Narendra Modi Ji. *EnglishPro*, a freely downloadable mobile application developed by the University, was dedicated to the nation by the then Hon'ble Union Minister of Education, Dr Ramesh Pokhriyal 'Nishank Ji' in August 2020. This app has been designed to improve English pronunciation of its users in a Bharatiya way. More than 15,000 users have benefitted from this mobile app. The University Social Responsibility Endowment Fund (EFLU-USREF), created by EFLU on 29 March 2020, continued to benefit society at large in the year 2020-21 as well.

To conclude, the fostering of a spirit of inquisitiveness and questioning is the responsibility of any language university. Here, we are committed to this goal, and aim to raise language pedagogy to meet and prepare for the needs of our nation. Our motto, "Words Illumine the World," is ancient and eternal, and it shall light our future. Even a calamity like the COVID-19 pandemic could not halt our march in this direction. We look forward to overcoming the challenges that arose due to the pandemic by using digital technologies and take care of the academic future of all the students and faculty without compromising the quality of education.

Sd/-

PROF. E. SURESH KUMAR

Vice Chancellor, and Member, UGC

The English and Foreign Languages University

B. THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY ACT 2006

रजिस्ट्री सं० डी० एल०—(एन)04/0007/2006—08

REGISTERED NO. DL—(N)04/0007/2006—08



भारत का राजपत्र The Gazette of India

असाधारण

EXTRAORDINARY

भाग II — खण्ड 1

PART II — Section 1

प्राधिकार से प्रकाशित

PUBLISHED BY AUTHORITY

सं० 7]
No. 7]

नई दिल्ली, बुधस्वतिवार, जनवरी 11, 2007 / पौष 21, 1928

NEW DELHI, THURSDAY, JANUARY 11, 2007 / PAUSA 21, 1928

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।

Separate paging is given to this Part in order that it may be filed as a separate compilation.

MINISTRY OF LAW AND JUSTICE

(Legislative Department)

New Delhi, the 11th January 2007 / Pausa 21, 1928 (Saka)

The following Act of Parliament received the assent of the President on the 10th January 2007, and is hereby published for general information:

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY

ACT, 2006

No. 7 of 2007

[10th January 2007]

An Act to establish and incorporate a teaching University for promotion and development of English and other Foreign Languages and their Literature, and to provide for matters connected therewith or incidental thereto.

C. EFL UNIVERSITY: VISION, MISSION, AND OBJECTIVES

VISION

The English and Foreign Languages University, as a national institution with a global outlook, aspires to achieve excellence in the humanities, with a special focus on languages, literatures, and cultures.

MISSION

The English and Foreign Languages University believes in advancing knowledge through innovative training, research and extension education in English and foreign languages, in the fields of teacher education and production of pedagogic materials, literature, language sciences, philosophy, and interdisciplinary humanities that includes collaboration with institutions of international excellence. The long-term goals of the University encompass the development of language proficiency tests and the promotion of critical intercultural understanding of civilizations. The University is committed to providing students with opportunities for holistic development, creating a gender-sensitive, differently-abled-friendly environment, and promoting a sense of social responsibility among students.

OBJECTIVES

- To provide instruction on par with international standards in the humanities to enable students to compete nationally and globally
- To train language teachers in methods and approaches appropriate to the Indian and global contexts
- To produce innovative teaching and learning materials in both print and electronic media
- To develop methods of testing language proficiency germane to the Indian context
- To upgrade and promote research and knowledge of the faculty by providing opportunities for improvement, and by the extension of logistic support
- To create a University Research Initiative Group (URIG) that will develop new research initiatives and identify funded projects
- To provide international exposure to students through exchange programmes, collaborative research projects, and joint degrees with leading foreign universities

- To create an able and skilled workforce for the industry and research talent for the country
- To facilitate holistic development of students through curricular and extracurricular activities, including interaction with eminent personalities
- To create a gender-sensitive environment
- To create a conducive environment for the differently-abled
- To inculcate social responsibility in students through extension activities and participation in community life
- To expand its outreach globally through Open Educational Resources and other select programmes for the benefit of the general public under University Social Responsibility (USR)
- To offer consultancy services along with attractive and innovative curricular programmes
- To harness digital technologies in academic programmes and in administration, in tune with the changing times

D. EFL UNIVERSITY: AN OVERVIEW

HISTORY

The English and Foreign Languages University, Hyderabad, from its inception as the Central Institute of English in 1958, was charged with the task of imparting training in English language pedagogy to the teachers of the infant nation. In 1972 the fledgling institute grew and spread its wings as the Central Institute of English and Foreign Languages following the addition of three major foreign languages to its curriculum. In recognition of its outstanding performance the University Grants Commission (UGC) upgraded it to the status of a Deemed University in July 1973. The stellar services of the CIEFL so impressed the Government of India that it led to the establishment of two regional Campuses, one in Shillong (1973) and the other in Lucknow (1979), to effectively extend its services further in India. It was renamed and accorded its present status as a Central University in January 2007 by an Act of Parliament. The University was twice accredited by the NAAC, first in 2000 and then in 2016, getting a five-star accreditation in the first instance and an 'A' rating in the second.

MANDATE

This multi-campus University, dedicated to the study of languages and humanities, is the only one of its kind in South Asia. Its mission is to conduct advanced training and research in English and Foreign Languages in the fields of Teacher Education, Literature and Philosophy, Language Sciences, Communication, Interdisciplinary Studies, and Cultural Studies. The mandate given by the University's founding Act is "to disseminate and advance knowledge by providing instructional, research, and extension facilities in the teaching of English and Foreign Languages and Literature in India... and to develop critical intercultural understanding of civilizations." The University aims to attain the stature of an Institution of Excellence in Humanities at the national and global level, with focus on the domains of languages, literatures and cultures and to become a nodal agency for **curriculum development, pedagogic innovation and interdisciplinary research** in the areas of language, literary and cultural studies, in the future. The University has made every possible effort to realize this mandate, and has earned a reputation nationally and globally for excellence in teaching and research. Spearheading these efforts are seven schools—five under English and two for foreign Languages—with twenty-six departments in all.

ACADEMIC STRUCTURE

7 Schools and 26 Departments

1. School of Language Sciences

Department of Phonetics and Spoken English

Department of Linguistics and Contemporary English

Department of Computational Linguistics

2. School of English Language Education

Department of English as Second Language Studies

Department of Materials Development, Testing and Evaluation

Department of Training and Development

Department of Education

3. School of Literary Studies

Department of English Literature

Department of Comparative Literature and India Studies

Department of Hindi

Department of Indian and World Literatures

Department of Translation Studies

4. School of Interdisciplinary Studies

Department of Aesthetics and Philosophy

Department of Cultural Studies

Department of Communication

Department of Film Studies

Department of Social Exclusion Studies

5. School of Distance Education

Department of English Language Teaching

Department of Linguistics and Phonetics

Department of Literatures in English

6. School of Arab and Asian Studies

Department of Arab Studies

Department of Asian Languages

7. School of European Languages

Department of Germanic Studies

Department of French and Francophone Studies

Department of Hispanic and Italian Studies

Department of Russian Studies

COURSES

The University offers courses in English and in eleven foreign languages across the three Campuses, which are taught through various programmes such as the eight undergraduate, fourteen postgraduate, two teacher training, and sixteen doctoral programmes. Apart from these, it also offers part-time courses in selected foreign languages leading to a Certificate of Proficiency, Diploma in Proficiency, Advanced Diploma in Proficiency, and Diploma in Translation (Arabic). Six of the seven Schools offer (3-year) PhD programmes. The academic programmes serve over 4500 students. Competency building at the University combines a dual approach – training and research; in other words, theoretical and practical streams of inquiry are combined to address the task of developing expertise through the programmes.

The foreign languages division of the University offers courses in Arabic, Chinese, French, German, Italian, Japanese, Korean, Persian, Portuguese, Russian, and Spanish from basic-level to PhD (in all except Chinese, Italian, Japanese, Korean, Persian and Portuguese). The thrust areas covered in the postgraduate and research courses are language, literature, linguistics, methodology, culture and civilisation, and translation. The programmes are of two kinds: full-time and part-time.

The School of Distance Education offers a Postgraduate Certificate in the Teaching of English and a Postgraduate Diploma in the Teaching of English for the continuing education of teachers of English and an M.A in English. Contact classes for these programmes are held at the end of the course. Self-instructional materials are provided to the participants for these programmes.

PIONEERING TEACHING, EVALUATION, AND RESEARCH

The University values and fosters individual talent and experience and has identified and promoted new areas of research. Some of the novel features are the following:

- Choice-Based Credit System (CBCS), since 2000, in a cafeteria model where students have the freedom to choose courses from across disciplines and adopt an interdisciplinary approach to learning
- Research in new areas such as forensic linguistics, digital humanities, visual literacy, game theory, multiliteracies, and cognitive sciences to mention a few of our metiers
- Critical Humanities Project on the least represented the fast receding oral, narrative, and visual performative mnemocultures of the marginalized communities in the Indian context to develop mnemocultural researches and teaching

E. HIGHLIGHTS OF 2020-21 AND EVENTS ORGANIZED

August 2020

07 August 2020

Webinar on “Transformational Reforms in Higher Education under National Education Policy – 2020,” organized online by the Ministry of Human Resource Development (MHRD) and the University Grants Commission (UGC)



15 August 2020

The Independence Day Celebrations: Unfurling the National Flag at the lawns of the University



05 September 2020

Teachers 'Day Celebrations: "Role and Responsibility of Teachers under NEP-2020"



September 2020

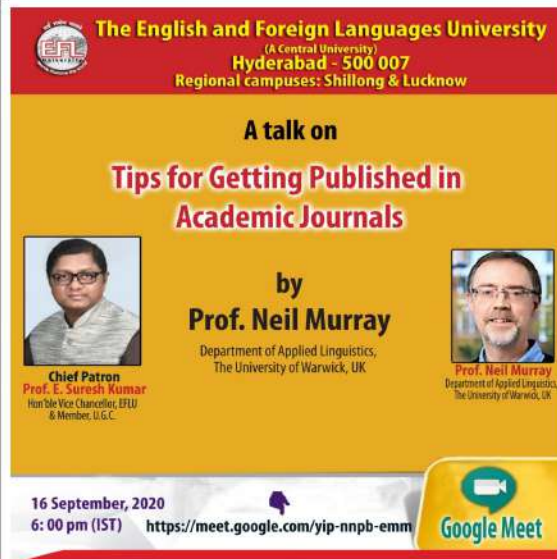
12 September 2020 International Webinar on *Reviewing Pandemics during COVID-19: The Italian Experience*



15 September 2020 Prof. E. Suresh Kumar, Vice Chancellor, EFLU and Member, UGC, inaugurated the “Hindi Divas Samaroh”



16 September 2020 A talk was delivered online by Prof. Neil Murray on the topic “Tips for Getting published in Academic Journals”



19 September 2020	<p>"Visitor's Conference" The Hon'ble President of India inaugurated the online Visitor's Conference on "The Implementation of National Education Policy 2020: Higher Education," Prof. Suresh Kumar was the Convener of the first session presenting his talk on "Multidisciplinary and Holistic Education".</p>	
26 September 2020	Organised a two-day International webinar on "Diaspora, Gender and Marginality"	 <p>The English and Foreign Languages University (A Central University) Hyderabad - 500 007 Regional campuses: Shillong & Lucknow</p> <p>International Webinar on DIASPORA, GENDER & MARGINALITY organised by Department of English Literature, School of Literary Studies</p> <p>Panelists / Speakers:</p> <ul style="list-style-type: none"> Prof. Amritjit Singh Professor Emeritus, Ohio State University, USA Prof. Swaraj Raj Dean, Faculty of Languages Sri Guru Granth Sahib World University, Punjab Prof. Robin Field Dept. of English, King's College, Pennsylvania, USA Prof. Nandana Dutta Dept. of English, Gauhati University, Assam Prof. Anisur Rahman Dept. of English, Jamia Millia Islamia, Delhi Nasim Basiri Researcher, Oregon State University, USA Prof. Anil Aneja Dept. of English, Delhi University, <p>Chief Patron Prof. E. Suresh Kumar Hon'ble Vice-Chancellor, EFLU & Member, UGC.</p> <p>Date: 26 and 27 September 2020 Time: 6:00 pm to 8:30 pm (IST)</p> <p>YouTube https://youtu.be/eIQHQY3hDU</p>
29 September 2020	150th Birth Anniversary celebrations of the Father of the Nation	

October 2020

02 October 2020

A week-long film festival on Mahatma Gandhi



05 October 2020

Webinar on “French Language in India: challenging the ruler on its own ground”

The English and Foreign Languages University
(A Central University)
Hyderabad - 500 007
Regional campuses: Shillong & Lucknow

Webinar on
**FRENCH LANGUAGE IN INDIA:
CHALLENGING THE RULER ON ITS OWN GROUND.**
organised by
Department of French and Francophone Studies

by
Dr. Samuel Berthet
Director, Alliance Française of Hyderabad

Chief Patron
Prof. E. Suresh Kumar
Hon'ble Vice-Chancellor, EFLU
& Member, UGC.

Dr. Samuel Berthet
Director, Alliance Française of Hyderabad

Date: 5th October 2020
Time: 5:00 pm (IST) <http://meet.google.com/mev-oqis-eki> **Google Meet**

08 October 2020

Orienting the entire faculty of EFL University on recent trends in NAAC assessment and accreditation

The English and Foreign Languages University
(A Central University)
Hyderabad - 500 007
Regional campuses: Shillong & Lucknow

Webinar on
**RECENT TRENDS IN
NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL (NAAC)
ASSESSMENT AND ACCREDITATION**
organised by
Internal Quality Assurance Cell (IQAC), EFLU

by
Dr. K. Rama
Senior Advisor, NAAC
(An Autonomous Institution of the University Grants Commission)

Chief Patron
Prof. E. Suresh Kumar
Hon'ble Vice-Chancellor, EFLU
& Member, UGC.

Dr. K. Rama
Senior Advisor, NAAC

Date: 8th October 2020
Time: 3:00 pm to 5:00 pm (IST) <http://meet.google.com/eyy-gypd-cwm> **Google Meet**

09 October 2020	International webinar on “Literary Studies in the Face of Human Crises”	 <p>The English and Foreign Languages University (A Central University) Hyderabad - 500 007 Regional campuses: Shillong & Lucknow</p> <p>International Webinar on LITERARY STUDIES IN THE FACE OF HUMAN CRISIS organised by Department of Indian and World Literatures School of Literary Studies</p> <p>Chief Patron Prof. E. Suresh Kumar Hon'ble Vice Chancellor, EFLU & Member, UGC.</p> <p>Speakers: Prof. (Rtd) C. P. Ravichandra Dept of Studies in English, University of Mysore, Manacjyangudi, Mysore (currently based in Malaysia)</p> <p>Prof. Elizabeth Outka Department of English, University of Richmond, Virginia, USA</p> <p>Date: 9th October 2020 Time: 4:00 to 7:00 pm (IST) http://meet.google.com/nfa-xzdy-yxi </p>
09 October 2020	Organized an international webinar on the <i>Communication Technologies in the post-COVID World.</i>	 <p>The English and Foreign Languages University (A Central University) Hyderabad - 500 007 Regional campuses: Shillong & Lucknow</p> <p>International Webinar on COMMUNICATION TECHNOLOGIES IN THE POST-COVID WORLD organised by Department of Communication School of Interdisciplinary Studies</p> <p>Chief Patron Prof. E. Suresh Kumar Hon'ble Vice Chancellor, EFLU & Member, UGC.</p> <p>Speakers: Prof. Anantha Babbili Professor of Communication, Media and Global Leadership Former Provost & Vice President for Academic Affairs Texas A&M University-Corpus Christi</p> <p>Prof. Uttaran Dutta Associate Professor High Drones School of Human Communication Aicova State University</p> <p>Prof. Vinod Pavrala Senior Professor & UNESCO Chair on Community Media Department of Communication University of Hyderabad</p> <p>Date: 9th October 2020 Time: 8:00 pm (IST) http://meet.google.com/hrp-jkpa-uq </p>
16 October 2020	Webinar on “Chinese Language Education in a Global Scenario”	 <p>The English and Foreign Languages University (A Central University) Hyderabad - 500 007 Regional campuses: Shillong & Lucknow</p> <p>Two Day International Webinar on CHINESE LANGUAGE EDUCATION IN A GLOBAL SCENARIO: ISSUES AND PERSPECTIVES organised by Department of Asian Languages, School of Arab and Asian Studies</p> <p>Chief Patron Prof. E. Suresh Kumar Hon'ble Vice Chancellor, EFLU & Member, UGC.</p> <p>PRESENTERS Arpana Singh IIT - INDIA Madhusendra K.Rha Jawahar University - INDIA Sandeep Bhowmik IIT - INDIA Prashant Kaushik IIT - INDIA Tian-Yu Wang XJTLU - CHINA Lin So Ching Pratt Institute - INDIA Aditya K Pandey IIT - INDIA Rakesh Kumar IIT - INDIA Umesh K Gupta Amity University - INDIA Tanvi Negi Jawahar University - INDIA Teh Hong Siah NUS - MALAYSIA Shanky Chandra IIT - INDIA Jonathan Baker University of Derby - MALAYSIA Goh Chin Shuang JYU - MALAYSIA Yu Shui Huang NUS - TAIWAN Zhanar Bazarbay NUS - KAZAKHSTAN Ling-Yen Tsai NUS - TAIWAN Luo Yi-Yu Jiangnan University - CHINA Dayawanti IIT - INDIA Huang Kuang-Yeh NUS - TAIWAN Chao-Mei Fu NUS - TAIWAN</p> <p>Date: 15 and 16 October 2020 Time: 9:30 am (IST) onwards Meeting ID: 898 0998 0013 Passcode: CLE10W1620</p>

17 October 2020	Webinar on “The Novel Literature in Arabian Gulf Countries”	 <p>The English and Foreign Languages University (A Central University) Hyderabad - 500 007 Regional campuses: Shillong & Lucknow</p> <p>Two Day International Webinar on THE NOVEL LITERATURE IN ARABIAN GULF COUNTRIES organised by Department of Arab Studies, School of Arab and Asian Studies</p> <p>Panelists / Speakers:</p> <p>Chief Patron Prof. E. Suresh Kumar Hon'ble Vice Chancellor, EFLU & Member, UGC.</p> <p>Prof. Abdul Nazeem Hussain King Fahd University, Kingdom of Saudi Arabia</p> <p>Prof. Husein Al Wazzani Monash University, Australia; Iran, Iraq</p> <p>Prof. Hassan Naeem King Fahd University, Kingdom of Saudi Arabia</p> <p>Prof. Shikha Nandakumar Kuvempu University, India</p> <p>Prof. Shikha Singh Kuvempu University, India</p> <p>Prof. Saba Durrani Kuvempu University, India</p> <p>Dr. Tariq Ali Writer and JPR</p> <p>Date: 17 and 18 October 2020 Time: 6:30 pm (IST) onwards</p> <p>1- https://youtu.be/WXn4HHoo7Is 2- https://youtu.be/icHGupa8DMs</p>									
25 October 2020	The Finishing School of the EFLU organized a five-day training programme	 <p>The English and Foreign Languages University (A Central University) Hyderabad - 500 007 Regional campuses: Shillong & Lucknow</p> <p>Five-day Training Programme on Job Readiness (for students of UG, PG, B.Ed. and PhD scholars) organised by The Finishing School, EFLU</p> <p>Resource Persons</p> <table border="1"> <thead> <tr> <th>Date, Time, Topic</th> <th>Date, Time, Topic</th> <th>Date, Time, Topic</th> </tr> </thead> <tbody> <tr> <td>21-10-2020 6:00pm Transferable Skills in the 21st Century</td> <td>23-10-2020 6:00pm Presentations Skills</td> <td>25-10-2020 6:00pm Facing the Interview: Skills and Strategies</td> </tr> <tr> <td>22-10-2020 6:00pm Developing Entrepreneurial Skills</td> <td>24-10-2020 6:00pm Cracking Group Discussions</td> <td></td> </tr> </tbody> </table> <p>Chief Patron Prof. E. Suresh Kumar Hon'ble Vice Chancellor, EFLU & Member, UGC.</p> <p>Ms. Shruti Gaddam Senior Programme Manager Kuvempu Academy for Skill and Entrepreneurship (KUSSE)</p> <p>Prof. Rajagopal (Retired) School of English Language Education The English and Foreign Languages University</p> <p>Ms. Venkatesa Krishna Campus Director and Career Advisor, Chief Sales Officer - Apollo Hospitals</p> <p>Date: 21 - 25 October 2020 Time: 6:00 pm (IST) onwards</p> <p>http://meet.google.com/xmn-poet-uwe</p> <p>Participants will be issued E-certificate</p>	Date, Time, Topic	Date, Time, Topic	Date, Time, Topic	21-10-2020 6:00pm Transferable Skills in the 21 st Century	23-10-2020 6:00pm Presentations Skills	25-10-2020 6:00pm Facing the Interview: Skills and Strategies	22-10-2020 6:00pm Developing Entrepreneurial Skills	24-10-2020 6:00pm Cracking Group Discussions	
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22-10-2020 6:00pm Developing Entrepreneurial Skills	24-10-2020 6:00pm Cracking Group Discussions										
26 October 2020	Webinar on “Influence of Tasks on Talks and Silence in Online Teaching and Learning”	 <p>The English and Foreign Languages University (A Central University) Hyderabad - 500 007 Regional campuses: Shillong & Lucknow</p> <p>International Webinar on INFLUENCE OF TASKS ON TALK AND SILENCE IN ONLINE TEACHING AND LEARNING organised by The School of Distance Education</p> <p>by Prof. Dat Bao Faculty of Education, Monash University, Australia</p> <p>Chief Patron Prof. E. Suresh Kumar Hon'ble Vice Chancellor, EFLU & Member, UGC.</p> <p>Prof. Dat Bao Faculty of Education Monash University, Australia</p> <p>Date: 26 October 2020 Time: 11:00 am (IST)</p> <p>https://meet.google.com/ykq-dfvh-zta</p>									

27 October 2020	A talk on “A History of Textbook Production in India”	
28 October 2020	Webinar on “The Ontology and Metaphysics of the Mind”	
29 October 2020	Webinar on “National Assessment and Accreditation Council’s (NAAC) Revised Assessment Framework: Governance, Leadership, Management”	

November 2020

01 November 2020

Webinar on “South Asia in Alternative Cinema(s)”

The English and Foreign Languages University
(A Central University)
Hyderabad - 500 007
Regional campuses: Shillong & Lucknow

A Three-day International Webinar on
SOUTH ASIA IN ALTERNATE CINEMA(S)
organised by
The Department of Film Studies, EFLU
In collaboration with
Guru Gobind Singh Indraprastha University, New Delhi, and Shivaji University, Kolhapur, Maharashtra

Resource Persons

30-10-2020 9:00 am
KEYNOTE SPEAKER
Prof. Molnak Biswas
Department of Film Studies
Jadavpur University, Kolkata

1-11-2020 5:00 pm
VALEDICTORY SPEAKER
Prof. Somdatta Mandal
Professor of English, Head, Department of English and
other Modern Languages, Languages,
Vivek Bharti, Chandigarh

Chief Patron
Prof. E. Suresh Kumar
Hon'ble Vice Chancellor, EFLU,
and Member, UGC

45 presentations by scholars from Europe, USA, and South Asian countries

Date: 30 October to 1 November 2020
Time: 9:00 am to 5:00 pm
<http://meet.google.com/dev-ziqz-eaf>

02 November 2020

As part of Vigilance Awareness Week, a talk on “Preventive Vigilance Measures to Reduce Corruption in Government Organisations”

The English and Foreign Languages University
(A Central University)
Hyderabad - 500 007
Regional Campuses: Shillong and Lucknow

As part of
VIGILANCE AWARENESS WEEK
27 October 2020 to 02 November 2020
The Vigilance Cell
organises a talk on
**PREVENTIVE VIGILANCE MEASURES TO
REDUCE CORRUPTION IN GOVERNMENT ORGANISATIONS**

Resource Person
Sri GHP Raju
Senior IPS Officer

Chief Patron
Prof. E. Suresh Kumar
Hon'ble Vice Chancellor, EFLU,
and Member, UGC

Date: 2 November 2020
Time: 10:00 am (IST)
<https://meet.google.com/ecg-cbrj-nvm>

05 November 2020

A talk on “Using Webtools for Language Teaching and Research”

The English and Foreign Languages University
(A Central University)
Hyderabad - 500 007
Regional Campuses: Shillong and Lucknow

A talk on
**USING WEB TOOLS FOR
LANGUAGE TEACHING AND RESEARCH**
organised by
Regional Campus, Lucknow

Resource Person
Dr. Sanjay Kumar Arora
Head, Department of English,
Central University of Rajasthan

Chief Patron
Prof. E. Suresh Kumar
Hon'ble Vice Chancellor, EFLU,
and Member, UGC







Date: 5 November 2020
Time: 12:00 noon (IST) onwards
<https://meet.google.com/ndj-tiwd-hak>

09 November 2020	Webinar on “National Education Policy 2020: Transformation of Higher Education”	
09 November 2020	An international interdisciplinary webinar entitled “Foreign Languages, Cultures, and Pedagogy: Currents and Cross-Currents”	 <p>The English and Foreign Languages University (A Central University) Hyderabad - 500 007 Regional Campuses: Shillong and Lucknow</p> <p>The Departments of Russian, French, and Linguistics, Regional Campus, Shillong organise an international interdisciplinary webinar on FOREIGN LANGUAGES, CULTURES, AND PEDAGOGY: CURRENTS AND CROSS-CURRENTS</p> <p>Resource Persons</p> <div>  <p>Chief Patron Prof. E. Suresh Kumar Hon'ble Vice Chancellor, EFLU, and Member, UGC</p> </div> <div>  <p>Prof. Probal Dasgupta The President of the Academia de Esperanto, and former Head, Linguistic Research Unit CU, Kolkata</p> </div> <div>  <p>Prof. V. Ganesan Emeritus Professor of German and Former VC of UST, Hyderabad</p> </div> <p>Date: 9 November 2020 Time: 7:00 pm (IST) onwards https://meet.google.com/nmr-ktiz-dwz</p> 
11 November 2020	On the birth anniversary of Bharat Ratna Awardee and the first Minister of Education of the independent India, Sri Moulana Abul Kalam Azad, the University celebrated the National Education Day on 11 November 2020	 <p>The English and Foreign Languages University (A Central University) Hyderabad - 500 007 Regional Campuses: Shillong and Lucknow</p> <p>On the occasion of THE NATIONAL EDUCATION DAY the birth anniversary of Bharat Ratna awardee Sri. Abul Kalam Azad (The first Minister of Education) The Department of Education organises a talk on ABUL KALAM AND EDUCATION IN INDEPENDENT INDIA</p> <p>Resource Person Sri. Chakrapani</p> <div>  <p>Chief Patron Prof. E. Suresh Kumar Hon'ble Vice Chancellor, EFLU, and Member, UGC</p> </div> <div>  <p>Sri. Chakrapani, IAS (Retd.) Former Commissioner, Board of Intermediate Education United A.P.</p> </div> <p>Date: 11 November 2020 Time: 11:00 am (IST) https://meet.google.com/wda-qica-zjd</p> 





30 November 2020	Webinar on “Translating the Poetry, not the Meaning Telugu Padam, Tamil Poem and Sanskrit Sloka”	 The English and Foreign Languages University (A Central University) Hyderabad - 500 007 Regional Campuses: Shillong and Lucknow The Department of Translation Studies welcomes you to an international webinar on TRANSLATING THE POETRY, NOT THE MEANING: TELUGU PADAM, TAMIL POEM, SANSKRIT SLOKA <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <p>Chief Patron Prof. E. Suresh Kumar Hon'ble Vice Chancellor, EFLU, and Member, UGC</p> </div> <div style="text-align: center;"> <p>Resource Person Prof. David D Shulman</p> </div> <div style="text-align: center;">  <p>Prof. David D Shulman Department of Asian Studies The Hebrew University Jerusalem, Israel</p> </div> </div> <div style="display: flex; justify-content: space-between; align-items: center;"> <div> <p>Date: 30 November 2020 Time: 6:30 pm (IST)</p> </div> <div style="text-align: center;"> <p>http://meet.google.com/ohr-vbfd-fyf</p> </div> <div style="text-align: right;">  </div> </div>
December 2020		
11 December 2020	The first ever online Olympiad on Russian language was conducted recently, by the A.S. Pushkin State University of Russian Language, Moscow.	Departments of Russian Studies
15 December 2020	A lecture on “Tribal Tradition of Writing and Dhuni Tape Teer”	 अंग्रेजी एवं विदेशी भाषा विश्वविद्यालय (केन्द्रीय विश्वविद्यालय) हैदराबाद - ५०० ००७ क्षेत्रीय परिसर: शिलांग एवं लखनऊ हिन्दी विभाग द्वारा आयोजित ब्याख्यान आदिवासी साहित्य लेखन की परंपरा और धूनी तपे तीर <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <p>प्रो. ई. सुरेश कुमार मन्नेष कुलकी, ईश्वरानु एवं तन्त्र, पूर्वगी</p> </div> <div style="text-align: center;"> <p>दक्का</p>  <p>श्री. हरिराम मिश्रा संयोजित, प्राध्यापक, अविभागे एवं प्रसिद्ध अधिष्ठाता लेखक, राजस्थान</p> </div> </div> <div style="display: flex; justify-content: space-between; align-items: center;"> <div> <p>सोमवार, १४ दिसम्बर, २०२० मध्याह्न - ४ बजे से</p> </div> <div style="text-align: center;"> <p>https://meet.google.com/elp-lmzu-xyc</p> </div> <div style="text-align: right;">  </div> </div>

16 December 2020	Webinar on “The World of Publishing: An Insider’s Perspective”	 The English and Foreign Languages University (A Central University) Hyderabad - 500 007 Regional Campuses: Shillong & Lucknow The English Club welcomes you to its first online event Vox Sapiens Lecture  The World of Publishing: An Insider’s Perspective by Dr. Devashree Chattopadhyay  Chief Patron Prof. E. Suresh Kumar Hon'ble Vice Chancellor, EFLU and Member, UGC Dr. Devashree Chattopadhyay Assistant Professor, EFLU Date: 16 December 2020 Time: 5:00 pm (IST) onwards http://meet.google.com/bfd-bxjy-qic 
17 December 2020	An International Webinar on “The Teaching and Learning of English in Difficult Circumstances”	 The English and Foreign Languages University (A Central University) Hyderabad - 500 007 Regional Campuses: Shillong & Lucknow The Department of ELE, Regional Campus, Shillong, and ELTAI Meghalaya organise an international webinar on THE TEACHING AND LEARNING OF ENGLISH IN DIFFICULT CIRCUMSTANCES  Chief Patron Prof. E. Suresh Kumar Hon'ble Vice Chancellor, EFLU and Member, UGC Resource Persons <div> Context Based EFL in a Post-COVID World  Dr. Wayne George Deakin The Department of English, Chiang Mai University, Thailand </div> <div> Citizenship, Study Methods, and 21st Century Skills  Dr. Stephen Corcoran Director, International Teacher Education, University of Chichester, UK </div> Date: 17 December 2020 Time: 6:00 pm (IST) onwards https://meet.google.com/jxz-doeb-zcq 
21 December 2020	International Interdisciplinary Webinar series: Session-II on “Foreign Languages, Cultures, and Pedagogy: Currents and Cross-Currents”.	 The English and Foreign Languages University (A Central University) Hyderabad - 500 007 Regional Campuses: Shillong & Lucknow The Departments of Russian, French, and Linguistics, Regional Campus, Shillong organise an international interdisciplinary webinar series: session-II on FOREIGN LANGUAGES, CULTURES, AND PEDAGOGY: CURRENTS AND CROSS-CURRENTS  Chief Patron Prof. E. Suresh Kumar Hon'ble Vice Chancellor, EFLU and Member, UGC Resource Persons <div> Teaching Hindi and Urdu as Foreign Languages in Britain  Dr. Imre Bangha Associate Professor of Hindi, University of Oxford, U.K. </div> <div> Language, Ethnicity and Culture: With Special Reference to North-East India  Prof. A. R. Mishra Department of Linguistics, The English and Foreign Languages University, Regional Campus, Shillong </div> Date: 21 December 2020 Time: 6:00 pm (IST) onwards https://meet.google.com/exn-tsve-tfi 

23 December 2020	A five-day international webinar entitled “Linguistic Kaleidoscope” 2020	<div><div><div><div><div></div><div>The English and Foreign Languages University (A Central University) Hyderabad - 500 007 Regional Campuses: Shillong and Lucknow</div></div></div><div><div>The School of Language Sciences welcomes you to an international webinar</div><div>LINGUISTIC KALEIDOSCOPE 2020</div></div><div><div><div>Chief Patron Prof. E. Suresh Kumar Hon'ble Vice Chancellor, EFLU, and Member, UGC</div><table><thead><tr><th colspan="6">Resource Persons</th></tr></thead><tbody><tr><td>02-12-2020 8:00pm</td><td>09-12-2020 4:30pm</td><td>10-12-2020 4:30pm</td><td>16-12-2020 7:00pm</td><td colspan="2">23-12-2020 7:00pm</td></tr><tr><td>Cross-linguistic Variation in Agreement: Implications for Learnability and Processing</td><td>Phonological Alternations: Consequences for Processing and Change</td><td>Linguistic phonetic Detail in Coherent Texts: Cross-linguistic Variation at the Phonotactic/phonology Interface</td><td>When does a Clause become a Question? In the Fine Structure of the Interrogative Left Periphery</td><td colspan="2">Indigenous Language Revivance and Resurgence in Canada: Past, Present, Future</td></tr><tr><td> <small>Prof. Rajesh Bhatt University of Massachusetts at Amherst, U.S.A.</small></td><td> <small>Prof. Aditi Lahiri University of Illinois, U.S.A.</small></td><td> <small>Associate Prof. Hema Parna University of Illinois, U.S.A.</small></td><td> <small>Prof. Shweta Singh Yon University, U.S.A.</small></td><td colspan="2"> <small>Prof. Rameshwar University of Toronto, Canada</small></td></tr></tbody></table></div></div><div><div>Date: 2, 9, 10, 16, and 23 December 2020</div><div>http://meet.google.com/jec-rncu-nce</div><div></div></div></div></div>	Resource Persons						02-12-2020 8:00pm	09-12-2020 4:30pm	10-12-2020 4:30pm	16-12-2020 7:00pm	23-12-2020 7:00pm		Cross-linguistic Variation in Agreement: Implications for Learnability and Processing	Phonological Alternations: Consequences for Processing and Change	Linguistic phonetic Detail in Coherent Texts: Cross-linguistic Variation at the Phonotactic/phonology Interface	When does a Clause become a Question? In the Fine Structure of the Interrogative Left Periphery	Indigenous Language Revivance and Resurgence in Canada: Past, Present, Future		 <small>Prof. Rajesh Bhatt University of Massachusetts at Amherst, U.S.A.</small>	 <small>Prof. Aditi Lahiri University of Illinois, U.S.A.</small>	 <small>Associate Prof. Hema Parna University of Illinois, U.S.A.</small>	 <small>Prof. Shweta Singh Yon University, U.S.A.</small>	 <small>Prof. Rameshwar University of Toronto, Canada</small>	
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30 December 2020	A special talk on “Pragmatics and Forensic Linguistics”	<div><div><div><div><div></div><div>The English and Foreign Languages University (A Central University) Hyderabad - 500 007 Regional Campuses: Shillong and Lucknow</div></div></div><div><div>Welcomes you to a talk on DOING FORENSIC LINGUISTICS organised by The Regional Campus, Lucknow</div><div>Chief Patron Prof. E. Suresh Kumar Hon'ble Vice Chancellor, EFLU, and Member, UGC</div><div><div>Resource person Dr. Abhinav Kumar Mishra</div><div>Dr. Abhinav Kumar Mishra Department of Linguistics, Banaras Hindu University, Varanasi</div></div></div><div><div>Date: 30 December 2020 Time: 4:30 pm (IST)</div><div>https://meet.google.com/yys-ishu-lut</div><div></div></div></div></div>																								
January 2021																										
26 January 2021	The 72nd Republic Day celebrations at The English and Foreign Languages University, Hyderabad																									

29 January 2021	Webinars on “Literature for Language Development” and “Situating ELT in Indian Multilingualism: MT as a Royal Road to ELT”	 The English and Foreign Languages University (A Central University) Hyderabad - 500 007 Regional Campuses: Shillong and Lucknow
The Department of Training and Development welcomes you to an international webinar on SITUATING ELT IN INDIAN MULTILINGUALISM: MT AS A ROYAL ROAD TO ELT		
<div>  <p>Chief Patron Prof. E. Suresh Kumar Hon'ble Vice Chancellor, EFLU, and Member, UGC</p> </div> <div>  <p>Resource Person Prof. Ajit Mohanty Retired Professor and ICSSR National Fellow, Jawaharlal Nehru University, New Delhi</p> </div>		
Date: 29 January 2021 Time: 4:30 pm (IST) https://us02web.zoom.us/j/81478983272 		
February 2021		
25 February 2021	Visit of a French delegation to The EFL University	
March 2021		
01 March 2021	Webinar on “MLE for Early Childcare and School Education: Reflections from the National Education Policy 2020”	Department of Training and Development
12 March 2021	Fulbright-Nehru and other Fulbright fellowships as part of the 100 and 100 campaign	

13 March 2021	Azaadi ka Amrut Mahotsav: Celebrating 75 years of India's Independence	Department of Education
31 March 2021	Online event "In the Company of a Classic" organised by the English Club of the University	 <p>The English and Foreign Languages University (A Central University) Hyderabad - 500 007 Regional Campuses: Shillong & Lucknow</p> <p>The English Club welcomes you to its online event In the Company of a Classic A talk on Kālidāsa's Kumārasambhavam by Prof. T. T. Sreekumar</p> <p>Chief Patron Prof. E. Suresh Kumar Hon'ble Vice-Chancellor, EFLU and Member, UGC</p> <p>Prof. T. T. Sreekumar Head, Department of Communications, School of Interdisciplinary Studies and Director, ICMAT, EFLU, Hyderabad</p> <p>Participants are encouraged to read the text in advance.</p> <p>Date: 31 March 2021 Time: 5:00 pm (IST) onwards https://meet.google.com/msv-hxsk-bgb </p>
April 2021		
14 April 2021	130th Jayanthi Celebrations of Bharat Ratna Dr. Babasaheb Bhimrao Ramji Ambedkar, at the University	
June 2021		
21 June 2021	The International Day of Yoga	

23 June 2021	The Honourable Vice-Chancellor inaugurated the Research Acceleration Centre (RAC) at the University	
July 2021		
07 July 2021	Free-Style Open Air Gymnasium Inaugurated at EFLU	
17 July 2021	Organised a webinar on “New Directions in NAAC 2020 Framework: Approaches and Challenges”.	The Internal Quality Assurance Cell (IQAC) of The English and Foreign Languages University (EFLU), Hyderabad
27 July 2021	Free COVID-19 Vaccination Camp at The EFL University	
29 July 2021	Celebrating one Year of National Education Policy-2020	

7. Completion of Semester End Examinations online and declaration of Results

The English and Foreign Languages University conducted the End Semester Examinations for the Undergraduate, Postgraduate, and Teacher Education courses through online mode from 11 June to 24 June 2022. The results were announced on 14 July 2021. Amidst the ongoing COVID-19 situation in the country, 148 students in the Undergraduate courses appeared for the examinations and 133 passed in Hyderabad Campus. In the case of students pursuing Postgraduate courses, 332 appeared for the exams and 328 students passed. Out of 64 students in Teacher Education courses, 63 passed the end-semester exams. At the University's Regional Campus in Lucknow, 19 students took the exams for the Undergraduate courses and all of them passed. Out of 11 students, who appeared for the exams in the Postgraduate courses, all passed examinations. End-semester examinations at the Regional Campus in Shillong were conducted online from 24 May to 12 June 2021. In addition, the University conducted 59 Ph.D. viva voce examinations through the online mode till 26 July 2021.

F. EXECUTIVE COUNCIL AND FINANCE COMMITTEE

EXECUTIVE COUNCIL 2020-21 (AS ON 23.07.2021)

Chairperson	: Prof. E. Suresh Kumar Vice Chancellor
Proctor	: Prof. T. Samson
Dean, Research	: Prof. Padmini Shanker
Dean, Planning	: Prof. M.E. Veda Sharan
Dean, School of English Language Education	: Prof. V. Sudhakar
Director I/c, EFLU Regional Campus, EFLU, Lucknow	: Prof. Rajneesh Arora
Professor (Vice Chancellor's Nominee by rotation)	: Prof. N. Rama Devi
Visitor's Nominee	: Prof. Ravinder Gargesh
Visitor's Nominee	: Prof. Nishi Pandey
Visitor's Nominee	: Prof. Indira Javed
Visitor's Nominee	: Prof. Rajiv Saxena
Secretary	: Prof. Kedari Narasimha Rao Registrar I/c

FINANCE COMMITTEE 2020-2021

List of Finance Committee members for 2020-21

S.No.	Name & Designation	Nominated as
1	Prof. E. Suresh Kumar	Chairman
	Vice-Chancellor, EFLU, Hyderabad	
2	Pro Vice-Chancellor, EFLU	Vacant
3	One member (yet to be nominated by the Court)	Vacant
4	Shri R. Thyagarajan	Member
	New Delhi	
5	Prof. Rajneesh Arora	Member
	EFLU, Lucknow.	
6	Prof. Pathan	Member
	Former VC, Karnataka CU	
7	Joint Secretary (CU)	Visitor Nominee from 18.03.2014
	UGC, New Delhi	
8	Joint Secretary & Finance Advisor	Visitor Nominee from 18.03.2014
	Integrated Finance Division	
	MHRD, New Delhi	
9	Joint Secretary	Visitor Nominee from 18.03.2014
	Central University & Languages	
	MHRD, New Delhi	
10	Dr. U.J. Suresh	Secretary
	Finance Officer I/c, EFLU, Hyderabad.	

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G. OFFICERS OF THE UNIVERSITY: 2020-21

Chancellor	: Prof. Vasant G. Gadre
Vice Chancellor	: Prof. E. Suresh Kumar
Pro-Vice Chancellor	: Prof. Revathi Srinivas
Director I/c, Regional Campus, EFLU, Lucknow	: Prof. Rajneesh Arora
Director I/c, Regional Campus, EFLU, Shillong	: Prof. Tarun Kumari Bamon
Registrar I/c	: Prof. Kedari Narasimha Rao
Finance Officer I/c	: Dr. U. J. Suresh
Proctor	: Prof. T. Samson
Controller of Examinations I/c	: Prof. R. Kishore Kumar
Librarian	: Vacant

Deans of Schools

School of Distance Education	: Prof. Roopa Suzana
School of English Language Education	: Prof. V. Sudhakar
School of Language Sciences	: Prof. M. Hariprasad (till 11-3-2021) : Prof. Salivendra Jayaraju (from 06-04-2021)
School of Literary Studies	: Prof. T. Samson (till 05-03-2021) : Prof. G. Thirupathi Kumar (from 07-04-2021)
School of Inter-Disciplinary Studies	: Prof. K. Satyanarayana (till 13-08-2020) : Prof. Sujatha Mukiri (from 13-10-2020)
School of Arab and Asian Studies	: Prof. Syed Jahangir
School of European Languages	: Mr. Rajiv Shunloo (till 31-08-2020) : Prof. Anjali V. Bagde (from 16-09-2020)

H. STATEMENT OF ACCOUNTS: 2020-21

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY BALANCE SHEET AS AT 31.03.2021

		In ₹	
SOURCES OF FUNDS	Schedules	2020-21	2019-20
CAPITAL FUND	1	11,36,57,299	7,47,43,705
DESIGNATED/EARMARKED/ENDOWMENT FUNDS	2	58,15,98,952	29,34,24,049
CURRENT LIABILITIES & PROVISIONS	3	1,61,40,64,948	1,94,18,19,251
TOTAL		2,30,93,21,199	2,30,99,87,005
APPLICATION OF FUNDS			
FIXED ASSETS	4		
Tangible Assets		58,48,89,892	58,33,17,464
Intangible Assets		3,83,71,475	10,30,309
Capital Works In Progress			-
Amortisation of Fixed assets			
Total Fixed Assets		62,32,61,368	58,43,47,773
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS	5		
Long Term			
Short Term		17,59,479	28,99,479
INVESTMENTS-OTHERS	6	-	-
CURRENT ASSETS	7	1,36,40,30,643	1,52,28,70,016
LOANS,ADVANCES & DEPOSITS	8	32,02,69,709	19,98,69,737
TOTAL		2,30,93,21,199	2,30,99,87,005

Difference

SIGNIFICANT ACCOUNTING POLICIES

24

CONTINGENT LIABILITIES AND NOTES TO ACCOUNTS

25



 वित्त अधिकारी / FINANCE OFFICER
 अंग्रेजी एवं विदेशी भाषा विश्वविद्यालय
 The English and Foreign Languages University
 हैदराबाद-५०० ००७, तेलंगाना राज्य (भारत)
 Hyderabad-500 007, Telangana State (India).

9-5-4
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THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY (EFLU)
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st MARCH, 2021

In ₹			
Particulars	Schedules	2020-21	2019-20
INCOME			
Academic Receipts	9	87,78,466	1,85,89,812
Grants / Subsidies	10	73,73,06,043	1,26,94,20,823
Income from investments	11	-	-
Interest earned	12	1,04,86,349	1,27,07,657
Other Income	13	33,85,112	92,13,231
Prior Period Income	14	-	6,45,343
TOTAL (A)		75,99,55,970	1,31,05,76,866
EXPENDITURE			
Staff Payments & Benefits (Establishment expenses)	15	69,03,85,753	1,21,55,08,793
Academic Expenses	16	2,53,43,739	2,77,40,022
Administrative and General Expenses	17	3,24,57,518	5,12,76,593
Transportation Expenses	18	5,88,733	23,52,908
Repairs & Maintenance	19	1,07,53,819	1,12,08,441
Finance costs	20	71,718	2,04,153
Other Expenses	21	-	-
Prior Period Expenditure	22	3,54,690	15,75,563
Depreciation	23	7,87,13,705	7,19,51,277
TOTAL (B)		83,86,69,675	1,38,18,17,749
Balance being excess of Expenditure over Income (B-A)		-7,87,13,705	-7,12,40,883
Transfer to /from Designated Fund			
Buidling fund			
Others (specify)			
Balance Being Surplus/ (Deficit) Carried to Capital Fund			

Significant Accounting Policies	24
Contingent Liabilities and Notes to Accounts	25


 वित्त अधिकारी / FINANCE OFFICER
 अंग्रेजी एवं विदेशी भाषा विश्वविद्यालय
 The English and Foreign Languages University
 हैदराबाद-५०० ००७ तेलंगाना राज्य (भारत)
 Hyderabad-500 007, Telangana State (India)

I. ACADEMIC PROFILE

ACADEMIC PROFILE

1. ACADEMIC CALENDAR: 2020-21

ACADEMIC CALENDAR 2020-21

For First year Undergraduate, Postgraduate, Teacher Education and Post Graduate Diploma in Translation Courses

(Hyderabad, Regional Campuses: Shillong and Lucknow)

Semester I

Event	Dates and month
Registration for courses (ONLINE)	29-31 October 2020
Commencement of Classes	2 November 2020
Last date for adding/dropping courses	7 November 2020
Final registration for courses	9 November 2020
First internal assessment	1-15 December 2020
MID-SEMESTER BREAK	1-17 January 2021
Classes continue from 18 January 2021	
Second internal assessment	20-27 January 2021
Third internal assessment	17-24 February 2021
Submission of internal assessment grades in the office of the COE	27 February 2021
Last day of instruction	6 March 2021
Submission of <i>No Dues</i> in the office of the COE	8 March 2021
Submission of attendance in the office of the COE	8 March 2021
Issue of admit passes	12-13 March 2021
Semester-end examinations	15-27 March 2021
Submission of grades of the semester-end examinations	30 March 2021
Declaration of results	10 April 2021

Break for students of Semester I: 28 March to 4 April 2021

Semester II

Event	Dates and month
Registration for courses (ONLINE)	1-3 April 2021 (tentative)
Commencement of classes	5 April 2021

Event	Dates and month
Last date for adding/dropping courses	9 April 2021
Final registration for courses	10 April 2021
First internal assessment	5-12 May 2021
Second internal assessment	14-19 June 2021
MID-SEMESTER BREAK	24 June to 4 July 2021
Classes continue from 5 July 2021	
Third internal assessment	19-24 July 2021
Submission of internal assessment grades in the office of the COE	28 July 2021
Last day of instruction	31 July 2021
Submission of attendance in the office of the COE	2 August 2021
Submission of <i>No Dues</i> in the office of the COE	2 August 2021
Issue of admit passes	6-7 August 2021
Semester-end examinations	9-21 August 2021
Submission of grades of the semester – end examinations	24 August 2021
Declaration of results	04 September 2021

Break for students of Semester II: 22 to 29 August 2021

As per the *UGC Guidelines on Academic Calendar for First Year of undergraduate and postgraduate students for the Universities for the Session 2020-21 in view of COVID-19 Pandemic*, the number of days in Semester I and II are 119 and 117 respectively. However, as per the University Academic Calendar there is a shortfall of 12 and 13 days respectively, which will be compensated by extra classes.

2. ACADEMIC PROFILE AT A GLANCE: PROGRAMMES

EFL University: Hyderabad						
Sl.No	School	Full -Time Programmes	Part -Time Programmes	Semester/ Annual	Total no. of Programmes	
					Full time	Part-time
1	School of Language Sciences	MCL M.A. Linguistics Ph.D. in Linguistics and Phonetics	---	Semester	3	-
2	School of English Language Education	M.A. ELT B.Ed in English Ph.D. in English Language Education Ph.D. in Education	---	Semester	4	-
3	School of Literary Studies	M.A. English Literature M.A. Literatures in English M.A. Comparative Literature M.A. Hindi Ph.D. in English Literature Ph.D. in Indian and World Literatures Ph.D. in Comparative Literature and India Studies Ph.D. in Translation Studies Ph.D. in Hindi	----	Semester	9	-
4	School of Inter-Disciplinary Studies	M.A. Journalism and Mass Communication Ph.D. in Cultural Studies Ph.D. in Aesthetics and Philosophy Ph.D. in Film Studies and Visual Culture	----	Semester	4	-

Sl.No	School	Full -Time Programmes	Part -Time Programmes	Semester/ Annual	Total no. of Programmes	
					Full time	Part-time
5	School of Arab and Asian Studies	B.A. (Hons.) Arabic B.A. (Hons.) Japanese M.A. Arabic PGDTA Ph.D. in Arabic Language and Literature	COP: Arabic, Chinese, Japanese, Korean, Persian DOP: Arabic, Chinese, Japanese, Korean, Persian Diploma in Translation Arabic Advanced Diploma in Chinese	Semester	5	12
6	School of European Languages	B.A. (Hons.) French B.A. (Hons.) Hispanic Studies B.A. (Hons.) Russian M.A. French M.A. Hispanic Studies M.A. Russian Ph.D. French	COP: French, German, Italian, Portuguese, Spanish, Russian DOP: French, German, Italian, Spanish, Russian Advanced Diploma: French, German, Italian, Spanish, Russia	Semester	7	16
7	School of Distance Education	M.A. English PGCTE PGDTE.	-	Annual	3	-

Sl.No	School	Full -Time Programmes	Part -Time Programmes	Semester/ Annual	Total no. of Programmes	
					Full time	Part-time
Regional Campus, EFLU, Lucknow:						
Courses /Programmes						
B.A. (Hons.) English M.A. English Ph.D. English Literature Ph.D. English Language Education			COP: French, Russian, Spanish DOP: French, Russian, Spanish Advanced Diploma: Russian Spanish	Semester	4	8
Regional Campus, EFLU, Shillong:						
Courses/ Programmes						
B.A. (Hons.) English B.A. JMC M.A. English M.A. JMC M.A. Linguistics M.A. English Literature Ph.D. Linguistics Ph.D. English Literature Ph.D. ELE			COP: French, German, Russian, Spanish DOP: French, Russian Advanced Diploma: French	Semester	9	7

3. PROGRAMMES 2020-21

HYDERABAD CAMPUS

English

B.A. (Honours) English

M.A. English

M.A. Journalism and Mass Communication

M.A. Computational Linguistics

M.A. Linguistics

M.A. English Language Teaching

M.A. English Literature

M.A. Comparative Literature

M.A. Literatures in English

M.A. Hindi

PG Diploma in the Teaching of English

B.Ed (English)

Ph.D. English (English Language Education, Linguistics and Phonetics, English Literature, Indian and World Literatures, Comparative Literature and India Studies, Cultural Studies, Film Studies and Visual Culture, Education, Aesthetics and Philosophy, Translation Studies)

English (Distance Mode)

PGCTE (Postgraduate Certificate in the Teaching of English)

PGDTE (Postgraduate Diploma in the Teaching of English)

M.A. English

Hindi

M.A. Hindi

Ph.D. Hindi

Foreign Languages (Programmes Offered)

B.A. Honours: Arabic, French, German, Japanese, Russian, Spanish, and Korean

M.A. Arabic, French, German, Russian, and Spanish

Postgraduate Diploma in the teaching of Arabic

Ph.D.: Arabic, French and Francophone Studies

Part-time courses

Certificate of Proficiency: Arabic, Chinese, French, German, Italian, Japanese, Korean, Persian, Portuguese, Russian, and Spanish

Diploma: Arabic, Chinese, French, German, Italian, Japanese, Korean, Persian, Russian, and Spanish

Advanced Diploma: Chinese, Italian, French, German, Spanish, Russian

Diploma in Translation: Modern Arabic

REGIONAL CAMPUS, EFLU, LUCKNOW

B.A. (Honours) English

M.A. English

Ph.D. English Literature

Ph.D. English Language Education

Part-time Courses

Certificate of Proficiency: French, Russian, Spanish

Diploma in French: Russian, Spanish

Advanced Diploma: Russian and Spanish

Non-Formal Part Time Courses in English

1. Proficiency Course in English and Communication Skills
2. Proficiency Course in Creative Writing in English
3. Proficiency Course in Japanese

REGIONAL CAMPUS, EFLU, SHILLONG

B.A. (Honours) English

B.A. Journalism and Mass Communication

M.A. English

M.A. Linguistics

M.A. English Literature

Ph.D. Linguistics

Part-time Courses

Certificate of Proficiency: German, French, Russian

Diploma: French, Spanish

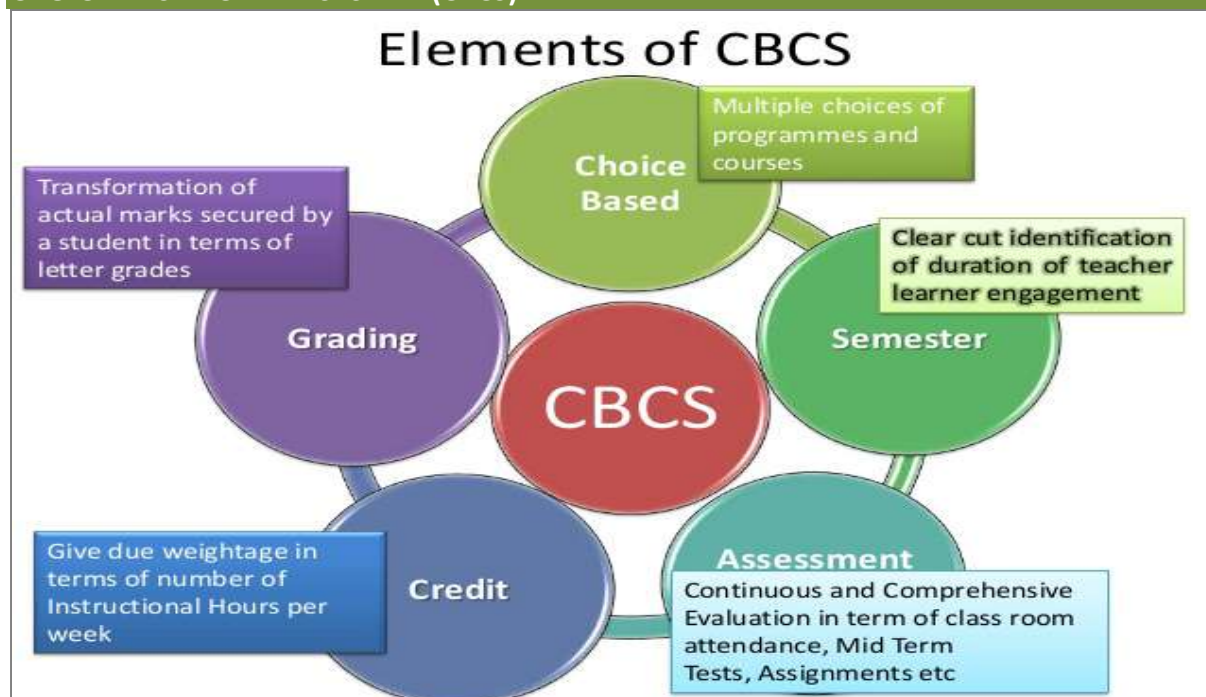
Advanced Diploma: Spanish

4. LIST OF COURSES

UNDERGRADUATE COURSES

All undergraduate programmes at the University follow the CBCS model.

CHOICE-BASED CREDIT SYSTEM (CBCS)



In the B.A. programme, there are five types of courses (as listed by the UGC:

(http://www.ugc.ac.in/pdfnews/4426331_Instructional-Template.pdf)

- A. Core Courses (CC) (14 courses)
- B. Discipline Specific Electives (DSE) (7 courses)
- C. Generic Electives (GE) (5 courses)
- D. Skill Enhancement Courses (SEC) (3 courses)
- E. Ability Enhancement Compulsory Courses (AECC) (2 courses)

B.A. HONOURS ENGLISH

A. Core Courses (CC) (14 courses)

- 1. CC-1 British Poetry and Drama: 14th to 17th Centuries
- 2. CC-2 World Literatures
- 3. CC-3 British Poetry and Drama: 17th to 18th Centuries
- 4. CC-4 Indian Classical Literature
- 5. CC-5 British Literature: 18th Century

6. CC-6 Women's Writing
7. CC-7 Modern European Drama
8. CC-8 American Literature
9. CC-9 British Literature of the 19th and 20th Centuries
10. CC-10 Indian Writing in English
11. CC-11 Postcolonial Literatures
12. CC-12 Introduction to Literary Theory
13. CC-13 Texts, Subtexts and Contexts
14. CC-14 Popular Writing

B. Discipline Specific Electives (DSE) (7 courses)

1. Introduction to Literary and Cultural Studies
2. Film Studies
3. Introduction to Linguistics
4. History of ELT in India
5. Introduction to Gender Studies
6. Tragedy: Vision and Form
7. Writing for Media

C. Generic Electives (GE) (6 courses)

1. GE-3 Disability and Culture/ Introduction to Psychology/ Foreign Languages
2. GE-3 Writing for Media/ Basic Concepts in Philosophy/ Foreign Languages
3. GE-I Speaking & Listening
4. GE-II Writing & Vocabulary
5. GE-III Grammar, Vocabulary & Writing
6. GE-IV Reading & Writing

D. Skill Enhancement Courses (SEC) (3 courses)

1. SEC-1 Introduction to Phonetics
2. SEC-2 Translation: Significance and Scope
3. SEC-3 Academic Writing

E. Ability Enhancement Compulsory Courses (AECC) (2 courses)

1. AECC-1 Advanced Hindi / Basic Sanskrit
2. AECC-2 Environmental Studies

B.A. HONOURS ARABIC

A. Core Courses (CC) (14 courses)

1. C-1 Applied Grammar (Level I): Introduction to Arabic Script and Phonetics
2. C-2 Reading Text and Comprehension (Level I)
3. C-3 Applied Grammar (Level II)
4. C-4 Reading Text and Comprehension (Level II)
5. C-5 Applied Grammar (Level III)
6. C-6 Arabic Conversation (Oral Expression)
7. C-7 Reading Text and Comprehension (Level III)
8. C-8 Applied Grammar (Level IV)
9. C-9 Translation (Level I) Arabic-English
10. C-10 Arabic Prose and Poetry
11. C-11 Essay Writing (Level I)
12. C-12 Translation (Level II) English-Arabic
13. C-13 Essay Writing (Level II)
14. C-14 Translation (Level III) Arabic-English and vice versa

B. Discipline Specific Electives (DSE) (4 courses)

1. DSE 1 History of Arabic Language and Literature (Pre Islamic and Umayyid Periods)
2. DSE-2 Modern Arabic Prose (Short Stories)
3. DSE-3 Modern Arabic Prose (Novel)
4. DSE-4 Modern Arabic Poetry

C. Generic Electives (GE) (4 courses)

1. GE-1 English
2. GE-2 English
3. GE-3 English
4. GE-4 English

D. Skill Enhancement Courses (SEC) (2 courses)

1. SEC-1 Communicative Arabic
2. SEC-2 Creative Writing

E. Ability Enhancement Compulsory Courses (AECC) (2 courses)

1. AECC-1 Hindi
2. AECC-2 Environmental Science

B.A. HONOURS JAPANESE

A. Core Courses (CC) (14 courses)

1. C-1 Text, Kanji and Grammar-I
2. C-2 Listening and Conversation-I
3. C-3 Text, Kanji and Grammar-II
4. C-4 Listening and Conversation-II
5. C-5 Text, Kanji and Grammar-III
6. C-6 Written Expression-I
7. C-7 Oral Expression-I
8. C-8 Text, Kanji and Grammar-IV
9. C-9 Written Expression-II
10. C-10 Oral Expression-II
11. C-11 Text, Kanji, and Grammar-V
12. C-12 Oral Expression-III
13. C-13 Text, Kanji, and Grammar-VI
14. C-14 Oral Expression-IV

B. Discipline Specific Electives (DSE) (4 courses)

1. DSE-1 History of Japan-I
2. DSE-2 History of Japan-II
3. DSE-3 Contemporary Japan & Japanese Society-I
4. DSE-4 Contemporary Japan & Japanese Society-II

C. Generic Electives (GE) (4 courses)

1. English-I
2. English-II
3. English-III
4. English-IV

D. Skill Enhancement Courses (SEC) (2 courses)

1. SEC-1 Translation and Interpretation-I
2. SEC-2 Translation and Interpretation-II

E. Ability Enhancement Compulsory Courses (AECC) (2 courses)

Hindi

B.A. HONOURS FRENCH

A. Core Courses (CC) (14 courses)

1. C-1 Text and Grammar-I
2. C-2 Communicative French-I
3. C-3 Text and Grammar-II
4. C-4 Communicative French-II
5. C-5 Text and Grammar-II
6. C-6 Languages in Use: Oral Communication
7. C-7 Languages in Use: Written Expression
8. C-8 Advanced use of Language
9. C-9 Initiation to Literary Texts
10. C-10 Introduction to Culture of France
11. C-11 Translation Practice-I
12. C-12 Introduction to French Literature
13. C-13 French for Business
14. C-14 Introduction to Francophone Literature

B. Discipline Specific Electives (DSE) (4 courses)

1. DSE-1 Cotemporary French through Texts
2. DSE-2 Francophone Culture and Civilization
3. DSE-3 Translation Practice -II
4. DSE-4 Advanced Techniques of Written Expression

C. Generic Electives (GE) (4 courses)

1. GE-1 Optional French
2. GE-2 Elective- 2
3. GE-3 Optional French
4. GE-4 Optional French

D. Skill Enhancement Courses (SEC) (2 courses)

1. SEC-1 French for Tourism and Hospitality
2. SEC-2 Scientific and Technical French

E. Ability Enhancement Compulsory Courses (AECC) (2 courses)

1. AECC-1 Environmental Science
2. AECC-2 Hindi

B.A. HONOURS RUSSIAN

A. Core Courses (CC) (14 courses)

1. C-1 Basic Russian Grammar-I
2. C-2 Communicative Russian-I (Written Comprehension and Spoken Russian)
3. C-3 Basic Russian Grammar- II
4. C-4 Communicative Russian II (Written Comprehension and Spoken Russian)
5. C-5 Basic Russian Grammar -III
6. C-6 Communicative Russian-III
7. C-7 Introduction to Russian Literature
8. C-8 Basic Russian Grammar-IV
9. C-9 Introduction to Phonetics
10. C-10 Russian Literature-19th Century
11. C-11 Advanced Russian-I
12. C-12 Introduction to Morphology
13. C-13 Advanced Russian - II
14. C-14 Russian Literature-20th century

B. Discipline Specific Electives (DSE) (4 courses)

1. DSE-1 Russian for Specific Purposes-II
2. DSE-2 Russian Folklore
3. DSE-3 Introduction to Lexicology
4. DSE-4 Practical Translation- II (Newspaper Text and Mass Media Text)

C. Generic Electives (GE) (4 courses)

1. English-I
2. English-II
3. English-III
4. English-IV

D. Skill Enhancement Courses (SEC) (2 courses)

- 1 SEC-1 Russian for Specific Purposes-I
- 2 SEC-2 Practical Translation-I (Scientific and Technical)

E. Ability Enhancement Compulsory Courses (AECC) (2 courses)

1. AECC-1 Environmental Science
2. AECC-2 Hindi

B.A. HONOURS SPANISH

A. Core Courses (CC) (14 courses)

1. C-1 Communicative Spanish-I
2. C-2 Oral and Written Expression
3. C-3 Communicative Spanish-II
4. C-4 Oral and Written Expression-II
5. C-5 Communicative Spanish-III
6. C-6 Introduction to the Cultures of the Spanish speaking Worlds-I
7. C-7 Spanish for Specific Purposes-1
8. C-8 Communicative Spanish-IV
9. C-9 Introduction to the Cultures of the Spanish speaking Worlds-II
10. C-10 Spanish for Specific Purposes-II
11. C-11 Communicative Spanish-V
12. C-12 Introduction to the Literatures of the Spanish speaking Worlds-I
13. C-13 Spanish for Specific Purposes-III
14. C-14 Introduction to the Literatures of the Spanish speaking Worlds-II

B. Discipline Specific Electives (DSE) (4 courses)

1. Modern World History
2. Advanced Translation
3. Spanish through Media
4. Advanced use of Language
5. Spanish and Latin American History
6. Contemporary Hispanic worlds through Texts

C. Generic Electives (GE) (4 courses)

1. Optional Spanish-I
2. Optional Spanish-II
3. Optional Spanish
4. Optional Spanish

D. Skill Enhancement Courses (SEC) (2 courses)

1. SEC-1 Translation-I
2. SEC-2 Translation-II

E. Ability Enhancement Compulsory Courses (AECC) (2 courses)

1. AECC-1 Environmental Science
2. AECC-2 Hindi

B.A. HONOURS JOURNALISM AND MASS COMMUNICATION (offered only at Shillong)

Core courses

- | | |
|------------------|-------------------------------|
| 1. B.A. JMC C1 | Introduction to Media Studies |
| 2. B.A. JMC C2 | Development of Media |
| 3. B.A. JMC C3 | Print Journalism |
| 4. B.A. JMC C4 | Media and Cultural Studies |
| 5. B.A. JMC C5 | Radio Production |
| 6. B.A. JMC C6 | Development Journalism |
| 7. B.A. JMC C7 | Media Laws and Ethics |
| 8. B.A. JMC C8 | Television Production |
| 9. B.A. JMC C9 | Photo Journalism – II |
| 10. B.A. JMC C10 | Film Studies |
| 11. B.A. JMC C11 | Documentary Production |
| 12. B.A. JMC C12 | Advertising |
| 13. B.A. JMC C13 | Public Relations |
| 14. B.A. JMC C14 | Critical Media Studies |

Ability Enhancement Compulsory Course

- | | |
|-----------|--------------------------|
| 1. AECC-1 | Functional English |
| 2. AECC-2 | Environmental Journalism |

Skill Enhancement Compulsory Course (SEC)

- | | |
|----------|-----------------------------|
| 1. SEC-1 | Writing For Media |
| 2. SEC-2 | Traditional Media Practices |

Discipline Specific Electives (DSE)

- | | |
|----------|--------------------------------|
| 1. DSE-1 | Media Economics |
| 2. DSE-2 | Design and Graphics |
| 3. DSE-3 | Gender, Media and Human Rights |
| 4. DSE-4 | Project |

Generic Electives (GE)

- | | |
|---------|---------------------|
| 1. GE-1 | Foreign Language-I |
| 2. GE-2 | Foreign Language-II |

- | | |
|---------|---------------------------|
| 3. GE-3 | Photo Journalism-I |
| 4. GE-4 | Introduction to New Media |

B.Ed. (ENGLISH)

Semester-wise Course Structure

SEMESTER-I

Course Code	Title of the Course
B.Ed. E - 01	Child Development and Child Psychology (Perspectives in Education)
B.Ed. E - 02	Approaches and Strategies of ELT & Peer Teaching (Curriculum and Pedagogic Studies)
B.Ed. E - 03	Pedagogy of English Language Skills & Peer Teaching (Curriculum and Pedagogic Studies)
B.Ed. E - 04	Philosophy of Education (Perspectives in Education)
B.Ed. E - 05	School Management Studies
B.Ed. E - 06	Basics in Education (Perspectives in Education)
B.Ed. E - 07	Gandhi's NaiTalim, Work Education and Community Engagement (Perspectives in Education & Engagement with the Field) Rural and Community engagement for 7 days during the I semester and 16 days of Rural and Community engagement during vacation i.e., December 2018

SEMESTER-II

Course Code	Title of the Course
B.Ed. E-08	Social and Cognitive, Psychology of Education: Cognition, Language and Learning (Perspectives in Education)
B.Ed. E-09	Recent Trends in ELT & Peer Teaching (Curriculum and Pedagogic Studies)
B.Ed. E-10	English Language and Literature & Peer Teaching (Curriculum and Pedagogic Studies)
B.Ed. E-11	English Language Arts (Curriculum and Pedagogic Studies)
B.Ed. E-12	Sociology of Education (Perspectives in Education & Engagement with the field)
B.Ed. E-13	Gender, Schooling and Society (Perspectives in Education)
B.Ed. E-13	Introduction to Phonetics (Curriculum and Pedagogic Studies)
B.Ed. E-14	Inclusive Education and Creating Inclusive School (Perspectives in Education)

SEMESTER-III

School Internship cum Practice Teaching

(All are Practicum Courses based on engagement with the field)

Course Code	Title of the Course
B.Ed.E-15	My Portfolio and Reflective Journal
B.Ed.E-16	Health (Children and School)and Physical Education Project
B.Ed.E-17	Scholastic Achievement Test
B.Ed.E-18	Action Research Project
B.Ed.E-19	Authentic Materials for Classroom Teaching Project
B.Ed.E-20	School Experience: Practice Teaching and Internship in Elementary Classrooms A. 25 (Teaching Lessons) x 4 (Marks)= 80 Marks B. 10 (Classroom Observations) x 2 (Marks) = 20 Marks
B.Ed.E-21	School Experience: Practice Teaching and Internship in Secondary Classrooms A. 55 (Teaching Lessons) x 4 (Marks)= 220 Marks B. 15 (Classroom Observations) x 2 (Marks) = 30 Marks

SEMESTER – IV

Course Code	Title of the Course
B.Ed.E-22	Understanding Self, Identity and Personality (Perspectives in Education and Engagement with the Field)
B.Ed.E-23	Political Economy of Education (Perspectives in Education)
B.Ed.E-24	Yoga Education (Engagement with the Field)
B.Ed.E-25	Drama, Art and Aesthetic Education(Perspectives in Education and engagement with the field)
B.Ed.E-26	Critical Understanding of ICT and Language Pedagogy(engagement with the field)
B.Ed.E-27	Phonetics and Pedagogy (Curriculum and Pedagogic Studies)
B.Ed.E-28	Innovations in ELT (Curriculum and Pedagogic Studies)
B.Ed.E-29	Reading and Reflecting on Texts (Engagement with the field)

- All the Courses offered are as per the curriculum recommended by the NCTE, New Delhi

POSTGRADUATE PROGRAMMES

M.A. PROGRAMMES

The EFL University offers the following Postgraduate programmes in the cafeteria system. The admission is to a general M.A English programme but it can lead to any of the following degrees depending on the courses one specializes in:

- M.A. English
- M.A. Linguistics
- M.A. in Teaching of English as a Second Language
- M.A. English Literature
- M.A. Literary and Cultural Studies
- M.A. Media and Communication

The following are offered as specialized M.A. programmes:

- M.A. Journalism and Mass Communication
- M.A. Computational Linguistics
- M.A. Linguistics
- M.A. English Literature
- M.A. Comparative Literature
- M.A. Literatures in English
- M.A. English Language Teaching
- M.A. Hindi
- M.A. Arabic
- M.A. French
- M.A. German
- M.A. Spanish

TYPES OF COURSES:

In any given programme, there could be three types of courses:

- A. Core
- B. Elective
- C. Foundation

M.A. ENGLISH (CAFETERIA SYSTEM)

The M.A. English programme is designed to provide the student exposure to areas beyond the boundaries of English literature. The addition of new areas of interest makes it different from the run of the mill kind of traditional M.A. English programmes offered by most Indian universities, and is job-oriented.

Course Content

A student who wishes to obtain a degree in M.A. English will have to accrue 50 credits in English Literature from the courses on offer from the four departments in the School of Literary Studies viz., Comparative Literature, English Literature, Indian and World Literatures, and Translation Studies and 30 credits in any of the following areas:

1. Language Sciences
2. English Language Education
3. Cultural Studies
4. Media and Communication

This means that in all, a student with a general M.A. English degree from the University would have done more than 50% of the courses from the literature menu and at the same time be introduced to related disciplines like linguistics, English language teaching, cultural studies, and media and communication.

SEMESTER I/III		
School/Department	Courses	
	Course Code	Name
Dept. of Comparative Literature	CL101	Comparative Literature : Theory and Method
	CL125	Indian Literatures : Genres and Traditions 2
	CL255	Cities, Space, Culture
	CL130	Literature and Other Arts
	CL105	Indian Literary Traditions: Genres and Forms -1
Department of English Literature	LIT110	Modernist Poetry
	LIT165	Art of William Shakespeare
	LIT214	Romantic Poetry
	LIT224	Revisiting `Blood-Consciousness`: DH Lawrence for Postmodern Times
	LIT112	John Milton's Poetry
	LIT116	The Tradition of Satire: 1660-1760 (Neoclassical Age)
	LIT135	Mnemocultures of Cinema

Department of Indian and World Literatures	IWL604	Contemporary American Drama
	IWL308	Contemporary British Literature: Poetry, Fiction and Drama
	IWLC007	Contemporary Critical Theory
	IWLC006	Contemporary World Drama
	IWL115	Theorizing the Orient: Theory and Praxis in the Indian Context
	IWL207	Introduction to Modernist Fiction
	IWL905	Comics Narratives
	IWLC008	Performance Theory
	IWL808	Redefining the Nomadic: Nationality and Nativism in Tribal Literature
Department of Literature & Cultural Studies	LCS152	Film Analysis
	LCS101	A Beginner's Guide to Cultural Studies
	LCS103	Theories of the Subject
	LCS126	Culture of Democracy
Department of Aesthetics and Philosophy	APH208	Philosophy and Literature
	APH218	Key Concepts in Literary Theory : From Plato to the Postmodernists
	APH213	Buddhism: Integrating Philosophy and Social Transformation
Department of Translation Studies	TS123	Literature on Yoga and its Translation
Department of Social Exclusion Studies	SES102	State and Society in India
	SES106	Social Theory, Knowledge and Society in India
Department of Film Studies	FS101	Introduction to Cinema: History, Theory and Analysis
Department of Media & Communication	MA JMC 101	Theories of Communication
	MA JMC 102	News Reporting
	MA JMC 104	History of Media
	MA JMC 108	Scripting for Television
	MA JMC 204	Development Communication
	MA JMC 210	Queer Theory and Cinema
	MA JMC 301	Media Research

	MA JMC 302	Advertising and Marketing Communication
	MA JMC 306	Television Studies : Issues & Debates
	MA JMC 105	Radio Scripting and Production
School of Language Sciences	LS 111	Phonetics I
	LS 131	Morphology I
	LS 141	Syntax I
	LS 151	Semantics I
	LS 163	Introduction to Sociolinguistics
	LS 194	Language Acquisition
	LS 221	Phonology II
	CL 235	Introduction to Paninian Grammar and Indian Logic I
	LS 161	Applied Linguistics
	LS 175	Quantitative Methods in Linguistics
	LS 176	NLP with Python
	LS 181	Natural Language Processing I
	LS 202	Language Universals and Linguistic Typology
	LS 212	Syllable in Phonetic Theory
	LS 286	Quantitative Corpus Linguistics
	LS 311	Linguistic Phonetics
	LS 341	Syntax III
	LS 351	Semantics III
	LS 386	Analyzing Large Speech Corpora
School of English Language Education	ELE 111	English Language Teaching in India
	ELE 133	Teaching English as a Second Language using ICT tools
	ELE 165	English for Academic Purposes
	ELE 164	Understanding Communication
	ELE 232	Teaching Vocabulary
	ELE 235	Teaching Oral Communication
	ELE 236	Teaching Reading
	ELE 239	The Second Language classroom

	ELE 2316	Reference Materials in the ELT Classroom
	ELE 169	Public Speaking
	ELE 122	An Overview of Development of ELT Materials
	ELE 122	Approaches to Second Language Teaching
SEMESTER II/IV		
Dept. of Aesthetics and Philosophy	APH 235	Political Philosophy
	APH- 241	Philosophy of Religion
	APH 245	Aesthetic Theories
	APH 227	Artists on Art – I
Dept. of Social Exclusion Studies	SES 104	Introduction to Human Rights: Theory & Practice
Translation Studies	TS 221	Translation and Electronic Media - II (C)
Dept. of English Literature	LIT178	Bioculturalities of 'Life'
	LIT 255	Order, Victimhood and Mortification: The Cultural Politics of 9/11 Narratives
	LIT 228	Secularism and Pluralism in India
	LIT 218	Indian Writing in English
	LIT 106	Victorian Fiction
	LIT 179	The American Romanticists
Dept. of Comparative Literature	CL 130	Indian Literary Traditions-3
	CL 135	Literary Modes
	CL 242	Myth and Indian Literature(s)
	CL 125	Indian Literatures :Genres and Traditions 2
	IND. 304	Phonetics: Indian tradition
Dept. of Indian and World Literatures	IWL 611	Postmodern American Literature: Poetry and Fiction
	IWL 307	Post-War British Drama
	IWL 902	Narratives of Conflict
	IWL C009	Women's writing And Gender Studies
	IWL 508	Introduction to Indian Classical Literature
	IWL 302	Reading James Joyce's Ulysses
	IWL 803	Introduction to Tribal Literature

	IWL C010	Literature from the Margins
	IWL 111	Twentieth Century Critical Theory
School of Language Sciences	LS 101	Introduction to Sociolinguistics
	LS 121	Phonology I
	LS 211	The Phonetics of English
	LS 241	Syntax II
	LS 165	An Introduction to Psycholinguistics
	LS 186	Introduction to Corpus Linguistics
	LS 188	Introduction to HPSG
	LS 252	Advanced Semantics
	LS 266	Advanced English Grammar
	LS 281	NLP II
	LS 282	Digital Signal Processing for Linguistics
	LS 288	Introduction to Human Sentence Processing
	LS 289	Natural Language Understanding and Knowledge Representation
	LC 291	Introduction to Neurolinguistics
	IND 304	Phonetics: Indian Tradition
	LS 354	Topics in Syntax and Semantics
	LS 363	Seminar in Psycholinguistics: Sentence Processing
	LS 387	Artificial Neural Networks and Deep Learning for NLP
Dept. of Literature & Cultural Studies	LCS 173	Contemporary Dalit Writing
	LCS 154	Visual Culture: Theories and Practices
	LCS 161	Feminist Theory and Criticism
	LCS 145	Cinema and Society in India
	LCS 117	Body, law & social norms: an inquiry in interdisciplinary humanities
Department of Media & Communication	M.A. JMC 201	Introduction to TV Productions (core)
	M.A. JMC 202	Editing and Print productions (core)

	M.A. JMC 206	Culture and Communication (core)
	M.A. JMC 402	Media Policy, Laws and Ethics (core)
	M.A. JMC 408	International Communication
	M.A. JMC 204	Development Communication
	M.A. JMC 412	Ideology and Culture
	M.A. JMC 413	Introduction to Semiotics
	M.A. JMC 210	Political Economy of Mass Media
Department of Film Studies	FS 200	Screenplay for Beginners
	FS 301	Television Series: Situating the televisual and the cinema
School of English Language Education	ELE 131	The Teaching of Skills
	ELE 2315	Training to Train
	ELE 168	Editing and Publishing
	ELE 2316	Reference Materials in the ELT Classroom
	ELE 222	Bi/Multilingualism
	ELE 132	Classroom Based Evaluation
	ELE 241	ESP Course Design (MP & MS)
	ELE 237	Teaching Writing
	ELE 167	Oral communication and Presentation Skills
	ELE 2317	Language Teaching Through Media
	ELE 345	Adapting ELT Materials
	ELE 123	Language through Literature
	ELE 162	Academic Writing
	ELE 164	Understanding Communication

M.A. COMPUTATIONAL LINGUISTICS

A. Computational Logic and Programming

LS 171	Introduction to Mathematical Linguistics
LS 172	PROLOG for Natural Language Processing
LS 173	PERL Programming for Natural Language Processing
LS 174	Introduction to Formal Language Theory and Automata
LS 175	Quantitative Methods in Linguistics

LS 176 NLP with Python

B. Theoretical Linguistics

LS 121 Phonology- I

LS 131 Morphology-I

LS 141 Syntax-I

LS 151 Semantics I

LS 221 Phonology II

LS 241 Syntax II

LS 251 Semantics II

LS 153 Introduction to Formal Semantics

LS 155 Lexical Semantics

LS 224 Phonology in Generative Grammar-I

LS 341 Minimalist Syntax

C. NLP and applications

LS 177 NLP Gems

LS 181 Introduction to Natural Language Processing-1

LS 184 Introduction to Machine Translation

LS 185 Introduction to Computational Phonology and Morphology

LS 186 Introduction to Corpus Linguistics

LS 187 Introduction to Parsing Algorithms

LS 188 Introduction to HPSG

LS 267 Introduction to Human Sentence Processing

LS 277 Introduction to Tagging and Parsing

LS 281 NLP-II

LS 281 Issues in Computational Semantics

LS 282 Digital Signal Processing for Linguistics

LS 283 Introduction to Computer Assisted Language Learning

LS 284 Ontology and Computational Lexicon

LS 285 Fundamentals of Information Retrieval and Information Extraction

LS 286 Quantitative Corpus Linguistics

LS 287 Machine Learning: Algorithms, Tools and Systems

LS 288 Introduction to Human Sentence Processing

LS 379	NLP Tool Kit
LS 382	Articulatory Dynamics and Modelling
LS 383	Ruby for Android NLP Applications
LS 386	Analyzing Large Speech Corpora
LS 387	Artificial Neural Networks and Deep Learning for NLP

M.A. LINGUISTICS

CORE COURSES

1. LS 111 Phonetics-I
2. LS 131 Basic Issues in Morphology
3. LS 141 Basic Issues in Syntax
4. LS 121 Basic Issues in Phonology
5. LS 211 The Phonetics of English
6. LS 241 Syntax II
7. LS 194 Language Acquisition
8. LS 221 Phonology II
9. LS 151 Semantics 1
10. LS 163 Introduction to Sociolinguistics
11. Phonetics-II
12. Syntax-I
13. Syntax-II
14. Morphology
15. Phonology-I
16. Phonology-II
17. Semantics
18. Language Acquisition
19. Sociolinguistics

ELECTIVES

1. Quantitative Methods in Linguistics
2. Introduction to Paninian Grammar and Indian Logic
3. Language and Gender
4. Translation
5. HPSG
6. Language Typology
7. Neurolinguistics
8. Discourse Analysis

9. Digital Signal Processing for Linguistics
10. Natural Language Processing- I
11. Linguistic Phonetics

M.A. JOURNALISM AND MASS COMMUNICATION

Core courses

There are eight Core Courses that are compulsory for all the students of M.A. JMC over the two year period.

Course Code	Core Courses
M.A. JMC 101	Theories of Communication
M.A. JMC 102	News Reporting
M.A. JMC 104	History of Media
M.A. JMC 201	Introduction to Television Production
M.A. JMC 202	Editing and Print Production
M.A. JMC 206	Culture and Communication
M.A. JMC 301	Media Research
M.A. JMC 302	Advertising and Marketing Communication
M.A. JMC 401/405	Dissertation or Documentary Production
M.A. JMC 402	Media Policy, Laws and Ethics
Internship*	: No Credits (Mandatory)
Course modules	: Number of credits
Core Courses (compulsory)	: 50
Optional courses (to be taken from the M.A.JMC programme)	:20
Optional courses (other department)	:10
Internship	: No credits

***Internship is a compulsory requirement.** Students have to complete the internship with any Media Organization/Industry during the semester vacations and submit the Internship evaluation report and Certificate in the Department for the award of the M.A. JMC degree. It is Mandatory for the M.A. JMC students for building a bridge between the institution and media industry. **Internship period must be of one month duration.**

Optional Courses

20 credits can be earned by choosing from the optional courses listed below. Students should opt for courses from at least three areas. This is an indicative list only. However, the list of courses on offer for a particular semester will be given at the beginning of each semester during the Orientation programme.

I. Print and Web Journalism

M.A.JMC 207	New Media and Web Journalism
M.A.JMC 203	Copy Editing
M.A.JMC 209	Data Journalism
M.A.JMC 409	New Media Theories and Techno culture
M.A.JMC 207	New Media and Data Journalism

II. Audio and Video Production

M.A.JMC 105	Radio Scripting and Production
M.A.JMC 108	Scripting for Television
M.A.JMC 208	Television Presentation Skills
M.A.JMC 304	Television News Productions
M.A.JMC 410	Indian Documentary Films

III. Advertising and Marketing Communications

M.A.JMC 404	Corporate Communication
M.A.JMC 406	Copy writing for Broadcasting and New Media
M.A.JMC 411	Public Relations

IV. Communication Studies

M.A.JMC 103	Introduction to Communication
M.A.JMC 104	History of media
M.A.JMC 107	Health Communication
M.A.JMC 204	Development Communication
M.A.JMC 205	Methods in Journalism Studies
M.A.JMC 206	Culture and Communication
M.A.JMC 303	Theories of New Media
M.A.JMC 305	Journalism Cultures in India: concepts and context
M.A.JMC 306	Television Studies: Issues and Debates
M.A.JMC 407	Television Analysis
M.A.JMC 408	International Communication
M.A.JMC 210	Queer Theory and Cinema
M.A.JMC 310	Reading Photography
M.A.JMC 412	Ideology and Culture
M.A.JMC 413	Introduction to Semiotics
M.A.JMC 210	Political Economy of Mass Media

M.A. ENGLISH LITERATURE

The core requirements for M.A. English Literature

1. English Literature and Its Contexts, 1485-1660
2. English Literature and Its Contexts, 1660-1760
3. English Literature and Its Contexts, 1760-1832
4. English Literature and Its Contexts, 1832-1901
5. English Literature and Its Contexts, 1901-1945
6. English Literature and Its Contexts, 1945-The Present
7. Shakespeare
8. Literary Theory and Criticism
9. Literatures of Modern India
10. Re-Thinking Humanities/Critical Humanities

SAMPLE CORE COURSES COMING UNDER THE RUBRICS

(*INCLUDING ALL COURSES ON OFFER IN THE CURRENT SEMESTER)

Core Requirement 1:

ENGLISH LITERATURE AND ITS CONTEXTS, 1485-1660

*LIT112	John Milton's Poetry
LIT113	The Metaphysical Poets
LIT223	Milton – Part II

Core Requirement 2:

ENGLISH LITERATURE AND ITS CONTEXTS, 1660-1760

LIT114	Restoration Drama
LIT144	The Long Eighteenth Century
LIT116	Nature, Reason and Ethics in 18 th Century English Literature
* LIT166	The Neoclassical Period
LIT209	The 18 th Century English Novel
LIT217	Augustan Verse Satire
LIT244	Augustan Poetry and Drama

Core Requirement 3:

ENGLISH LITERATURE AND ITS CONTEXTS, 1760-1832

LIT102	Major Romantic Poets—I
LIT136	Blake and Wordsworth: The Shorter Poems
LIT203	Major Romantic Poets—II
LIT214	Romantic Poetry
LIT219	Blake's Prophetic Poetry and Art

Core Requirement 4:

ENGLISH LITERATURE AND ITS CONTEXTS, 1832-1901

LIT106	Victorian Fiction
LIT131	Nineteenth-Century Fiction
LIT132	19 th -Century Poetry / Victorian Poetry
LIT150	Victorian, Pre-Raphaelite, and Hopkins
LIT254	Whitman

Core Requirement 5:

ENGLISH LITERATURE AND ITS CONTEXTS, 1901-1945

LIT104	Reading James Joyce's <i>Ulysses</i>
*LIT110	Modernist Poetry
LIT215	Faulkner
LIT224	Early 20 th -Century British Fiction
LIT227	Hemingway and the Modern Short Story
LIT247	Modern Fiction: The First Wave
LIT611	TS Eliot's <i>The Waste Land</i> and <i>Four Quartets</i>
LIT612	WB Yeats

Core Requirement 6:

ENGLISH LITERATURE AND ITS CONTEXTS, 1945-THE PRESENT

LIT237	20th-Century Non-Fiction
LIT238	Modern British Drama
LIT105	Modern American Fiction
LIT210	Postmodern Poetry

Core Requirement 7:

SHAKESPEARE

LIT107	Shakespearean Tragedy
LIT108	Shakespeare's Comedies
LIT130	Elizabethan and Jacobean Drama
LIT149	Shakespeare in Love
*LIT165	Shakespeare: History as Literature
LIT248	Shakespeare Our Contemporary

Core Requirement 8:

LITERARY THEORY AND CRITICISM

LIT103	Literary Criticism I (Aristotle to the Present)
LIT119	Intellectual History and the Invention of the Literary
LIT121	Indian Aesthetic Theory
LIT125	Sign Forces: Visual, Verbal and the Digital

LIT129	Introduction to Coleridge's Poetics
LIT143	Critical Comparisons: Reading Plato
*LIT164	The Culture Critique of Raymond Williams
LIT201	20 th Century Literary Theory
LIT206	Feminist Theory / Genealogies of Feminist Theory
LIT211	Indian Poetics
LIT226	The Experience of Literature
LIT232	An Introduction to Theories of Reading
LIT233	Literary Psychoanalysis
LIT241	Literature and Psychoanalysis: Lacanian Perspectives
LIT243	Acts of Reading
LIT249	Literary Inquiries: Crossing the Postcolonial Abyss
LIT253	Literary Theory: Plato to Post-Modernism

Core Requirement 9:

LITERATURES OF MODERN INDIA

LIT633	Indian Poetry in English and Translation
LIT109	Revisiting Indian Classics
LIT115	Contemporary Indian Theatre / Modern Indian Drama
*LIT124	Indian Literature in Translation
*LIT145	Fiction of the Indian Diaspora
LIT152	Post-Independence Dalit Autobiography
LIT153	Indian Literatures
LIT156	Feminism in Manju Kapur's Novels
LIT218	Indian Writing in English
LIT228	Indian Fiction- II
LIT240	Contemporary Indian Literature and Emerging Identities

Core Requirement 10:

RETHINKING HUMANITIES/ CRITICAL HUMANITIES

LIT135	Culture and Memory
LIT137	Culture and Community
LIT146	Critical Humanities
LIT147	Performing Traditions
LIT151	Liveable Learning
LIT157	Contextures of Learning
LIT221	Text and Hypertext of Literature and Culture
LIT229	Hypermedia: Theory and Practice
LIT674	Cultures of Translation

A Selection of Electives offered in the past

LIT123	Introduction to Carnatic Music
LIT133	On Marx- I: From Philosophy to Political Economy
LIT134	Stage Plays into Films
LIT138	Search for the Self in Contemporary European Cinema
LIT145	Style in the Movies of the Indian Diaspora
LIT212	Introduction to Modern European Drama
LIT220	How to Read American Films – Genres, Narratives, Stars
LIT230	Latin American Literature: A Survey Course
LIT231	Civil Society and Democracy: Comparing India and the West
LIT234	19 th -Century French Novel
LIT235	Hermann Hesse from Cross-Cultural Perspective
LIT236	Grammar of Carnatic Music II
LIT239	Versions of Comedy in Drama and Film
LIT251	Through Fiction-Writing (20 th -C American Fiction) to Fiction-Writing
LIT250	Modern European Cinema and the Problem of the Self

M.A. COMPARATIVE LITERATURE

CL101	Comparative Literature: Theory and Methods
CL105	Indian Literary Tradition: Genres and Forms I
CL110	Comparative Poetics
CL110	Introduction to Indian Poetics
CL115	Indian Literary Traditions: Genres and Forms 2
CL115	Comparative Poetics: Literary Mutuality between the East and the West
CL120	Writing Difference
CL120	Oral and Performative Traditions
CL125	Literature and the Other Arts
CL125	Translation, Transcreation and Literary Transactions in India
CL130	Indian Literary Traditions 3
CL130	Emergent Literatures in India: Trends and Approaches
CL135	Literary Modes
CL135	Literatures of the Global South
CL140	Translation and Literary transactions
CL140	Comparative Mythography
CL145	Comparative Science of Cultures
CL145	Dissertation

List of Ten Optional Courses (to be increased later)

CL205	Reading Comparatively: Contemporary South Asian Fiction
CL206	Reading Comparatively: Indian Fiction in Translation
CL208	Reading Comparatively: Narratives from India and Latin America
CL209	Comparing Postmodernists
CL215	Comparative Feminisms
CL220	Women's Autobiographies
CL225	Youth Culture
CL230	Indian Theories of Meaning
CL235	Paninian Grammar
CL240	Indian Logic
CL245	Comparative Thought
CL250	Classics of Latin American Literature
CL255	Cities, Spaces, Culture
CL260	Myth and Indian literatures
CL265	Literatures of the Global South
CL270	Phonetics: Indian Traditions
CL275	Indian Poetics and Aesthetics I
CL280	Indian Poetics and Aesthetics II

M.A. LITERATURES IN ENGLISH**Electives on offer during the Semester August – November 2019**

Title of Course	
IWL 116	Modernism and World Literatures
IWL 803	An Introduction to Tribal Literature
IWL 306	Post-War Political Drama
IWL 508	Performative Aestheticism in India: Approaches to Indian Theatre
IWL 117	Humanities at Crossroads: Literature in the Age of Digitalization
IWL 901	Childhood: Cultures, Representations and Invasions

Sample List of Electives

The following is a sample list of **Electives** that are offered by the Department of Indian and World Literatures. Only a select number of courses are on offer in any given semester. Each of the Electives listed below under broader rubrics/areas of study carries 5 credits.

1. Literary Theory/Criticism

IWL 101	Feminisms: A Theoretical Introduction
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IWL 102	Postcolonialism: A Theoretical Introduction
IWL 102	Introduction to Postcolonial Theory
IWL 103	Modernism: A Theoretical Introduction
IWL 103	A Reading of Select Colonial and Postcolonial Works of Fiction
IWL 104	Modernism through Postmodernism
IWL 104	Modernism: a Theoretical Introduction
IWL 105	Modernism through Postmodernism
IWL 105	Postmodernism: A Theoretical Introduction
IWL 106	Postmodern Thinkers
IWL 107	Postmodernism: Fiction and Film
IWL 108	Literary Theory and Philosophy of Literature
IWL 109	Postcolonial Eco-Criticism through Fictional Texts
IWL 109	Eco critical Reading of Select Postcolonial Fictional Texts
IWL 110	Introduction to the Theorists of Modern Drama
IWL 110	Introduction to Modern Drama Theorists
IWL 111	Twentieth Century Critical Theory
IWL 111	Performance Theory
IWL 112	Introduction to Edward Said
IWL 113	Performance Theory: An Introduction
IWL 114	Narratology and Theory of Narrative Fiction
IWL 115	Literary Criticism: Selections from Aristotle to the New Critics

2. *Western Cultural History and Thought*

IWL 201	Enchantment and Disenchantment: How Disciplines Look at the Supernatural
IWL 202	The Holocaust: Paradigms of Thought
IWL 203	Introduction to Psychological thought
IWL 204	Cosmopolitanism and Contemporary Fiction
IWL 205	War Fiction

3. *European Literary Studies*

IWL 301	Twentieth Century European Fiction in Translation
IWL 302	Reading James Joyce's <i>Ulysses</i>

IWL 303	Postmodern Fiction: An Introduction
IWL 304	By Obstinate Isles: Introducing Modernist Fiction
IWL 305	A Critical Reading of European Classics
IWL 306	Post-war Political Drama
IWL 307	Post-war British Drama
IWL 308	Contemporary British Literature: Poetry, Fiction, and Drama
IWL 309	Continental Drama
IWL 310	Contemporary British Drama
IWL 311	An Introduction to In-Yer-Face Theatre

4. *Postcolonial Studies*

IWL 401	Postcolonial Writing in English: Fiction, Poetry, and Drama
IWL 402	An Introduction to Postcolonial Fiction
IWL 403	South Asian Diasporic Fiction
IWL 404	Postcolonial Drama
IWL 405	First Nation's Playwrights (Canadian/Aboriginal)
IWL 406	Long Poem Tradition in Canadian English Poetry
IWL 407	Contemporary World Fiction
IWL 408	West African Fiction
IWL 409	Canadian Writing in English: Fiction and Poetry
IWL 410	Caribbean Poetry and Fiction
IWL 411	World Theatre
IWL 412	Postcolonial Short Fiction (African, Canadian, Caribbean, Indian, and New Zealand)
IWL 413	Australian Literature: Fiction and Poetry
IWL 414	An Introduction to the Theatre of Genocide
<i>Indian Literatures, Theory, and Aesthetics</i>	
IWL 501	Contemporary Indian Fiction in Translation: Tradition, Culture and Society
IWL 502	Contemporary Indian Fiction in English
IWL 503	Modern Indian Drama
IWL 504	Introduction to Classical Indian Drama and Performance

IWL 504	Introduction to Traditional Indian Drama and Performance
IWL 505	Indian Writing in English: Forms, Forums, and Fringes
IWL 506	Political Theatres in India
IWL 507	Performing Women: Indian Women Playwrights

5. *Literatures from the Americas (American and Latin American)*

IWL 601	American War Fiction
IWL 602	American Renaissance
IWL 603	American Short Stories
IWL 604	Contemporary American Drama
IWL 605	Twentieth Century American Fiction
IWL 606	Imagining Colored America: African American and Literary Representations
IWL 607	Latin American Fiction
IWL 608	Latin American Fiction and Poetry
IWL 609	Latin American Short Fiction
IWL 610	African-American Writing

6. *Women's Writing and Gender Studies*

IWL 701	Women's Fiction and their Worlds
IWL 702	Feminisms: Texts and Contexts
IWL 703	African Women's Fiction
IWL 704	African American Women's Fiction
IWL 705	Women Writers of South Asian Diaspora
IWL 706	Women Writers of West Asia
IWL 707	African American Women's Writing
IWL 708	Latin American Women's Drama

7. *Dalit, Tribal, Aboriginal and Disability Studies*

IWL 801	A Critical Reading of Aboriginal, Dalit, Adivasi and Native Indian Writing
IWL 802	Marx, Ambedkar: Theoretical Debates
IWL 803	Introduction to Tribal Literature

IWL 804	Literature from the Margins
IWL 805	Rethinking Tribal/Aboriginal Literature
IWL 806	Representation of Disability in Fiction Select Fictional Texts
IWL 807	Orphan Literature
IWL 808	Redefining the Nomadic
IWL 809	Tribal Literature and Acts

8. Performance Studies, Popular Culture and Emerging Discourses

IWL 901	Childhood: Cultures, Representations, and Invasions
IWL 902	Narratives of Conflict
IWL 903	Fiction and Film: A Critical Reading of Modes of Representation
IWL 904	Theatre: Aesthetics and Activism
IWL 905	Comics Narratives

M.A. ENGLISH LANGUAGE TEACHING

COMPULSORY	Areas	
1. ELT in India	Area 1	Semester One
2. Approaches to Second Language Teaching	Area 2	
3. Overview of Teaching Materials	Area 2	
4. Bi/multilingualism	Area 1,2,3	Semester Two
5. Theories of Second Language Learning and Acquisition	Area 2, 3	
6. The Structure of English/ Language Analysis for teaching	Area 3	
7. Language Testing for Classroom Purposes	Area 2, 3	Semester Three
8. Practicum	Area 3	
9. An Introduction to Research in ELT	Area 4	Semester Four
10. Dissertation	Area 4	

ELECTIVES

Semester One

Language through Literature

Syllabus Design

The Teaching of Skills

Exploring the Second Language Classroom

Semester Two

ESP Course Design

Teaching English to Young Learners

Teaching Grammar/Vocabulary/Oral Skills/Reading/Writing

Learner-centered Teaching

Language Planning

Digital Literacy

Semester Three

ELT in Multilingual Contexts

An Introduction to Task-Based Language Teaching

Use of Technology in the ELT classroom

Designing Materials for Teaching Grammar/Vocabulary/Oral Skills/Reading/Writing/Supplementary Materials

Teacher Development

Discourse Analysis and Corpus Linguistics

Semester Four

Reading Problems in ESL Classroom

Designing Language Tests

An Introduction to Qualitative Research

Designing Materials for Teaching Grammar/Vocabulary/Oral Skills/Reading/Writing/Supplementary Materials

Reading course

M.A. ARABIC

Semester -I

Course No. AR-701: Pre-Islamic Literature

Course No. AR-702: Rhetoric

Course No. AR-702: Arabic Literature in Egypt and Sudan

Course No. AR-703: Composition

Course No. AR-703: Advanced Applied Grammar

Course No. AR-704: Technical and Scientific Translation

Course No. AR-704: Rhetoric

Semester - II

Course No. AR 801: Arabic Literature during Islamic and Umayyid Periods

Course No. AR 802: Prosody

Course No. AR 802: Arabic Literature in Fertile Crescent

Course No. AR 803: Composition

Course No. AR 803: General Linguistics

Course No. AR 804: Journalistic Translation

Semester -III

Course No. AR 901: Arabic Literature during Abbasid Period

Course No. AR 902: History of Arabic Literature in India

Course No. AR 903: History of Modern Arabic Literature (Poetry, Novel, Drama, Stories)

Course No. AR 904: General Criticism

Semester - IV

Course No. AR 1001: Literature of Ottoman and Muslim Spain

Course No. AR 1002: Modern Arabic Literature

Course No. AR 1002: Literature in Gulf and Yemen

Course No. AR 1003: Arabic Literature in Biography and Autobiography

Course No. AR 1003: Trends in Modern Arabic Literature

Course No. AR 1004: Methodology of Teaching

Course No. AR 1004 (**Optional**) : Applied Criticism

: Trends in Modern Arabic Literature.

M.A. FRENCH

Distribution of the Core Courses:

Semester I:	FR M.A. CR101	Use of Language
	FR M.A. CR102	Introduction to Linguistics
	FR M.A. CR103	Reading French Literature
	FR M.A. CR104	Culture and Civilization
Semester II:	FR M.A. CR105	Methodology of Teaching French as a ForeignLanguage
	FR M.A. CR106	Initiation to Translation
	FR M.A. CR107	Reading Francophone Literatures
	FR M.A. CR108	India and the French Speaking World

Distribution of Optional Courses offered in the third and the fourth semesters

LINGUISTICS

FR M.A. LS 201	Phonetics and Phonology
FR M.A. LS 202	Morphology
FR M.A. LS 203	Syntax
FR M.A. LS 204	Introduction to Semantics

FR M.A.LS 205	Introduction to Sociolinguistics
FR M.A.LS 206	Introduction to Pragmatics

FRENCH LANGUAGE TEACHING

FR M.A. FLT 201	Theoretical Perspectives in Teaching French as a Foreign Language
FR M.A. FLT 202	Cultural and Intercultural Perspectives in Teaching French as a Foreign Language
FR M.A. FLT 203	Material Productions for Teaching French as a Foreign Language
FR M.A. FLT 204	Evaluation and Teaching French as a Foreign Language
FR M.A. FLT 205	Theory and Practice of Task-based Language Teaching (Approche actionnelle)

LITERATURE

FR M.A. LIT 201	French Literature: Fiction
FR M.A. LIT 202	French Literature: Drama
FR M.A. LIT 203	French Literature: Poetry
FR M.A. LIT 204	Theories of Literature
FR M.A. LIT 205	Introduction to Literary Semiotics
FR M.A. LIT 206	French Intellectual Traditions
FR M.A. LIT 206	Reading Narrative in French-I
FR M.A. LIT 207	Reading Narrative in French-II

FRANCOPHONE STUDIES

FR M.A. FS201	Cultures of French Speaking Countries
FR M.A. FS202	Reading Swiss Literature in French
FR M.A. FS203	Introduction to Quebec Fiction
FR M.A. FS204	Reading Francophone African Fiction
FR M.A. FS205	Literature in French from Indian Ocean
FR M.A. FS206	The Francophone Worlds
FR M.A. FS207	Francophone Literary Criticism and Postcolonial Theory

TRANSLATION

FR M.A. TR201	Technical and Scientific Translation I
FR M.A. TR202	Commercial Translation-I
FR M.A. TR203	Medical Translation
FR M.A. TR204	Technical and Scientific Translation-II
FR M.A. TR205	Commercial Translation-II

FR M.A. TR206
FR M. A. TR207

Literary Translation
Theories of Translation

M.A. GERMAN

Course No.	Courses Offered (Title)
Semester I	
GEM-101	Advanced German-III
GEM-102	Linguistics-I
GEM-103	Literature-III (Poetry)
GEM-104	European Thought-I
Semester II	
GEM 201	Advanced German-IV
GEM 202	Linguistics-II
GEM 203	Literature-IV (German "Novelle")
GEM 204	European Thought-II
Semester III	
GEM-301	Methods of Teaching-I (DaF-I)
GEM-302	Translation-I
GEM-302	Translation-III
GEM-303	Literature-III
GEM-303	Literature-V (Novel)
GEM-304	European Thought-III
Semester IV	
GEM 401	Methods of Teaching-II (DaF-II)
GEM 402	Translation-IV
GEM 403	PG Programmes_Handbook_2020-21_E COPY
GEM 404	Project Work

M.A. RUSSIAN

Semester-I	
MA RU.101	Culture and Civilization
MA RU.102	Modern Russian Language: Phonetics and Phonology
MA RU.103	Introduction to Theory of Literature
MA RU.104	History of Russian Literature-1 (Pre-Pushkin Period)

Semester-II

MA RU 201	Modern Russian Language: Morphology and Word Formation
MA RU 202	History of Russian Literature-2 (Pre-Soviet Period)
MA RU 203	Theory of Translation-1
MA RU 204	Practical Stylistics

Semester-III

MA RU 301	Modern Russian Language: Lexicology
MA RU 302	History of Russian Literature-3 (Soviet Period)
MA RU 303	Theory of Translation-2
MA RU 304	Methodology of Teaching Russian Language

Semester-IV

MA RU 401	Modern Russian Language: Syntax
MA RU 402	History of Russian Literature-4 (Post Soviet Period)
MA RU 403	Introduction to Theory of Comparative Study of Literatures
MA RU 404	Term-Paper (a minimum of at least 15 typed pages)

M.A. HISPANIC STUDIES

Semester I	SP M.A. 101.	Introduction to Linguistics
	SP M.A. 102.	Histories of Hispanic World – I: VIII Century – XV Century
	SP M.A. 103.	Literatures of Hispanic World (Narrative – I)
	SP M.A. 104.	Advanced Discourses
Semester II	SP M.A. 201.	Introduction to Spanish Phonetics and Phonology
	SP M.A. 202.	Histories of Hispanic World – II: XVI Century – XVIII Century
	SP M.A. 203.	Literatures of Hispanic World (Narrative – II)
	SP M.A. 204.	Translation: Theory and Practice
Semester III	SP M.A. 301.	Introduction to Morphology and Syntax
	SP M.A. 302.	Contemporary Hispanic Worlds – I: XIX Century – XX Century
	SP M.A. 303.	Literatures of Hispanic World (Drama)
	SP M.A. 304.	Literary Theories
Semester IV	SP M.A. 401.	Methodology of Teaching Spanish as a Foreign Language
	SP M.A. 402.	Contemporary Hispanic Worlds – II – XX Century – XXI Century
	SP M.A. 403.	Literatures of Hispanic World (Poetry)

SP M.A. 404. Dissertation / Any M.A. level course offered in other Departments of the EFL University worth 5 credits

M.A. HINDI

Semester I

- M.A.H 110 History of Hindi Literature: Medieval Period
M.A.H 120 Hindi Literature: Medieval Poetry
M.A.H 130 Hindi Literature: Fiction (Stories)
M.A.H 140 Hindi Literature: Drama

Semester II

- M.A.H 210 History of Hindi Literature: Modern Period
M.A.H 220 Hindi Literature: Modern Poetry
M.A.H 230 Hindi Literature: Fiction (Novel)
M.A.H 240 Hindi Literature: Non-fiction prose in Hindi

Semester III

- M.A.H 310 General Hindi Linguistics
M.A.H 320 Indian and Western Poetics
M.A.H 330 Identical Discourse: Tribal and Dalit Literatures
M.A.H 340 Identical Discourse: Feminist Literature

Semester IV

- M.A.H 410 Hindi Literature: Criticism
M.A.H 420 Functional Hindi
M.A.H 430 Indian Literature: History and Culture
M.A.H 440 Optional Course (any one) ~~Any One of the following:~~
1. Print and Electronic Media in Mass Communication
2. Principles of Translation and Usages ~~Translation~~
3. Contemporary Hindi Literature: Post 1990 - Poetry
4. Contemporary Hindi Literature: Post 1990- Fiction (Short Stories)
5. Contemporary Hindi Literature: Post 1990 -Fiction (Novel)
6. Contemporary Hindi Literature: Post 1990 – Drama
7. Contemporary Hindi Literature: Post 1990 – Criticism

POSTGRADUATE DIPLOMA IN THE TEACHING OF ENGLISH (FACE- TO- FACE MODE)

Semester I

- | | | |
|---|-----------|----------------------------------|
| 1 | PGDTE 101 | Phonetics and Spoken English |
| 2 | PGDTE 102 | Introduction to Linguistics |
| 3 | PGDTE 103 | Grammar and Modern English Usage |
| 4 | PGDTE 103 | Modern English Grammar and Usage |
| 4 | PGDTE 104 | Methods of Teaching English |
| 5 | PGDTE 105 | Teaching Materials |
| 6 | PGDTE 106 | Interpretation of Literature |

Semester II

- | | | |
|----|-----------|---|
| 1 | PGDTE 201 | Practice Teaching (PT) |
| 2 | PGDTE 202 | Project (PR) |
| 3 | PGDTE 203 | Corpus-Based Language Teaching (CBLT) |
| 4 | PGDTE 204 | Effective Practices in ESP (EPESP) |
| 5 | PGDTE 205 | ESP Materials (ESPM) |
| 6 | PGDTE 206 | Innovation in ELT (IELT) |
| 7 | PGDTE 207 | Language Teaching through Distance Mode (LTDM) |
| 8 | PGDTE 208 | Language through Literature (LTL) |
| 9 | PGDTE 209 | Materials for Skills Development (MSD) |
| 10 | PGDTE 210 | Principles of Language Teaching (PLT) |
| 11 | PGDTE 211 | The Phonetics of English (TPE) |
| 12 | PGDTE 212 | Teaching of Grammar (TG) |
| 13 | PGDTE 213 | Testing in the Second Language Classroom (TSLC) |
| 14 | PGDTE 214 | Introduction to Sociolinguistics (ISL) |
| 15 | PGDTE 215 | Adapting ELT Materials |
| 16 | PGDTE 216 | Training to Train (TT) |
| 17 | PGDTE 217 | Stylistics (STL) |
| 18 | PGDTE 219 | Language Teaching through Media (LTM) |
| 19 | PGDTE 220 | Indian Writing in English: Approaches to Interpretation and Teaching (IWE: AIT) |

POSTGRADUATE DIPLOMA IN THE TEACHING OF ARABIC (FACE -TO -FACE MODE)

- AR-I Translation and Composition-I and II
- AR-II Grammar- I and II
- AR-III Methods of Teaching- I and II
- AR-IV Literature and Stylistics -I and II

RESEARCH PROGRAMMES

Ph.D. LINGUISTICS AND PHONETICS

1. Acoustic Phonetics and its Applications
2. Sound of the Worlds Languages
3. Tone Languages
4. Phonological Analysis
5. Linguistics Structures and Social Reality
6. Research Methodology
7. Phonetic Data and Acoustics
8. Course in General Phonetics
9. Fundamentals of Forensic Phonetics
10. Forensic Speaker Identification
11. Syntax and Semantics of the Left Periphery
12. Directive Reading in Syntax
13. Directive Reading in Semantics
14. Language Acquisition
15. DP Mixing in Syrian Arabic
16. VP Mixing in Syrian Arabic
17. An Introduction to Optimality Theory

Ph.D. ENGLISH LANGUAGE EDUCATION

1. Foundations of Language Pedagogy (FLP)
2. Curriculum, Syllabus, and Instructional Materials (CSIM)
3. Research Methodology (RM)
4. Academic Reading (AR)
5. Language Testing and Assessment (LTA)

Ph.D. EDUCATION

1. Public Policy Education
2. Teacher and Teaching in the Changing World
3. Education and Development
4. Research Methodology

Ph.D. INDIAN AND WORLD LITERATURES

1. Research Methodology
2. Hypothesis, Abstract/Synopsis Writing
3. Writing Mechanics
4. Conceptualization of Mental Illness A Historico -Literary Survey
5. Clinical Perspectives on Mental Illness
6. Evolutionary Literary criticism: A Survey of Approaches
7. Theories of the Narrative
8. Memory, History, And Narrativisation: Theoretical Perspectives
9. Reading and Writing
10. Critical Approaches
11. Introduction to Cosmopolitan Theory
12. Literary Theories and Its Effects
13. Genre of Autobiography: A Postmodern Study
14. Roland Barthes
15. Performative Approaches to Indian Theatres

READING COURSES:

1. Spatiality: Theory and Praxis
2. History, Fiction, and Modes of Representation
3. Arab Novel as a Catalyst for Modifying Social and Political Reality
4. Spatializing Protest: Gorkhaland Movement and Beyond
5. Cosmopolitanism and Contemporary Fiction
6. Witness Narratives and the Problem of Representation

Ph.D. COMPARATIVE LITERATURE AND INDIA STUDIES

1. Introduction to Critical Theories
 2. Research Methodology in Comparative Literary Studies
- Reading Courses specific to the area of research

Ph.D. ENGLISH LITERATURE

1. Critical Humanities
2. Writing Research Papers
3. Research and Writing (Components related to source evaluation outthinking, Taking Notes, Draft Preparation)
4. Literary Studies
5. Interpretations of Texts
6. Research Writing Workshop
7. Online Resources

Reading Courses specific to the area of research

Ph.D. CULTURAL STUDIES

1. Research Methodology
2. Performance and Cultures of Orality
3. Bhojpuri MnemoCultures
4. Bhojpuri Language, Culture and Performative Traditions
5. Introduction to B.R. Ambedkar
6. The Representation of the Devadasi Figure: A Critical Reading of Academic Studies
7. Religion, Secularism and Modernity
8. Readings on the Land Question and Globalization
9. Readings in Cultural Geography
10. History of Land struggles in Bengal
11. Nation, Region, Territory: Readings in Cultural Theory
12. Debating Violence
13. Studying Popular Music

Ph.D. FILM STUDIES AND VISUAL CULTURE

1. Film Studies History and Theory
2. Research Methodology in Film Studies
3. Studying/Researching Cinemas of India
4. Avant Garde Cinema
5. Movement of Narratives across the Time and Space

Ph.D. ARABIC

Research Methodology and any 3 of the following Reading Courses

1. India in the Modern Arabic Writings
2. The Noted Works of Sayeed Al-Turaihi Pertaining to India: An Introduction.
3. Life Sketch of Mohammed Saeed Al-Turaihi and his Positions among his Contemporaries
4. Techniques of Translation
5. Theories of Translation
6. Methods of Teaching Translation
7. Aesthetic Theory in Europe
8. Aesthetic Theory in the Writings of Arab Philosophers
9. Aesthetic Concept in the Writing of Arab Critics during Abbasid Period
10. Espionage: Origin and Development in Arabic Literature
11. Espionage: Origin and Development in Urdu Literature
12. Spy Novels (Arabic - Urdu): A Selective Study
13. Nawal El Saadawi- A Protagonist of Rights of Women
14. Non-fiction writings of Nawal El Sadawi
15. Important works of Nawal El Saadawi
16. Development of Arabic Novel in Syria
17. Women Novelists in Syria
18. A Brief Life Sketch of Lina Hawyani Al-Hasan
19. Depiction of Imprisonment in the Modern Arabic Literature
20. Depiction of Imprisonment in the Modern English Literature
21. Imprisonment Literature in Arabic and English: A Comparative Study
22. Contribution of Blind Poets to Arabic
23. Contribution of Blind Writers to Arabic
24. Role of Blind Poets and Writers in the Enrichment of Arabic Language

Ph.D. FRENCH

1. Research Methodology
2. Literary Theories
3. Contemporary Theory and Textual Analysis
4. Identitarian Assertions in Francophone Literatures

Ph. D HINDI

I Semester

Paper I – Shoadh Pravidhi aur Prakriya

Paper II – Sahitya ka Itihas Darshan

II Semester

Paper III – Hindi Vishesh Sahityakar ka Adhyayan

Paper IV – Pariyojana Karya

COURSES: DISTANCE MODE

M.A ENGLISH (DISTANCE MODE)

1. Introduction to Linguistics
2. Academic Reading and Writing
3. Second Language Learning and Teaching
4. British Literature - I
5. British Literature - II
6. Literary Criticism and Theory
7. American Poetry and Drama
8. American Fiction
9. Indian Writing in English
10. Postcolonial Literatures in English

POSTGRADUATE CERTIFICATE IN THE TEACHING OF ENGLISH (DISTANCE MODE)

1. Modern English Grammar and Usage
2. Practice Teaching
3. Phonetics and Spoken English
4. Interpretation of Literature
5. Introduction to Linguistics
6. Methods of Teaching English
7. Materials for Teaching English

POSTGRADUATE DIPLOMA IN THE TEACHING OF ENGLISH (DISTANCE MODE)

1. The Phonetics of English
2. General and English Linguistics
3. Principles of Language Teaching
4. Testing Language and Literature
5. Indian Writing in English - I

6. Indian Writing in English - II
7. Stylistics

OTHER COURSES

INTERNATIONAL TRAINING PROGRAMME

1. Progress to Proficiency: 3 programmes

Basic

Intermediate

Advanced

NON-FORMAL COURSES AND RESOURCES

I. Short-term Proficiency Courses in English

Basic

Intermediate

Advanced

II. Short-term Proficiency Courses in Foreign Languages

Chinese and Japanese

REGIONAL CAMPUS, EFLU, LUCKNOW

PROGRAMMES OFFERED IN REGIONAL CAMPUS, EFLU, LUCKNOW

B.A. (HONOURS) ENGLISH

B.A. English Semester I

1. British Poetry and Drama.: 14th to 17th Centuries (Core course)
2. Indian Classical Literature (Core Course)
3. Modern Indian Language Communication (Hindi) (AECC)
4. Foreign Language Spanish (GE)

B.A. English Semester III

1. British Literature: 18th Century II (Core Course)
2. Structure of Modern English (Core Course)
3. Modern European Drama (Core Course)
4. Presentation Skills (SEC)
5. Foreign Language French/Russian (GE)

B.A. English Semester V

1. Introduction to Literary Theory and Criticism

2. Introduction to Linguistics
3. Approaches and Methods in Language Teaching
4. Twentieth Century Literature

Courses for Students Debarred due to Attendance

1. Emergence of Literature in English: Old and Middle English Periods
2. Indian writing in English

B.A. English Semester II

1. Women's Writing (Core Course)
2. British Poetry and Drama: 17th to 18th Centuries I (Core Course)
3. Academic Writing (SEC)
4. Environmental Sciences (AECC)
5. Foreign Language Spanish (GE)

B.A. English Semester IV

1. British Literature of the 19th and 20th Centuries (Core Course)
2. American Literature (Core Course)
3. Approaches and Methods in Language Teaching (Core Course)
4. Environmental Sciences (AECC)
5. Editing and Publishing (SEC)
6. Foreign Language French/Russian (GE)

B.A. English Semester VI (January-April 2020)

1. Indian Writing in English
2. World Literatures
3. Discourse Analysis: Elective
4. Environmental Sciences

M.A. ENGLISH (ALL COURSES ARE FOR 5 CREDITS EACH)

M.A. English Semester-I

1. Indian Film Cultures (LCS 141)
2. A Beginner's Guide to Cultural Studies (LCS 101)
3. Poetry from Chaucer to Shakespeare (LIT 225)
4. Introduction to Sociolinguistics (LS 101)
5. Contemporary Indian Literature and Emerging Identities (LIT 240)

M.A. English Semester-II

1. The Teaching of Skills (ELE 131)
2. The 18th Century English Novel (LIT 209)
3. Theories of the Subject (LCS 103)
4. Phonetics and Spoken English (LS 111)
5. Indian Literatures in English Translation (LIT 124)
6. Psycholinguistics of Reading (LS 265)
7. Indian Aesthetic Theory (LIT 121)

M.A. English Semester-III

1. Indian Film Cultures (LCS 141)
2. Poetry from Chaucer to Shakespeare (LIT 225)
3. Basic Issues in Machine Translation (LS 185)
4. Principles of Designing Materials for ELT Classrooms (ELE 243)
5. Contemporary Indian Literature and Emerging Identities (LIT 240)
6. The Phonetics of English (LS 211)

M.A. English Semester-IV

1. The 18th Century English Novel (LIT 209)
2. Basic Issues in Syntax (LS 141)
3. Theories of the Subject (LCS 103)
4. Indian Literatures in English Translation (LIT 124)
5. Psycholinguistics of Reading (LS 265)
6. Indian Aesthetic Theory (LIT 121)
7. Lexical Semantics (LS 252)
8. Project/Dissertation

Ph.D. ENGLISH LITERATURE

Ph.D. English Literature, Semester-1

1. Research Methods and Computer Applications
2. Domestic Novel in the Romantic Age

Ph.D. English Literature Semester-II

1. An Advanced Reading of Feminist Theory
2. French Feminist Theory

Ph.D. ENGLISH LANGUAGE EDUCATION

Ph.D. English Language Education Semester-I

1. Research Methods and Computer Applications
2. Second Language Learning in Classrooms

Ph.D. English Language Education Semester-II

1. Second Language Acquisition
2. Academic Writing

FOREIGN LANGUAGES

Part-time Courses

1. Certificate of Proficiency in French (Non-Intensive)
2. Diploma in French (Non-Intensive)
3. Certificate of Proficiency in Russian (Non-Intensive)
4. Diploma in Russian (Non-Intensive)
5. Advanced Diploma in Russian (Non-Intensive)
6. Certificate of Proficiency in Spanish (Non-Intensive)
7. Diploma in Spanish (Non-Intensive)
8. Advanced Diploma in Spanish (Non-Intensive)

Part-time Courses

1. Certificate of Proficiency in French (Non-Intensive)
2. Diploma in French (Non-Intensive)
3. Certificate of Proficiency in Russian (Non-Intensive)
4. Diploma in Russian (Non-Intensive)
5. Advanced Diploma in Russian (Non-Intensive)
6. Certificate of Proficiency in Russian (Intensive)
7. Certificate of Proficiency in Spanish (Non-Intensive)
8. Diploma in Spanish (Non-Intensive)
9. Advanced Diploma in Spanish (Non-Intensive)

Non-Formal Part-time Courses in English

1. Proficiency Course in English and Communication Skills
2. Proficiency Course in Creative Writing in English

PROGRAMMES OFFERED

B.A. HONOURS ENGLISH

A. Core Courses (CC) (14 courses)

1. British Poetry and Drama: 14th to 17th Centuries
2. Indian Classical Literature
3. British Poetry and Drama: 17th to 18th Centuries I
4. Literary Movements – An Introduction
5. British Literature 18th Century II
6. Structure of Modern English
7. Modern European Drama
8. American Literature
9. British Literature of the 19th and 20th Centuries
10. A Course in ELE/ Language Arts/ Approaches and Methods in Language Teaching /History of ELT in India
11. Women's Writing/Postcolonial Literatures
12. Indian Writing in English
13. Popular Literature / Second language learning/ Instructional Materials and Pedagogical Approaches - II
14. Introduction to Linguistics

C. Discipline Specific Electives (DSE) (4 courses)

1. Introduction to Gender Studies *or* On Culture and Diversity
2. Introduction to Film Studies
3. Understanding Media *or* Introduction to Linguistics
4. Education and Social Criticism *or* Basic Concepts in Philosophy

D. Generic Electives (GE) (4 courses)

1. Any one of these foreign languages for 2 semesters: French, German, Russian, Spanish
2. Introduction to Psychology
3. Creative Writing

E. Skill Enhancement Courses (SEC) (2 courses)

1. Academic Writing
2. Oral Communication and Presentation Skills

F. Ability Enhancement Compulsory Courses (AECC) (2 courses)

1. Hindi (MIL)
2. Introduction to English Phonetics

B.A. (HONS) JOURNALISM AND MASS COMMUNICATION

Core courses

- | | |
|-----------------|-------------------------------|
| 1. B.A. JMC C1 | Introduction to Media Studies |
| 2. B.A. JMC C2 | Development of Media |
| 3. B.A.JMC C3 | Print Journalism |
| 4. B.A.JMC C4 | Media and Cultural Studies |
| 5. B.A.JMC C5 | Radio Production |
| 6. B.A.JMC C6 | Development Journalism |
| 7. B.A.JMC C7 | Media Laws and Ethics |
| 8. B.A.JMC C8 | Television Production |
| 9. B.A.JMC C9 | Photo Journalism- II |
| 10. B.A.JMC C10 | Film Studies |
| 11. B.A.JMC C11 | Documentary Production |
| 12. B.A.JMC C12 | Advertising |
| 13. B.A.JMC C13 | Public Relations |
| 14. B.A.JMC C14 | Critical Media Studies |

Ability Enhancement Compulsory Course

- | | |
|-----------|--------------------------|
| 1. AECC 1 | Functional English |
| 2. AECC2 | Environmental Journalism |

Skill Enhancement Course (SEC)

- | | |
|----------|-----------------------------|
| 1. SEC 1 | Writing For Media |
| 2. SEC 2 | Traditional Media Practices |

Discipline Specific Course (DSE)

- | | |
|----------|--------------------------------|
| 1. DSE 1 | Media Economics |
| 2. DSE 2 | Design and Graphics |
| 3. DSE 3 | Gender, Media and Human Rights |
| 4. DSE 4 | Project |

Generic Course (GE)

- | | |
|---------|---------------------|
| 1. GE 1 | Foreign Language-I |
| 2. GE 2 | Foreign Language-II |

- | | |
|---------|---------------------------|
| 3. GE 3 | Photo Journalism-I |
| 4. GE 4 | Introduction to New Media |

M.A. ENGLISH (NO CORE AND ELECTIVE)

- | | | |
|-----|----------|--|
| 1. | LIT-225: | Poetry from Chaucer to Shakespeare |
| 2. | LIT-130: | Elizabethan and Jacobean Drama |
| 3. | LIT-131: | Nineteenth Century Fiction |
| 4. | LIT-214: | Romantic Poetry |
| 5. | LIT-103: | Literary Criticism I (Aristotle to the Present) |
| 6. | LIT-139: | 20th Century English Literature |
| 7. | LIT-238: | Modern British Drama |
| 8. | LIT-218: | Indian Writing in English |
| 9. | LIT-240: | Contemporary Indian Literature and Emerging Identities |
| 10. | LIT-218: | Indian Writing in English |
| 11. | ELE-111: | English Language Teaching in India |
| 12. | ELE-143: | Approaches to Language Teaching |
| 13. | LS-112: | Introduction to Linguistics |
| 14. | LS-113: | Introduction to English Grammar |
| 15. | ELE-242: | Second Language Acquisition Theories |
| 16. | LS-251: | Introduction to Sociolinguistics |
| 17. | MCJ:703: | Culture and Communication |
| 18. | ELE:311: | Bilingual Education |
| 19. | LS:415: | Approaches to Discourse Analysis |

M.A. ENGLISH LITERATURE

Core papers

- | | | |
|-----|----------|---|
| 1. | ELCP 01: | Poetry I: 16th -18th Century |
| 2. | ELCP 02: | Drama I: 16th -18th Century |
| 3. | ELCP 03: | Prose and Fiction I: 16th -18th Century |
| 4. | ELCP 04: | Poetry II: Romantic and Victorian |
| 5. | ELCP 05: | Drama II: 19th-20th Century |
| 6. | ELCP 06: | Prose and Fiction II: 19th Century |
| 7. | ELCP 07: | Literary Criticism and Theory I |
| 8. | ELCP 08: | Poetry III: 20th Century |
| 9. | ELCP 09: | Prose and Fiction III |
| 10. | ELCP 10: | Literary Criticism and Theory II |

Elective papers

1. EL ODP 01: Teaching of Literature
2. EL ODP 03: Indian Literatures-II
3. EL ODP 04: Film Studies
4. ELO 03: Indian Literatures-I
5. ELOE 07: Time and narrative
6. ELOE 03: Text and Performance

M.A. IN LINGUISTICS

Core papers

1. Introduction to Phonetics
2. Introduction to Morphology
3. Introduction to Semantics
4. Introduction to Syntax
5. Introduction to Sociolinguistics
6. Experimental Phonology
7. Linguistic Phonetics
8. Language Acquisition
9. Phonology-II
10. Syntax-II
11. Dissertation
12. Basic Issues in Phonology

Elective papers

1. Introduction to Linguistics
2. Languages of Northeast India: Problems and Prospects
3. Field Methods and Research Methodology
4. Lexicography
5. Historical Linguistics
6. Linguistics Structure of Tibeto-Burman Languages

M.A. JOURNALISM AND MASS COMMUNICATION

Core Courses

1. M.A.JMC 101 Theories of Communication
2. M.A.JMC 102 News Reporting
3. M.A.JMC 103 Print Journalism-I
4. M.A.JMC 201 Media Laws and Policy
5. M.A.JMC 204 Print Journalism-II
6. M.A.JMC 301 Communication Research

7. M.A.JMC 303 Communication and Social Change
8. M.A.JMC 401 Project
9. M.A.JMC 402 Media Management
10. M.A.JMC 403 Internship

Electives

- | | |
|-------------|-----------------------------|
| M.A.JMC 103 | History of Media |
| M.A.JMC 104 | Radio Production- I |
| M.A.JMC 202 | Television Production- I |
| M.A.JMC 203 | Corporate Communication |
| M.A.JMC 205 | Radio Production -II |
| M.A.JMC 302 | Photo Journalism |
| M.A.JMC 304 | Communication and Culture |
| M.A.JMC 306 | International Communication |
| M.A.JMC 307 | Television Production -II |
| M.A.JMC 403 | Internship |
| M.A.JMC 404 | Film Studies |
| M.A.JMC 405 | Gender and the Media |
| M.A.JMC 406 | Convergent Journalism |
| M.A.JMC 407 | Television Analysis |
| M.A.JMC 408 | Media in the North East |

FOREIGN LANGUAGES

Certificate of Proficiency in French, German, Russian

Diploma in French, Spanish

Advanced Diploma in Spanish

5. DETAILS OF ACADEMIC PROGRAMMES

1. Entrance Test held on **26th February, 1st March and 26th September 2020**
2. No. of applications received (for Regular): **15152**
3. No. of applicants who took the test: **10373**
4. List of Students **INTAKE (Sanctioned) and ADMITTED** in the year 2020-21
(Including Regional Campuses: Shillong and Lucknow)

A. REGULAR COURSES:

S.No.	Courses/ Programmes	2020-21				
		INTAKE	Applications Received	ADMITTED		
				M	F	TOTAL
1	UG Courses	260	4509	102	91	193
2	Teacher Training Programmes:					
	a) B.Ed. (English)	50	467	16	32	48
	b) PGDTE	60	277	9	19	28
	c) PGDTA	20	20	5	-	5
	d) PGDT	20	34	1	5	6
3	PG Programmes	510	6804	171	266	437
4	Research Programmes*	119	3041	49	53	102
Total		1039	15152	353	466	819

Note: The Intake refers to the number of seats advertised. Apart from this, there could be supernumerary admissions (foreign students, wards of defence personnel, etc.)

Campus-wise INTAKE and ADMITTED details

campus wise INTAKE and ADMITTED details						
S.No.	Programmes/ Courses	2020-21				
		INTAKE	Application s Received	ADMITTED		
				M	F	TOTAL
EFLU HYDERABAD:						
1	UG Courses	180	4102	88	75	163
2	Teacher Training Programmes:					
	a) B.Ed. (English)	50	467	16	32	48
	b) PGDTE	40	262	9	19	28
	c) PGDTA	20	20	5	-	5
	d) PGDT	20	34	1	5	6
3	PG Programmes	350	6251	136	199	335
4	Research Programmes	98	2775	46	44	90
Total : (A)		758	13911	301	374	675

S.No.	Programmes/ Courses	2020-21				
		INTAKE	Application s Received	ADMITTED		
				M	F	TOTAL
REGIONAL CAMPUS, EFLU, SHILLONG:						
1	UG Courses	40	292	8	10	18
3	PG Programmes	100	467	27	42	69
4	Research Programmes	10	142	3	3	6
Total: (B)		150	901	38	55	93
REGIONAL CAMPUS, EFLU, LUCKNOW:						
1	UG Courses	40	115	6	6	12
2	Teacher Training Programmes:					
	PGDTE	20	15	-	-	-
3	PG Programmes	60	86	8	25	33
4	Research Programmes	11	124	-	6	6
Total : (C)		131	340	14	37	51
GRAND TOTAL (REGULAR COURSES): A+B+C		1039	15152	353	466	819

B. DISTANCE EDUCATION PROGRAMMES:

Sl.No.	Programme	2020-21					
		Applications received			Admitted		
		M	F	Total	M	F	Total
1	MA-I	81	113	194	81	109	190
2	MA-II	12	46	58	12	46	58
3	PGCTE	247	272	519	245	270	515
Total		340	431	771	338	425	763

C. PART-TIME COURSES IN FOREIGN LANGUAGES

S.No.	Courses	2020-21				
		INTAKE	Applications received	ADMITTED		
				M	F	TOTAL
I	EFLU Hyderabad:					
1	Certificate of Proficiency	529	848	121	140	261
Total: PART-TIME COURSES :		529	848	121	140	261

5. List of students **ADMITTED** WITHIN STATE, OUSTIDE STATE AND OUTSIDE COUNTRY-
2020-21 (incl. Regional Campuses: Shillong and Lucknow)

Sl. No.	Courses/ Programmes	Within State			Outside State			Outside Country			Grand Total
		M	F	Total	M	F	Total	M	F	Total	
A	REGULAR COURSES										
1	UG Courses	11	13	24	89	73	162	2	5	7	193
2	Teaching Training Prog.										
	i) B.Ed. (English)	3	3	6	13	29	42	-	-	-	48
	ii) PGDTE	3	3	6	6	16	22	-	-	-	28
	iii) PGDTA	-	-	-	5	-	5	-	-	-	5
	iv) PGDT	-	1	1	1	4	5	-	-	-	6
3	PG Programmes	22	23	45	141	236	377	6	9	15	437
4	Research Programmes	7	5	12	29	41	70	13	7	20	102
TOTAL (A):		46	48	94	284	399	683	21	21	42	819
B	DISTANCE EDUCATION PROGRAMMES										
1	MA-I	26	61	87	55	51	106	0	1	1	190
2	MA-II	6	30	36	7	15	22	0	0		58
3	PGCTE	32	49	81	213	221	434	-	-	-	515
TOTAL (B):		64	140	204	275	287	562	0	1	1	763
C	PART-TIME COURSES										
	i) EFLU HYDERABAD										
1	Certificate of Proficiency	31	39	70	86	103	189	2	-	2	261
	Total (i):	31	39	70	86	103	189	2	-	2	261
Total (C)::		31	39	70	86	103	189	2	-	2	261
Grand Total (A+B+C)		77	87	164	370	502	872	23	21	44	1080

6. List of regular students Admitted **CATEGORY-WISE** in the year 2020-21
(Including Regional Campuses: Shillong and Lucknow)

Sl. No.	Courses/Programmes	Gen	OBC	SC	ST	PWD	WDP	FN	EWS	Total
A	REGULAR COURSES									
1	UG Courses	88	39	23	9	2	8	7	17	193
2	Teaching Training Prog.									
	i) B.Ed. (English)	19	12	6	2	4	-	-	5	48
	ii) PGDTE	14	4	6	3	1	-	-	-	28
	iii) PGDTA & PGDT	8	2	1	-	-	-	-	-	11
3	PG Programme	201	88	46	39	13	12	15	23	437
4	Research Programmes	55	11	9	5	-	-	20	2	102
TOTAL (A):		385	156	91	58	20	20	42	47	819
B	DISTANCE EDUCATION PROGRAMMES									
1	MA-I	108	45	25	7	5	-	-	-	190
2	MA-II	41	6	8	2	1	-	-	-	58
3	PGCTE	269	143	69	23	11	-	-	-	515
TOTAL (B):		418	194	102	32	17				763
Grand Total (A+B)		803	350	193	90	37	20	42	47	1582

7. List of regular Students **ONROLLS*** in the year 2020-21
(incl. Regional Campuses: Shillong and Lucknow)

Sl. No.	Courses/Programmes	Within state			Outside state			Outside country			Grand Total
		M	F	Total	M	F	Total	M	F	Total	
1	UG Courses	18	29	47	221	172	393	7	6	13	453
2	Teaching Training Prog.										
	i) B.Ed. (English)	3	7	10	26	51	77	-	-	-	87
	ii) PGDTE	3	3	6	3	13	16	-	-	-	22
	iii) PGDTA & PGDT	-	1	1	3	2	5	-	-	-	6
3	PG Programme	25	39	64	209	371	580	18	13	31	675
4	Research Programmes	34	29	63	143	174	317	34	27	61	441
TOTAL		83	108	191	605	783	1388	59	46	105	1684

(* ONROLLS = Current year students + Previous year students)

8. Details about academic programmes in 2020-21

Level of the Programme	Number of existing Programmes	No. of programmes notified in 2020-21	Number of programmes added during the year	Number of self-financing programmes	Number of value added / Career Oriented programmes
Ph.D.	16	15	-	-	-
PG	20	20	-	-	-
UG	9	10	1* Korean	-	-
PG Diploma (PGDTE & PGDTA)	2	3	1* PGDT	-	-
B.Ed. English	1	1	-	-	-
Advanced Diploma	-	-	-	-	-
Diploma	-	-	-	-	-
Certificate	11	12	1* Dutch	-	-
Others (Distance Mode: M.A. English, PGDTE, PGCTE)	2	2	-	-	-
Total	61	63	3	-	-

6. FACULTY MEMBERS

EFL UNIVERSITY FACULTY AT HYDERABAD, REGIONAL CAMPUSES: LUCKNOW AND SHILLONG AS ON 31-03-2021 AT A GLANCE												
SCHOOL	TOTAL FACULTY			PROFESSORS			ASSOCIATE PROFESSORS			ASSISTANT PROFESSORS		
	M	F	Total	M	F	Total	M	F	Total	M	F	Total
EFLU HYDERABAD												
LANGUAGE SCIENCES	6	7	13	2	3	5	2	1	3	2	3	5
Phonetics and Spoken English	2	4	6	1	1	2	1	1	2	0	2	2
Linguistics and Contemporary English	2	2	4	0	2	2	1	0	1	1	0	1
Computational Linguistics	2	1	3	1	0	1	0	0	0	1	1	2
ENGLISH LANGUAGE EDUCATION	9	14	23	7	6	13	0	1	1	2	7	9
ESL Studies	3	3	6	2	2	4	0	0	0	1	1	2
Materials Development, Testing and Evaluation	2	5	7	1	3	4	0	0	0	1	2	3
Training and Development	2	5	7	2	1	3	0	0	0	0	4	4
Education	2	1	3	2	0	2	0	1	1	0	0	0
LITERARY STUDIES	18	10	28	10	5	15	1	0	1	7	5	12
English Literature	7	1	8	5	1	6	0	0	0	2	0	2
Comparative Literature and India Studies	2	2	4	1	1	2	1	0	1	0	1	1
Hindi	2	3	5	1	1	2	0	0	0	1	2	3
Indian and World Literatures	6	2	8	2	1	3	0	0	0	4	1	5
Translation Studies	1	2	3	1	1	2	0	0	0	0	1	1
INTERDISCIPLINARY STUDIES	18	5	23	6	3	9	1	0	1	11	2	13
Cultural Studies	5	1	6	4	0	4	0	0	0	1	1	2
Aesthetics and Philosophy	3	0	3	1	0	1	0	0	0	2	0	2
Communication	5	3	8	1	2	3	0	0	0	4	1	5
Film Studies	3	1	4	0	1	1	1	0	1	2	0	2
Social Exclusion Studies	2	0	2	0	0	0	0	0	0	2	0	2
DISTANCE EDUCATION	3	7	10	0	3	3	0	0	0	3	4	7
English Language Teaching	0	3	3	0	1	1	0	0	0	0	2	2
Linguistics and Phonetics	1	3	4	0	2	2	0	0	0	1	1	2
Literatures in English	2	1	3	0	0	0	0	0	0	2	1	3

EFL UNIVERSITY FACULTY AT HYDERABAD, REGIONAL CAMPUSES: LUCKNOW AND SHILLONG AS ON 31-03-2021 AT A GLANCE												
SCHOOL	TOTAL FACULTY			PROFESSORS			ASSOCIATE PROFESSORS			ASSISTANT PROFESSORS		
	M	F	Total	M	F	Total	M	F	Total	M	F	Total
ARAB AND ASIAN STUDIES	15	2	17	4	0	4	1	0	1	10	2	12
Arab Studies	7	0	7	4	0	4	0	0	0	3	0	3
Asian Languages	8	2	10	0	0	0	1	0	1	7	2	9
EUROPEAN LANGUAGES	15	14	29	1	2	3	2	0	2	12	12	24
Russian Studies	3	1	4	0	0	0	1	0	1	2	1	3
Germanic Studies	3	3	6	1	0	1	1	0	1	1	3	4
French and Francophone Studies	6	4	10	0	1	1	0	0	0	6	3	9
Hispanic and Italian Studies	3	6	9	0	1	1	0	0	0	3	5	8
REGIONAL CAMPUS, EFLU, LUCKNOW	10	4	14	1	0	1	1	0	1	8	4	12
Linguistics and Contemporary English	2	2	4	1	0	1	0	0	0	1	2	3
ELS (Linguistics) /Literature	1	0	1	0	0	0	1	0	1	0	0	0
English Literature	2	1	3	0	0	0	0	0	0	2	1	3
English Language Teaching	1	1	2	0	0	0	0	0	0	1	1	2
French and Francophone Studies	1	0	1	0	0	0	0	0	0	1	0	1
Russian	2	0	2	0	0	0	0	0	0	2	0	2
Spanish	1	0	1	0	0	0	0	0	0	1	0	1
REGIONAL CAMPUS, EFLU, SHILLONG	11	10	21	3	1	4	0	1	1	8	8	16
Linguistics	2	2	4	1	0	1	0	0	0	1	2	3
English Language Teaching	0	3	3	0	1	1	0	0	0	0	2	2
English Literature	1	2	3	1	0	1	0	1	1	0	1	1
Journalism and Mass Communication	3	2	5	1	0	1	0	0	0	2	2	4
Germanic Studies	1	1	2	0	0	0	0	0	0	1	1	2
Hispanic Studies	1	0	1	0	0	0	0	0	0	1	0	1
Russian Studies	1	0	1	0	0	0	0	0	0	1	0	1
French Studies	2	0	2	0	0	0	0	0	0	2	0	2
Total	105	73	178	34	23	57	8	3	11	63	47	110

SCHOOLS AND DEPARTMENTS OF THE UNIVERSITY

Department	Name of the Faculty	Designation
SCHOOL OF LANGUAGE SCIENCES		DEAN: Prof. M. Hariprasad
Phonetics and Spoken English	1. Dr. Salivendra Jayaraju	Professor
	2. Dr. S. Dominic Savio	Associate Professor
	3. Dr. Komali Prakash	Professor
	4. Dr. C. Meena Debashish	Associate Professor
	5. Dr. Neelam Singh	Assistant Professor
	6. Dr. Didla Grace Suneetha	Assistant Professor
Linguistics and Contemporary English	1. Dr. Hemalatha Nagarajan	Professor
	2. Dr. Shruti Sircar	Professor
	3. Dr. Utpal Lahiri	Associate Professor
	4. Dr. Hemanga Dutta	Assistant Professor
Computational Linguistics	1. Dr. M. Hari Prasad	Professor
	2. Dr. Indranil Dutta	Assistant Professor
	3. Dr. Atreyee Sharma	Assistant Professor
SCHOOL OF ENGLISH LANGUAGE EDUCATION:		DEAN: Prof. V. Sudhakar
ESL Studies	1. Dr. Chanchala K. Naik (Retd.31.01.2021)	Professor
	2. Dr. M. E. Vedasharan	Professor
	3. Dr. R. Kishore Kumar	Professor
	4. Dr. K. Padmini Shankar	Professor
	5. Dr. Muthyala Udaya	Assistant Professor
	6. Dr. C. Ramamuni Reddy	Assistant Professor
Materials Development, Testing and Evaluation	1. Dr. Prema Kumari Dheram (Retd. on 30.04.2021)	Professor
	2. Dr. Meera Srinivas	Professor
	3. Dr. Anand Mahanand	Professor
	4. Dr. Revathi Srinivas	Professor
	5. Dr. Madhavi Gayathri Raman	Assistant Professor

Department	Name of the Faculty	Designation
	6. Dr. Sangeetha P	Assistant Professor
	7. Dr. Mahananda Pathak	Assistant Professor
Training and Development	1. Dr. P. Ajit Kumar	Professor
	2. Dr. K. Venkat Reddy	Professor
	3. Dr. Lina Mukhopadhyay	Professor
	4. Ms. Madhumeeta Sinha	Assistant Professor
	5. Dr. Sheba Victor	Assistant Professor
	6. Dr. Kshema Jose	Assistant Professor
	7. Ms. Sharada Mani N	Assistant Professor
Education	1. Dr. Venukapalli Sudhakar	Professor
	2. Dr. C. Jangaiah (Retd. on 31.03.2021)	Professor
	3. Dr. R. V. Anuradha	Associate Professor
SCHOOL OF LITERARY STUDIES		DEAN: Prof. T. Samson
Comparative Literature and India Studies	1. Dr. Amith Kumar P. V.	Professor
	2. Dr. Ipshita Chanda	Professor
	3. Dr. Sherin B. S.	Assistant Professor
	4. Dr. Nilakantha Dash	Associate Professor
English Literature	1. Dr.D. Venkat Rao	Professor
	2. Dr. T. Samson	Professor
	3. Dr. G. Thirupathi Kumar	Professor
	4. Dr. Sonba Salve	Professor
	5. Dr. K. Prakash Reddy	Professor
	6. Dr. Aparna B. Lanjewar	Professor
	7. Mr. V. Rajashekar	Assistant Professor
	8. Dr. Enuurthi Srinivas	Assistant Professor
Hindi	1. Dr. T. J. Rekha Rani	Professor
	2. Dr. Shyam Rao Rathod	Professor
	3. Dr. Promila	Assistant Professor
	4. Dr. Priyadarshini Narayan	Assistant Professor
	5. Dr. Abhishek Roushan	Assistant Professor

Department	Name of the Faculty	Designation
Indian and World Literatures	1. Dr. N. Rama Devi	Professor
	2. Dr. Thoty Subramanyam	Professor
	3. Dr. Narasimha Rao Kedari	Professor
	4. Dr. S. Chinna Devi	Assistant Professor
	5. Dr. V. Raju Nayak	Assistant Professor
	6. Dr. Jibu Mathew George	Assistant Professor
	7. Dr. Jai Singh	Assistant Professor
	8. Dr. Rahul Narayan Kamble	Assistant Professor
Translation Studies	1. Dr. Haribandi Lakshmi	Professor
	2. Dr. Tharakeshwar V. B.	Professor
	3. Dr. K. Kokila	Assistant Professor
SCHOOL OF INTER-DISCIPLINARY STUDIES		DEAN: Prof. Sujatha Mukiri
Aesthetics and Philosophy	1. Dr. Syed Abdul Sayeed (Retd. on 31.08.2020)	Professor
	2. Dr. T. Sreedharan	Assistant Professor
	3. Dr. Raut Santosh Ishwardas	Assistant Professor
Cultural Studies	1. Dr. M. Madhava Prasad (Retd. on 30.06.2021)	Professor
	2. Dr. Dilip Kumar Das	Professor
	3. Dr. K. Satyanarayana	Professor
	4. Dr. Satish Kumar Poduval	Professor
	5. Dr. B. UmaMaheswari	Assistant Professor
	6. Dr. M. Parthasarathi	Assistant Professor
Communication	1. Dr. G. Naga Mallika	Professor
	2. Dr. M. Sujatha	Professor
	3. Dr. T.T. Sreekumar	Professor
	4. Dr. Panthukala Srinivas	Assistant Professor
	5. Dr. Suchitra Patnaik	Assistant Professor
	6. Dr. T. Ranjith	Assistant Professor
	7. Dr. Srinivasa Reddy Lankala	Assistant Professor
	8. Dr. A. Nagaraju	Assistant Professor

Department	Name of the Faculty	Designation
Film Studies	1. Dr. Nikhila H.	Professor
	2. Dr. A. Hariprasad	Associate Professor
	3. Mr. Sareen Chatla	Assistant Professor
	4. Dr. Ingle Hrishikesh Sudhakar	Assistant Professor
Social Exclusion Studies	1. Mr. Prashant Kumar Kain	Assistant Professor
	2. Dr. Venkatesh V.	Assistant Professor
SCHOOL OF DISTANCE EDUCATION		DEAN: Prof. Roopa Suzana
English Language Teaching	1. Dr. Suvarna Lakshmi	Professor
	2. Dr. Asma Rasheed	Assistant Professor
	3. Dr. S. Vishnu Priya	Assistant Professor
Linguistics and Phonetics	1. Dr. Surabhi Bharati	Professor
	2. Dr. Roopa Suzana	Professor
	3. Dr. Smita Joseph	Assistant Professor
	4. Dr. Anish Koshy	Assistant Professor
Literatures in English	1. Dr. B. Venkat Rao	Assistant Professor
	2. Dr. K. Lavanya	Assistant Professor
	3. Dr. G. Kiran Kumar	Assistant Professor
SCHOOL OF ARAB AND ASIAN STUDIES		DEAN: Prof. Syed Jahangir
Arab Studies	1. Dr. Muzaffar Alam	Professor
	2. Dr. Mohd. Iqbal Hussain	Professor
	3. Dr. Syed Jahangir	Professor
	4. Dr. Syed Rashid Naseem	Professor
	5. Dr. Mohd. Anzar	Assistant Professor
	6. Dr. Syed Muhamed Ul-Hashmi	Assistant Professor
	7. Dr. Md. Shahabuddin	Assistant Professor
Asian Languages	1. Dr. T. Vijay Suryakant	Associate Professor
	2. Mr. Nissim Bedekar	Assistant Professor (Japanese)

Department	Name of the Faculty	Designation
	3. Mr. Tariq Sheikh	Assistant Professor (Japanese)
	4. Mr. Arun Shyam	Assistant Professor (Japanese)
	5. Dr. Mahmood Alam	Assistant Professor (Persian)
	6. Ms. Salna Sunny	Assistant Professor (Korean)
	7. Mr. Rakesh Ranjan	Assistant Professor (Chinese)
	8. Mr. Naushad Alam	Assistant Professor (Korean)
	9. Dr. Mehshar Kamal	Assistant Professor
	10. Ms. Somya Nayak	Assistant Professor (Chinese)
SCHOOL OF EUROPEAN LANGUAGES		
DEAN: Prof. Anjali V. Bagde		
Germanic Studies	1. Dr. Rajiv Shungloo (Retd. on 31.08.2020)	Associate Professor
	2. Dr. Mathew John K	Professor
	3. Ms. Anjali Pande	Assistant Professor
	4. Dr. Anu Pande	Assistant Professor
	5. Ms. Anna Mary Bezawada	Assistant Professor
	6. Mr. Nishant K. Narayanan	Assistant Professor
French and Francophone Studies	1. Dr. Anjali V Bagde	Professor
	2. Dr. Chayan Bandopadhyay	Asst. Professor
	3. Dr. Vinay Kumar Gupta	Assistant Professor
	4. Ms. Uma Damodar Sridhar	Assistant Professor
	5. Ms. Janani Kalyani V	Assistant Professor
	6. Dr. Kalplata	Assistant Professor
	7. Mr. Vishwa Pal Bhargava	Assistant Professor
	8. Dr. Sanjay Kumar	Assistant Professor
	9. Mr. Ravinder Kumar	Assistant Professor
	10. Dr. Mohit Chandna	Assistant Professor
Hispanic and Italian Studies	1. Dr. T. Srivani	Professor
	2. Ms. Ira Vangipurapu	Assistant Professor

Department	Name of the Faculty	Designation
	3. Ms. Dimpi Sharma	Assistant Professor
	4. Ms. Aparna Nori	Assistant Professor
	5. Mr. Surendra Singh Negi	Assistant Professor
	6. Ms.Sandal Bharadwaj	Assistant Professor (Italian)
	7. Ms. Sheetal Mahadev Wagh	Assistant Professor
	8. Mr. Satyajeet Prakash	Assistant Professor
	9. Mr. Ashwini Kumar	Assistant Professor
Russian Studies	1. Dr. Satyabhan Singh Rajput	Associate Professor
	2. Mr. Kunwar Kant	Assistant Professor
	3. Ms. Monika	Assistant Professor
	4. Mr. Hawa Singh Yadav	Assistant Professor
REGIONAL CAMPUS, EFLU, SHILLONG DIRECTOR I/c: Prof. Tarun Kumari Bamon		
Linguistics	1. Dr. Awadesh Kumar Mishra	Professor
	2. Dr. Jayati Chatterjee	Assistant Professor
	3. Dr. T. Tamsunungsang	Assistant Professor
	4. Dr. I. Amenla Changkija	Assistant Professor
English Language Teaching	1. Dr. Tarun Kumari Bamon	Professor
	2. Dr. Arzuman Ara	Assistant Professor
	3. Ms. Rosy Yumnam	Assistant RProfessor
English Literature	1. Dr. Dilip Naik	Professor
	2. Dr. Mousumi Guha Benerjee	Associate Professor
	3. Ms. Sari Rothangpui Hranngul	Assistant Professor
Journalism and Mass Communication	1. Dr. Ravindra Kumar Vemula	Professor
	2. Dr. Caroline Wahlang	Assistant Professor
	3. Mr. Abir Suchiang	Assistant Professor
	4. Mr. Alankar Kaushik	Assistant Professor
	5. Ms. Santidora Nongpluh	Assistant Professor
Germanic Studies	1. Ms. Rebekah Adeline Tham	Assistant Professor

Department	Name of the Faculty	Designation
	2. Mr. Karm Veer	Assistant Professor
Hispanic Studies	Mr. Gin Muan Thang	Assistant Professor
Russian Studies	Dr. Sajal Dey	Assistant Professor
French Studies	1. Mr. Sravan Kumar	Assistant Professor
	2. Mr. Dharmendra Kumar Singh	Assistant Professor
REGIONAL CAMPUS, EFLU, LUCKNOW DIRECTOR I/c : Prof. Rajneesh Arora		
Lingutistics and Contemporary English	1. Dr. Rajneesh Arora	Professor
	2. Dr. Saumya Sharma	Assistant Professor
	3. Dr. Braj Mohan	Assistant Professor
	4. Dr. G. Renuka Devi	Assistant Professor
ELS (Linguistics) / Literatture	1. Dr. Vipin Kumar C.	Associate Professor
English Literature	1. Ms. Aroma Kharshiing	Assistant Professor
	2. Dr. Shyam Babu	Assistant Professor
	3. Dr. Manish Kumar Gaurav	Assistant Professor
English Language Teaching	1. Dr. Vijaya	Assistant Professor
	2. Dr. Ashish Pandey	Assistant Professor
French and Francophone Studies	1. Dr. Jagannath Soren	Assistant Professor
Russian	1. Dr. Pusp Ranjan	Assistant Professor
	2. Mr. Shashi Kumar	Assistant Professor
Spanish	1. Mr. Manoj Kumar	Assistant Professor

II. ACADEMIC ACHIEVEMENTS

1. SCHOOL OF LANGUAGE SCIENCES

1.1 DEPARTMENT OF PHONETICS AND SPOKEN ENGLISH

RESEARCH ACTIVITIES OF FACULTY

NATIONAL PUBLICATIONS

Salivendra Jayaraju

Jayaraju, Salivendra (with Nagendra Kumar). *Primary Level Illustrated English-Telugu-English Dictionary*. Hyderabad: APSCERT, 2021.

Meena C Debashish

Debashish, Meena C. Content Developer: EnglishPro_a mobile app (launched on 31 August 2020).

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

Salivendra Jayaraju

"Language Formula in NEP 2020: Towards Knowledge and Skills", First Pan-NIT Research Conclave, 8-10 January 2021

INVITED LECTURES (INTERNATIONAL)

Salivendra Jayaraju

"Intelligibility of Spoken Languages: Theory and Practice", Swamy Keshavanand Institute of Technology, Management, & Gramothan, Jaipur, India. 4th May 2021.

"Teaching and Learning Spoken English in India: Towards Models and Modalities", Salipur College (Autonomous), Salipur, Odisha, India. 24th March 2021

Spoken Englishes, Faculty Induction Programme, UGC-HRDC, University of Hyderabad, India, 27th February 2021

Learning Spoken Languages, Faculty Induction Programme, UGC-HRDC, University of Hyderabad, India, 27th February 2021

Oral Communication in English, Faculty Induction Programme, UGC-HRDC, University of Hyderabad, India, 5th December 2020

Independent Language Learning, Faculty Induction Programme, UGC-HRDC, University of Hyderabad, India, 5th December 2020

Grace Suneetha Didla

"Recent Theories in Linguistics and their Application". Central University of Rajasthan, Kishangarh: 18 March 2021. **(Invited Speaker)**

INVITED LECTURES (NATIONAL)

Meena C Debashish

“Intonation as a tool to create meanings” – Department of English, BSSS, Bhopal

Komali Prakash

“Neutralizing Mother Tongue Interference: Suprasegmental Features” UGC-HRD Centre, JNTUH, Hyderabad, 18.11.2020

Grace Suneetha Didla

“Neutralising Mother Tongue Interference: Segmental Features”. English Language Teaching, UGC-HRDC, JNTU, Hyderabad: 18 November 2020. **(Resource Person)**

State / Local

Grace Suneetha Didla

“Phonetics of English”. Bhavan’s Vivekananda College, Sainikpuri: 28-10-20 **(Guest Lecture)**

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

Komali Prakash

International Journal of Education and Language Studies,
An International Journal of Language Sciences

Grace Suneetha Didla

Editorial Board Member, International Journal of Forensic Sciences (2018 - present)
Editorial Board Member, International Journal of Language Sciences (2018 - present)

MEMBER OF ACADEMIC/PROFESSIONAL ASSOCIATIONS:

Salivendra Jayaraju

Systemic Functional Linguistics Association, India
Expert, BoS, Dept. of English, Sri Padmavathi Mahila Visvavidyalayam, Tirupati, AP, India
Expert, BoS, SV College of Engineering, Tirupati, AP, India
Expert, BoS, GITAM Deemed University, Visakhapatnam, AP, India
Expert, BoS, Unwar Ulum College, Hyderabad, India Expert, Selection Committee, IIITDM, Kancheepuram, Chennai, India
Expert, Selection Committee, IIITDM, Kancheepuram, Chennai, India
Member, Academic Advisory Committee (New Textbooks), SCERT-AP, India

Grace Suneetha Didla

Member of Board of Studies, St. Ann’s College for Women, Mehdipatnam, Hyderabad. (2018- present)

Meena C Debashish

1. OSD Admissions & Examinations (A&E): 24 June 2020 to Present
2. HOD, Department of Phonetics & Spoken English: 12 March 2021 to Present
3. PhD Coordinator (School of Language Sciences)

1.2 DEPARTMENT OF LINGUISTICS AND CONTEMPORARY ENGLISH

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

Hemalatha Nagarajan

Nagarajan, Hemalatha. *Routledge Companion to Linguistics in India*. London. Routledge, (in print) 9780367541514

Shruti Sircar

Sircar, S., & Mukhopadhyay, L. (2021). Tasks in language acquisition research: more than what meets the blinking eye. In Sudarshana, N.P., & L. Mukhopadhyay (Eds.). *Task-Based Language Teaching and Assessment in ESL contexts*. Springer Nature. (to appear)

Veena Nair & Sircar, S. (2021). **Task complexity and language proficiency: its effect on L2 writing production**. In Sudarshana, N.P., & L. Mukhopadhyay (Eds.). *Task-Based Language Teaching and Assessment in ESL contexts*. Springer Nature. (to appear)

Hemalatha Nagarajan

Nagarajan, Hemalatha. "The Prosodic, Pragmatic and Syntactic Conspiracy in Clefting: Evidence from Malayalam" in *International Journal of Dravidian Linguistics*, Vol. L (50, No.1, 2021, pages 19-50. ISSN: 0378-2484

Utpal Lahiri

Lahiri, Utpal. "Modal-Aspect Interactions in Bangla", forthcoming in *Proceedings of FASAL 11, Journal of South Asian Linguistics*. On-Line ISSN: 1947-8232 Print ISSN: 1947-8240.

NATIONAL PUBLICATIONS

Shruti Sircar

Sircar, S. (2021). Two languages in the mind: Translation in a language classroom. *FORTELL*, 42, 125-136

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Shruti Sircar

Plenary address

SESSION CHAIRPERSON/MODERATOR IN SEMINARS/CONFERENCES:

Hemalatha Nagarajan

Organizer of the following talks as part of the series 'Linguistic Kaleidoscope 2020' (online webinars)

"Socio-cultural dimensions of languages of Bihar vis-a-vis Hindi" by Prof. Rajesh Kumar, IIT, Madras on 29th October 2020

"Words are constructions too: A construction-based approach to ablaut reduplication" by Prof. Jeroen van de Weijer, University of Shenzhen, China on 4th November 2020

"Asymmetries in Language and cognition: The case of a polyglot savant" by Prof. Ianthi Tsimpli, University of Cambridge, U.K. on 18th November 2020

"Sluicing in two wh-in situ languages: Two case studies" by Dr. Syed Saurov, University of Auckland, New Zealand on 25th November 2020

"What are discourse particles? A syntactic account" by Prof. Josef Bayer, University of Konstanz, Germany on 27th November 2020

"Cross-linguistic variation in Agreement: Implications for Learnability and Processing" by Prof. Rajesh Bhatt, University of Massachusetts at Amherst, U.S.A on 2nd December 2020

"Phonological alternations: consequences for processing and change" by Prof. Aditi Lahiri, University of Oxford, U.K on 9th December 2020

"Linguistic-phonetic detail in consonant timing: cross-linguistic variation at the phonetics-phonology interface" by Prof. Elinor Payne, University of Oxford, U.K. on 10th December 2020

"When does a clause become a question? On the Fine Structure of the Interrogative Left Periphery" by Prof. Vineeta Dayal, University of Yale, U.S.A. on 16th December 2020

"Indigenous language resilience and resurgence in Canada: Past, present, future" by Prof. Keren Rice, University of Toronto, Canada on 23rd December 2020

INVITED LECTURES (INTERNATIONAL)

Hemalatha Nagarajan

"Language Games in Tenyidie and Prosodic Organization". CURAJ (Central University of Rajasthan) Lecture Series, online: 26th November 2020

Utpal Lahiri

Lahiri, Utpal. [1] *"Semantics in Linguistic Theory"*. Part of the Linguistics Symposium *"Recent Theories in Linguistics and Their Application"*, online, organized by the Central University of Rajasthan, March 17, 2021.

<http://www.curaj.ac.in/sites/default/files/CURAJLinguisticsSymposium-2021.pdf>

Lahiri, Utpal. [2] *"Modal-Aspect Interactions in Bangla"*, Keynote Lecture, (Formal) Approaches to South Asian Languages 11 (annual conference), Online and synchronous, organized by the University of Minnesota, USA, March 28, 2021.

<https://sites.google.com/umn.edu/fasal11/home?authuser=1>

<https://sites.google.com/umn.edu/fasal11/program?authuser=1>

Shruti Sircar

‘Research Methods in Language Acquisition’ Refresher Course, JNTU, 16 November, 2020.

‘Conducting Open book examinations’ TCS Master Class, 19 September 2020.

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

Hemalatha Nagarajan

On the editorial board of “*Languageing*”, EFL University, Hyderabad

Shruti Sircar

The EFL Journal

Utpal Lahiri

Journal of South Asian Linguistics, On-Line ISSN: 1947-8232 Print ISSN: 1947-8240 (Supported by CSLI, Stanford University)

<https://ojs.ub.uni-konstanz.de/jsal/index.php/jsal/about/editorialTeam>

Semantics and Pragmatics, ISSN: 1937-8912, Journal doi: <http://dx.doi.org/10.3765/sp> an online e-journal of the Linguistic Society of America.

<https://semprag.org/index.php/sp/about/editorialTeam>

An International Journal of the School of Language Sciences, ISSN: 2582-5372, an online e-journal of the School of Language Sciences, EFLU, Hyderabad, India.

<https://www.efluniversity.ac.in/Journals-Language-Sciences-Volumes-New.php>

MEMBER OF ACADEMIC/PROFESSIONAL ASSOCIATIONS:

Hemalatha Nagarajan

DRAVIDIAN LINGUISTICS

ASSIGNMENTS IN OTHER UNIVERSITIES / INSTITUTIONS / AGENCIES

Hemalatha Nagarajan

Member, Selection Committee, Kannur University, Kerala in January 2021

External Expert for pre-submission of thesis seminar, IIT Ropar in February 2021

Member, Board of Studies, English department, GVP College of Engineering, Vishakapatnam.

Member, Board of Studies, Linguistics department, Osmania University, Hyderabad

External Evaluator for Academic Promotion of faculty, Qassim University, Saudi Arabia

Utpal Lahiri

Co-supervising two PhD candidates at Jawaharlal Nehru University: Rajamathangi S., and Ojaswi Bhalla, Centre for Linguistics, School of Languages, Literature and Culture Studies.

OTHER INFORMATION:

Shruti Sircar

1. Examiner, PhD Thesis. IIT Powai. G Gayathri 'Malayalam Morphosyntax: Inflectional Features and their Acquisition'
2. Examiner, PhD Thesis. Sonali Bhattacharya 'Exploring Reflective Practice through the Cascade Model: a developmental programme for trainers, teacher and learner'

Utpal Lahiri

- [1] Reviewer for book ms. submission for Springer International Publishers.
- [2] Ad hoc reviewer of abstracts for international conferences: GLOW, Sinn und Bed

1.3 DEPARTMENT OF COMPUTATIONAL LINGUISTICS

RESEARCH ACTIVITIES OF FACULTY

NATIONAL PUBLICATIONS

M. Hari Prasad

Prasad, Hari M. *Skills Enrich*. Guntur: Maruthi Publications. 2021. ISBN: 978-93-84361-75-4
(Prof. K. Ratna Sheila Mani)

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

SESSION CHAIRPERSON/MODERATOR IN SEMINARS/CONFERENCES:

M. Hari Prasad

FASAL 11, University of Minnesota, Online, March 26-28, 2021
<https://sites.google.com/umn.edu/fasal11/program?authuser=0>

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

INVITED LECTURES (INTERNATIONAL)

Atreyee Sharma

International Conference on Communication, Computation, and Cognition to be held on 29th-31st January 2021 (**Virtually**) Title of the talk: "Tools and Designs in Human Sentence Processing" organised by School of Computing Science & Engineering (SCSE), of VIT Bhopal University in collaboration with School of Languages & Linguistics (SLL) of Jadavpur University.

INVITED LECTURES (NATIONAL)

Atreyee Sharma

Guest speaker in the webinar on, "Introduction to Human Sentence Processing" scheduled at 2:30pm to 3:30pm (IST) on 11th October 2021, organised by Amity Institute of English Studies & Research, AMITY University, Patna.

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

M. Hari Prasad

An International Journal of Language Sciences (ISSN: 2582-5372)

M. Hari Prasad

- a. Member, Linguistic Society of India
- b. Member, Systemic Functional Linguists Association

ASSIGNMENTS IN OTHER UNIVERSITIES / INSTITUTIONS / AGENCIES

M. Hari Prasad

Member, Board of Studies, CALTS, University of Hyderabad

Member, Board of Studies, Department of Linguistics, Dravidian University

Member, Board of Studies, Department of English, Central University of Andhra Pradesh

Member, Board of Studies, Department of English, V.R. Siddhartha Engineering College

Atreyee Sharma

Organised a twoday webinar on “Language Technology”, Department of Computational Linguistics 29 and 30 October 2020. Speaker 1: Dr. Parameshwari Krishnamurthy and Day 2: Prof. Uma MaheshwarRao.

2. SCHOOL OF ENGLISH LANGUAGE EDUCATION

2.1 DEPARTMENT OF ENGLISH AS SECOND LANGUAGE STUDIES

RESEARCH ACTIVITIES OF FACULTY

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

M.Udaya

“Do the use of EdTech tools mean effective ESL/EFL classroom Instruction”, Presented at the International Conference on English Language Teaching during Pandemic Times: Grappling with the New Normal. Organised by RIESI, Bangalore, 25-26 June 2021. Prof.Suvarnalakshmi and Dr. C. RamamuniReddy (Co-authors). (Virtual)

“Retention and Recall of lexicon using semantic mapping” presented at the 54th International IATEFL Conference, and Exhibition held from 19-21 June 2021 at Harrogate, UK. (Virtual Conference).

“The Effectiveness of online learning on Learner autonomy” presented at the Electronic Textual Cultures: A Study of Digital Literature and Literature in Digital Spaces organised by The Department of English and World Literatures, The English and Foreign Language University, Hyderabad on 9,10,11,12 March 2021(Vitual) Co-author I. Prem Kumar

“Visual Literacy: An awareness that teachers should nurture” presented at the Electronic Textual Cultures: A Study of Digital Literature and Literature in Digital Spaces organised by The Department of English and World Literatures, The English and Foreign Language University, Hyderabad on 9,10,11,12 March 2021(Vitual) Co-Author Bhushan.

C. Ramamuni Reddy

“Do the use of EdTech tools mean effective ESL/EFL classroom instruction”, International Conference on English Language Teaching during Pandemic Times: Grappling with the New Normal. Organised by RIESI Bangalore, 25.06.201 and 26.06.202. Prof.Suvarnalakshmi and Dr. M. Udaya (Co-authors)

SESSION CHAIRPERSON/MODERATOR IN SEMINARS/CONFERENCES:

M. Udaya

Chaired two sessions at the Electronic Textual Cultures: A Study of Digital Literature and Literature in Digital Spaces organised by The Department of English and World Literatures, The English and Foreign Language University, Hyderabad on 9,10,11,12 March 2021 (Virtual)

INVITED LECTURES (NATIONAL)

M. Udaya

'Vocabulary Building Strategies for Language Learning 'Invited Lecture conducted by The Department of English TSWRDC Karimnagar, held on 17.03.21.

C. Ramamuni Reddy

Guest Panelist at the National Conference on 10 Years of Right to Education, 18th October 2020. Organised by Sarkarishchool.in, National Law University, Odisha".

K. Padmini Shankar

"Teacher Decision-making". Refresher Course in English Language Studies. University of Hyderabad.10.08.2021.

"Reflective Practice and Continuing Professional Development" Faculty Development Programme on *Continuing Professional Development: Practising, Researching and Publishing (Phase I and Phase II)*. National Institute of Technology, Trichy. Online. 13.07.2021.

"Reflective Practice and Continuing Professional Development" Faculty Development Programme on *Making Next Gen Learner's Speak English as the English of the Times*. Commissioner of Collegiate Education, Andhra Pradesh. Online. 02.09.2020.

R. Kishore Kumar

"Developing Employability Skills among Second Language Learners." An online Refresher Course on Languages, entitled "Higher Education: Recent Trends and Innovation in Teaching of Language and Literature.DeenDayalUpadhyay Gorakhpur University, Gorakhpur. 16 October 2020.

"Effective Writing Skills in English." An Online internship programme on Digital Tools for Writing, Authoring and reviewing manuscripts. Electronics & ICT Academy, MNIT Jaipur. 23 September 2020.

"Effective Use of Technology for Online Teaching, Learning and Evaluation." An Online Refresher Course in Humanities and Social Sciences.Faculty Development Centre, Iswar Saran PG College, University of Allahabad, Prayagraj, Uttar Pradesh. 19 September 2020.

"Writing for Research Scholars." An online workshop on Research Methodology for PhD Scholars in Social Sciences. ICSSR-SRC.Hyderabad. 29 August 2020.

"Role of ICT in the Enhancement of Language Skills among Learners." TEQIP – III sponsored Online Faculty Development Programme on Recent Pedagogy and ICT Tools in Teaching and Research.National Institute of Technology, Uttarakhand and Indian Institute of Technology Roorkee, Uttarakhand.27 August 2020.

M. Udaya

"Vocabulary Building Strategies" Resource person for UGC-Human Resource Development Centre, JNTUH for a Two Week Refresher Course on **"English Language Teaching** held from 9-23 November 2020.

C.Ramamuni Reddy

Panel Discussion: Discussing Change and Challenges: Commemorating the Thirtieth First Anniversary of Americans with Disabilities Act, July 16 2021. Organised by U.S. Consulate General Hyderabad.

“National Public Policy Discourse on Inclusion and Disability Policies”, invited lecture on 30th June 2020. Organised by School of Education, Mahatma Gandhi Central University, Bihar.

“Teacher Beliefs and Classroom Diversity”, Webinar titled Emerging Trends in ELT: Curriculum Design and Assessment, 5-7 November 2020, Organised by St. Francis College for Women, Hyderabad, Telangana.

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

K. Padmini Shankar

Teaching English to Speakers of Other Languages International Association (TESOL)

International Association of Teachers of English as a Foreign Language (IATEFL)

American Council on the Teaching of Foreign Languages (ACTFL)

International Language Testing Association

International Literacy Association

Asian Association for Language Assessment (AALA)

Asia TEFL International Association

English Language Teachers Association of India (ELT@I)

English Language Teachers' Interaction Forum (ELTIF)

Association of English Teachers (AINET)

Organization of Conferences and Academic Events

Organized the Fulbright Outreach Programme on 10 March 2021 for faculty and research students by Dr Monika Setia, Regional Officer, USIEF, Hyderabad.

Materials Production.

Exploring English. Series Editor. (Coursebooks for grades 6-8). New Delhi: Harper Collins. 2021 (Revised edition)

Participation in Conferences/Seminars/Workshops

Contribution to Educational Institutions

Member (subject expert), Selection Committee, NIT, Trichy.

Member (subject expert), Selection Committee, Delhi Public School Society, Hyderabad.

Member, Board of Studies, Dept. of English, Chaitanya Bharathi Institute of Technology (CBIT), Hyderabad, since 2017

Academic Responsibilities

Fulbright Campus Representative since March 2019.

R. Kishore Kumar

English Language Teachers Association of India (ELTAI)

M. Udaya

A National Webinar conducted by the Department of ESL Studies, The English and Foreign Languages University, Hyderabad held on 20 November 2020

Speaker: Prof.S.P. Dhanavel, IITM

Topic: English as a Second Language in a New Key

C. Ramamuni Reddy

A National Webinar conducted by the Department of ESL Studies, The English and Foreign Languages University, Hyderabad held on 20 November 2020 Speaker: Prof.S.P.

Dhanavel, IITM, Topic: English as a Second Language in a New Key

2.2 DEPARTMENT OF MATERIALS DEVELOPMENT, TESTING AND EVALUATION

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

Sangeetha P

Sangeetha, P. "Empowering Women Through Education: A Reading of Anne Bronte's works"
Journal of Literary and cultural Analysis Vol. 1 No.1 Jan-June 2021 ISSN: 2582 8827
Pp68-78.

Sangeetha, P. "Aesthetics and Ethics: Convergence and Divergence in Plato and Aristotle."
Journal of Comparative Literature and Aesthetics Vol. 44, No. 1, Spring 2020- 2021.
ISSN:0252 81691. Pp 238-247 (co-author Dr Sreedharan T)

Mahananda Pathak

Pathak, Mahananda. "Bilingual Lessons for ESL School Teachers in Low Resource Contexts",
FORTELL, issue no. 42, 2021, pp. 137 – 148. ISSN: Print 2229-6557, Online 2394-9244.

a. Scopus / Web of Science indexed journals

Anand Mahanand

Mahanand, Anand. "Using parallel Texts to Teach Literary Appreciation and Academic Writing Skills of MA Students" *Rupkatha Journal on Interdisciplinary Studies in Humanities* (ISSN 0975-2935) Indexed by Web of Science, Scopus, DOAJ, ERIHPLUS Vol. 12, No. 6, December, 2020. 1-11

Revathi Srinivas

Srinivas, Revathi. "Does task complexity manipulated across vocabulary task types affect the performance and retention of ESL learners?", *Wesleyan Journal of Research, an International Journal*, Volume No 31 No1, 2021 (UGC care approved, peer reviewed and referred journal)

Madhavi Gayathri Raman

Raman, Madhavi Gayathri. "Authentic' Spices and Translanguaging in the Multicultural Classroom", *fortell*, 42, 2021, 149-157. ISSN: Print 2229-6557, Online 2394-9244. Vijaya.

Raman, Madhavi Gayathri. "Spinning a yarn across languages: Adapting MAIN for India", *ZAS Papers in Linguistics*, 64, 2020: 107 – 116. Manish Madappa, Yozna Gurung.
<https://zaspil.leibniz-zas.de/issue/view/55>

NATIONAL PUBLICATIONS

Anand Mahanand

Mahanand, Anand. *Literature for Language Skills*. Chennai: Yes Dee Publishing Pvt. Ltd, 2020. ISBN:978-93-88005-47-0

Anand Mahanand

Mahanand, Anand. "Role of Traditional Stories in English language Education." *FORETELL*. ISBN: 2394-92441 January 2021.74-83.

Sangeetha P

Sangeetha, P. "Unmuting Women's Bodies: A comparative study of Charlotte Perkins Gilman's 'The Yellow Wallpaper' and Lalitambika Antharjanam's 'Revenge Goddess'" *Trivium: A Multidisciplinary Journal of Humanities*. Volume 4 Number 2 September 2020. Pp 1-14.

Meera Srinivas

Srinivas, Meera. "Designing customized ESP Materials: Principles, Procedure, Practice", *Issue 42*, January 2021, pages 62-73 ISSN Print: 2229-6557 ISSN online:2394-9244 (pdf attached)

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Anand Mahanand

International Conference on Assessment for Multidisciplinary Courses. DAV Centenary College, Faridabad 8-9 July 2021.

Gave a plenary talk on "Towards an Alternative Form of Assessment."

International e-Conference on Migration, Diaspora and Sustainable Development: Perspectives Policies, Opportunities and Challenges. IGNOU. 3-5 November 2020.

Paper: A Immigrant's Journey Towards Excellence: A Study of Kenneth R. Lalla's "I am a Dream for my Village."

National Webinar in Current Approaches in ELT organized by St. Francis College for Women, Secunderabad on 6th November 2020. Talk on "Designing Courses, Materials and Tasks."

Mahananda Pathak

"Pedagogic Alignments during COVID – 19: A Survey". International Conference on English Language Teaching during Pandemic Times: Grappling with the New Normal. Regional Institute of English, South India (RIESI), Bengaluru: 25 and 26 June, 2021.

SESSION CHAIRPERSON/MODERATOR IN SEMINARS/CONFERENCES:

Anand Mahanand

“Electronic and Textual Cultures: A Study of Digital Literature and Literature in Digital Spaces.” EFLU. 9-12 March 2020. Chaired a Plenary Session.

1st Bhatner College International Conference on Recent Advances in English Studies organized by P.G. Dept of English, Bhatner College and Central university of Haryana. 2-3 July 2021. Chaired a Plenary Session

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

Anand Mahanand

123. XVII Annual conference of Rajasthan Association for Studies in English 28-29 November 2020. Chaired a Session of Plenary Talk by Professor Deepa Chakravarty.

INVITED LECTURES (INTERNATIONAL)

Madhavi Gayathri Raman

“MAIN in Indian languages: From 2013 to 2021”. Leibniz-Zentrum Allgemeine Sprachwissenschaft (ZAS), Berlin. Talk delivered on 10.06.2021, 2-4 pm (CEST). Text & Tea - Meetings (google.com)Text&Tea with MAIN - OneDrive (sharepoint.com)

INVITED LECTURES (NATIONAL)

Sangeetha P

Invited speaker “Testing in Online Teaching- Towards a new Paradigm” Indian Council Social Science Research (ICSSR) sponsored National Level Webinar **Virtual Education- Interactive and Inclusive Aspects**, organised by Pillai College of Engineering, in collaboration with English Language Teachers' Association of India (ELTAI) and Engineering Mathematics Teacher Society of India from 26th - 30th August, 2021.

Anand Mahanand

An invited Talk on “Connecting Contents: Exploring Parallel Texts in the Language Classroom.” ELTIF. 13 March 2021.

An Invited Talk on “Parallel Texts in ELT” FDP organized by Rupkatha Journal and SOA University, Bhubaneswar on 22 April 2021.

UGC Refresher Course in ELT organized by JNTU, Hyderabad. Talk “Integrating Cultural Content into ELT” 13.11.2020

UGC Refresher Course in ELT organized by JNTU, Hyderabad. Talk “Using Parallel Text in the Language Classroom.” 16.11.2020.

UGC Refresher Course in ELT organized by JNTU, Hyderabad. Talk: “Teaching Language through Literature.”

Revathi Srinivas

Resource person for a five day *Skill-Development Programme in English Language* for Undergraduate students at Nirmala College, Ranchi, Jharkhand

Madhavi Gayathri Raman

"Developing Reading Skills", on 10-November, in ONLINE Two-Week Refresher Course on "English Language Teaching", UGC-Human Resource Development Centre, JNTUH, Kukatpally, Hyderabad.

"Integration of Reading and Writing Skills" on 11 November, in ONLINE Two-Week Refresher Course on "English Language Teaching", UGC-Human Resource Development Centre, JNTUH, Kukatpally, Hyderabad.

"Assessing Online Learning Effectively". Nesamony Memorial Christian College. Marthandam, Kanyakumari District, Tamilnadu. 5th August, 2021.

"Tasks for Effective Online Assessment", on 5th February in Understanding the Nuances of Education and Academic Research. Indian Institute of Information Technology Design and Manufacturing Kurnool, Department of Sciences, IIITDM Kurnool. 1 – 12 February, 2021.

"Materials for Integrated Grammar Teaching", on 5 March, in Three Day online FDP on Developing ESL Materials, St. Joseph's College, Dept. of English, Tiruchirappalli, 3-5 March, 2021.

"Syllabus and Materials for Professional Programmes", on 22 May, in One Week Online FDP On English Language Teaching & Research, Kumaraguru College of Technology (KCT), Coimbatore, 17 - 23 May, 2021.

"Researching the Classroom", on 19 July in Faculty Development Programme on Continuing Professional Development: Practising, Researching and Publishing, National Institute of Technology, Tiruchirappalli, Department of Humanities & Social Sciences, 12th – 23rd July 2021.

"Teaching writing", on 09 August, in Refresher Course on English Language Studies, Human Resource Development Centre, University of Hyderabad, 02 Aug to 14 Aug 2021.

Sangeetha P

Invited Speaker. "Academic Writing for Research" National Level workshop on **Research Methodology**. organized by Shri Mukhtanand College. Aurangabad. 01.03.2021.

State / Local

Meera Srinivas

"Designing Task Based Materials" Two Week Refresher Course on "English Language Teaching". JNTUH, Hyderabad, 18-11-2020

Mahananda Pathak

“Vocabulary Development and Study Skills for General English Courses: Moving from Theory to Practice”. Three Day Online Faculty Development Programme on Developing ESL Materials, Dept. of English, St. Joseph’s College (Autonomous), Tiruchirappalli: March 4, 2021.

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

Anand Mahanand

Rupkatha Journal on Interdisciplinary Studies in Humanities (ISSN 0975-2935) Indexed by Web of Science, Scopus, DOAJ, ERIHPLUS

Lokaratna: Per-reviewed International online Journal. ISSN:2347-6427

Juhar Journal

Sangeetha P

Member of Editorial Board: Journal of Literary and cultural Analysis. ISSN: 2582 8827

Member of Editorial Board: Journal of Linguistics and English Language Teaching. ISSN: 25828959

Member of Editorial Board: **Pursuits. ISSN 0974-7400**

MEMBER OF ACADEMIC/PROFESSIONAL ASSOCIATIONS:

Anand Mahanand

English Language Teachers Association of India

English Language Teachers Interactive Forum

Sangeetha P

American Comparative Literary Association (ACLA)

American English Educators (AEE)

The English Language Teachers' Association of India (ELTAI)

ASSIGNMENTS IN OTHER UNIVERSITIES / INSTITUTIONS / AGENCIES

Anand Mahanand

Board of Studies, GITAM University, Hyderabad

Board of Studies Hindustan Institute of Technology, Chennai.

Board of Studies, Centre for English Language Studies, University of Hyderabad.

Madhavi Gayathri Raman

Member, Doctoral Committee, VIT, Vellore

Member, BoS, Sreenidhi Institute of Science and Technology, Hyderabad

Member, BoS, Chinmaya Vishwavidyapeeth, Veliyanad, Ernakulam

Member, Interview Panel, Centre for Writing & Communication, Sreenidhi Institute of Science and Technology

Paper Setter, English for B.Tech exam, JNTU-H.

Paper Setter, Faculty Recruitment Test, Vasavi College of Engineering.

Advisory Panel member, MA Capstone Dissertation, Ashoka University, Sonapat.

Member, Doctoral Committee, SRM IST

Sangeetha P

Paper Setter & Examiner (PhD) for **Sardar Patel University of Police, Security and Criminal Justice**, Jodhpur 2021.

Mahaanda Pathak

Completed a Two Week (20th March to 03rd April 2021) **Online National Faculty Development Program/Refresher Course** jointly organized by Maitreyi College, University of Delhi and Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMTT) of Ministry of Education.

Completed an **open access MOOC** “Contemporary Approaches for University Teaching” for the Australian Higher Education Sector. Council of Australian University Leaders in Learning and Teaching, April 20, 2021.

2.3 DEPARTMENT OF TRAINING AND DEVELOPMENT

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

Kshema Jose

- Jose, Kshema. "Using Online Texts to Build Independent Readers in ESL Classrooms" *International Journal of English Language Teaching*. Sciedu Press. 8 (2), 2021, 10-21. ISSN 2329-7913 E-ISSN 2329-7921
- Jose, Kshema. "Google and me together can read anything." Online reading strategies to develop hypertext comprehension in ESL readers" *Journal of Language and Linguistic Studies*, 17(2), 2021, 896-914; ISSN: 1305-578X
- Jose, Kshema. "Conversations through Web 2.0 tools: Nurturing 21st century Values in the ESL Classroom" *Rupkatha. Journal on Interdisciplinary Studies in Humanities* 13(2), 2021, 1-16. ISSN 0975-2935
- Jose, Kshema. "Digital Literacy in the ESL classroom: Training teachers to teach 21st century students." *Fortell. A Journal of Teaching English Language and Literature*. 42, 2021, 84-97. ISSN Print: 2229-6557, Online: 2394-9244
- Jose, Kshema. "Experimenting with student-led seminars in a *Training-to-train* course to facilitate threshold concept knowledge." *Journal of English Language Teaching, ELTAI*. 62(4), 2020, 3-8. ISSN 0973-5208
- Jose, Kshema. "A course in Multimodal Academic Writing: Using Disruptive Technologies to Solve Wicked Problems." *International Journal of English: Literature, Language and Skills*. 9(3), 2020, 130-138. ISSN 2278-0742

NATIONAL PUBLICATIONS

K. Venkat Reddy

- Reddy, K. Venkat. *Journal of English Language Teaching*, Vol. 62, No. 3, May-June 2020 (Editor of the issue)

6. Journal articles

K. Venkat Reddy

- Reddy, K. Venkat. "Editorial". In *Journal of English Language Teaching*. Vol. LXII, No. 5, September-October 2020, 1 page
- Reddy, K. Venkat. "Developing Socio-Cultural Competence in ESL Learners: Some Practical Techniques". In *Journal of English Language Teaching*. Vol. LXII, No. 5, September-October 2020, 3-12 pages

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Madhumeeta Sinha

“Theme for English G”, Diversity in Modernity: Global Modernities and Postcolonial India, Potsdam, University of Potsdam, Germany, 23 March 2021.

“*Many Faces of Madness: Mindless Destruction with Snapshots of Preservation*”, SARI Conference, Toulouse, France, University of Toulouse, 28 May 2021

Kshema Jose

“Promoting digital literacies and multimodal compositions in the ESL writing classroom: How disruptive technologies can help solve wicked problems.” EDULEARN21. 13th International Conference on Education and New Learning Technologies. Organised by IATED. July 5 – 6, 2021.

“Vicarious learning through VoiceThread” A Two-day online International Conference on English Language Teaching during Pandemic Times: Grappling with the New Normal. Organized jointly by Regional Institute of English, South India (RIESI), Bengaluru and IT for Change, Bengaluru. 25 and 26 June, 2021

“Multimodal academic writing: Bringing digital literacy into ESL classrooms” International Conference: Electronic Textual Cultures: A Study of Digital Literature and Literature in Digital Spaces. Sastri Indo-Canadian Institute and EFL University, Hyderabad. March 9-12, 2021

SESSION CHAIRPERSON/MODERATOR IN SEMINARS/CONFERENCES:

Kshema Jose

Session chairperson: A Two-day online International Conference on English Language Teaching during Pandemic Times: Grappling with the New Normal. Organized jointly by Regional Institute of English, South India (RIESI), Bengaluru and IT for Change, Bengaluru. 25 and 26 June, 2021

INVITED LECTURES (INTERNATIONAL)

K. Venkat Reddy

Innovation in ELT. English Students’ Alumni, Indonesia, July 2020

INVITED LECTURES (NATIONAL)

Story of ELT in India. LendiEngg. College, Vizag

India in Sarojini Naidu’s Poetry. Vanitha MahaVidhyalaya, Hyderabad, March 2021

Innovation in Education. RGCU, Arunachal Pradesh

Innovation in ELT. HRDC. HCU Hyderabad.

Sheba Victor

“Material Development for Engineering Programmes”, FDP - organized by IQAC,
Department Of Languages And Communication, Kumaraguru College of Technology
(KCT), Coimbatore, India 18th May 2021

“The Challenge of Educational Change in the Language Classroom”, FDP – organized by NIT
Tiruchirappalli, India 16th July 2021

K. Venkat Reddy

Teaching Listening. HRDC. University of Hyderabad

Listening and Speaking. HRDC. HCU

Linguistics for L2 learning. JNTU, Hyderabad

Report Writing Workshop, Bapatla Engg. College

Madhumeeta Sinha

“Personality Development”, Online Short Term Course on *“Soft Skills & Professional Ethics”*
JNTUH HRDC, JNTUH, Hyderabad 4.11.2020

“Personality Development”, Online Short Term Course on *“Value Education,”* HRDC,
JNTUH, Hyderabad 25-01-2021

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

Kshema Jose

Member of editorial board: *Journal of Indo-Canadian Studies* ISSN 0972-3307 (Print)

Learning consultant for Educe Learning India Pvt Ltd

Member of Board of Studies, VIT, Andhra Pradesh

Member of Board of Studies, Presidency University, Bangalore

K. Venkat Reddy

Systemic Functional Linguistics Association of India

Member of BoS, Department of English, Pragathi Engineering College, Kakinada

Member of BoS, Department of English, Vishnu, Engineering College, Hyderabad

Member of BoS, Department of English, Mahatma Gandhi College of Engineering and
Technology, Nandyala

Member of the Faculty Selection Committee, NIT Warangal

Member of the Faculty Selection Committee, National Law University Maharashtra, Nagpur

Member of the Faculty Selection Committee, NIT Warangal

Central University of Manipur, Imphal, Manipur

Madhumeeta Sinha

EC Member, Anveshi Research Centre for Women's Studies, Hyderabad

Member, Indian Association of Women's Studies

“A Course in Teaching Academic Writing” organised by The Regional English Language Office of the Embassy of United States America in July-August 2020.

“A Course in Teaching Academic Reading” organised by The Regional English Language Office of the Embassy of United States America in July-August 2020.

“A course on Online Teaching” organised by The Regional English Language Office of the Embassy of United States America in June-July 2020.

A Refresher Course in “English Language Teaching” from JNTUH,

2.4 DEPARTMENT OF EDUCATION

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

R. V. Anuradha

Anuradha, R. V. "Teaching of Literature in the Context of ELT: An Illustration", *JRSP-ELT*, (International open-access and double blind peer reviewed e-journal, Impact Factor 4.607 (SIIF) 2.51 (IPI) Vol.4, Issue 21, November 2020, ISSN: 2456-8104

NATIONAL PUBLICATIONS

R. V. Anuradha

Anuradha, R. V. *Educational Planning and National Education Policy 2020*, Hyderabad, NeelKamal Publishers. Pvt. Ltd., 2020, ISBN: 978-81-950223-3-5, Co-author

INVITED LECTURES (NATIONAL)

R. V. Anuradha

"New Education Policy 2020_Analysis and advocacy: Culture Language and Higher Education" Organised by NIRDPR in collaboration with TTREITA on 30-08-2020.

"NEP 2020- Language Issues", organised by ELTAI Warangal Urban on 11th October 2020

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

R. V. Anuradha

Member of Editorial Board and Referee, *The Social Ion*, International Refereed Journal of Pt. Govind Mohan Misra Smriti Samsthan

Visiting Committee member, National Council for Teacher Education, (NCTE)

Life Member of Indian Education Congress, Membership No. LM/AP 093

Life Member of Comparative Education Society of India, Membership No. CESI/LM/325

Member BOS, Tamil Nadu Teacher Education University, Chennai, Tamil Nadu

Member, BOS, Anurag University, Hyderabad

Vidayala Management Committee member of KendriyaVidyala No1, Golconda, Hyderabad

3. SCHOOL OF LITERARY STUDIES

3.1 DEPARTMENT OF ENGLISH LITERATURE

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

D. Venkat Rao

Rao, D. Venkat. *India, Europe and the Question of Cultural Difference: The Apeiron of Relations*, London, New York: Routledge, 2021 (July), ISBN: 978-0-367-54460-7

Samson T

Samson, T. *Effective Business Communication* University Printing House, Cambridge CB2 8BS, United Kingdom, 2020, ISBN: 978-1-108-82062-2. Susan Alexander, Sowmya Mary Thomas

D. Venkat Rao

Rao, D. Venkat. "Moving in the Double Bind: Reconfiguring Indian Reflective and Creative Traditions Today", *almost island*, Issue no. 22. Winter 2020 pp. 1-38. (online Journal).

NATIONAL PUBLICATIONS

Samson T

Samson, T. "Post Theory: A New Literary Pedagogy." *Teresian Journal of English Studies*, Vol XIII, 1, 2021, 7-19, 0975-6302

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Samson T

Hindi Day, Department of Hindi, The English and Foreign Languages University, Hyderabad, 15 September, 2020.

Literary Studies in the Face of Human Crises, Department of Indian and World Literatures, The English and Foreign Languages University, Hyderabad, 9 October 2020.

'Porul': International Webinar on Tamil Poetics, Department of Comparative Literature and India Studies, The English and Foreign Languages University, Hyderabad, 23 November, 2020.

Lecture by Dr. Kathryn Hummel, Australian Consulate General, Chennai and Centre for Australian Studies, Department of English, University of Madras, 17 November 2020.

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

D. Venkat Rao

“Mnemoscapes of Water: The Vaangmaya of Rains and Rivers in Indian Traditions”, Rivers in the Literary Traditions of India, IAS, Shimla, 6-8 October, 2020.

INVITED LECTURES (NATIONAL)

D. Venkat Rao

“Critical Humanities Across Cultures”, Cooch Behar Panchanan Barma University, Cooch Behar (West Bengal), 5 June, 2021.

Samson T

“Online Master Class on Pandemic and the English Vocabulary” IMS Law College, Noida, 10 August 2020.

G. Thirupathi Kumar

Keynote address, "Postmodern Voices and Transdisciplinarity", 27th and 28th of February, 2020 at the Department of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

Samson T

“Managing Communication in Projects.” Project and Contract Management, Administrative Staff College of India, Hyderabad, 27 December, 2020

“Crisis Communication.” Human Factors in Safety, Administrative Staff College of India, Hyderabad, 16 February, 19 February, and 2 March, 2021.

“Building Communication Competence: Institutional, Individual and Cross cultural Level” Programme on Driving Performance through Transformational Leadership, Administrative Staff College of India, Hyderabad, 16 March, 2021.

Sonba M. Salve

I delivered talk as the Key-Note Speaker on Recent Trends in Creative Writing for One-Day e-National Conference on 7th June, 2021 Organised by the Department of English, Lokamanya Mahavidyalaya, WARORA, District, Chandrapur, (Maharashtra).

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

Samson T

Alteritas: EFL-U Journal of Literary Inquiry

International Journal of English and Literature www.academicjournals.org/IJEL

MEMBER OF ACADEMIC/PROFESSIONAL ASSOCIATIONS:

V. Rajasekhar

Association of Higher Education and Disabilities, USA

Samson T

Board Studies, Department of English, Hyderabad Central University.

ASSIGNMENTS IN OTHER UNIVERSITIES / INSTITUTIONS / AGENCIES

D. Venkat Rao

Member, Academic Council, Nalanda University, Rajgir, Bihar. Member, Academic Committee, Indian Institute of Advanced Study, Shimla.

Samson T

Subject Expert, in the Discipline of Language and Literature, Cochin University of Science and Technology

External Expert, Indira Gandhi University, Meerpur, Rewari, Haryana

G. Thirupathi Kumar

Member, BoS, Department of English, HSNC University

3.2 DEPARTMENT OF INDIAN AND WORLD LITERATURES

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

N Rama Devi

Rama Devi, N. Postcoloniality in transition: Essays on Cosmopolitanism, Transnationalism and Globalization – Chennai: Notion Press, 2020. ISBN 978-1-64783-490-6

Chinnadevi Singadi

Singadi, Chinnadevi. “Languages of Truth: Rushdie’s ‘Noah’s Ark’ for Art.” The Punch Magazine. May 31, 2021. [https:// thepunchmagazine.com/the-byword/review/ languages-of-truth-rushdie-amp-rsquo-s-amp-lldquo-noah-amprsq-s-ark-amp-rdquo-for-art](https://thepunchmagazine.com/the-byword/review/languages-of-truth-rushdie-amp-rsquo-s-amp-lldquo-noah-amprsq-s-ark-amp-rdquo-for-art) (ENCLOSURE 4.A.1)

Singadi, Chinnadevi. “Letter to Medusa” Letters — from Here to Hereafter, An International Anthology 2021, Monica Mastrantonio. January 2021, 25-27. [https://www.lulu.com/en/us/ shop/various-authors/letters-from-here-to-hereafter/ebook/ product-qwpnk9.html?page=1&pageSize=4](https://www.lulu.com/en/us/shop/various-authors/letters-from-here-to-hereafter/ebook/product-qwpnk9.html?page=1&pageSize=4) (ENCLOSURE I.4.A.2)

Singadi, Chinnadevi. “If Saleem Sinai had a Facebook Account: Revisiting the Postcolonial Puzzle in Salman Rushdie’s *Midnight’s Children*”. Postcoloniality in Transition: Essays on Cosmopolitanism, Transnationalism and Globalisation, Ramadevi Murru, Chennai: Norton Press, 2020, 236-242. ISBN: 978-1-64783-490-6 (ENCLOSURE 4.A.3)

Jai Singh

Singh, Jai. “Advent of Interactive Digital Text: Understanding Literature in the Posthuman Era”. *The Posthuman Imagination: Literature at the Edge of the Human*. Edited by Tanmoy Kundu and Saikat Sarkar, Newcastle upon Tyne, NE6 2PA, UK: Cambridge Scholars Publishing. 2021. 86-93. ISBN (10): 1-5275-6404-5.

Singh, Jai. “Diaspora and the Cyberspace: Various Dimensions of Diaspora Identity Assertion and International Politics” *Journal of Interdisciplinary Cycle Research*. Volume XIII, Issue I, 2134-2143. ISSN NO: 0022-1945.

Singh, Jai. “Women in Public Life: Socio-Cultural and Political Undertones in Sudraka’s *Mrcchakatika*”. *Literary Studies (A Peer-Reviewed Research Journal of Language, Literature and Culture)*. Vol. 34, 47-56. ISSN: 2091-1637.

Singh, Jai. “Contemporaneity in Punjabi Immigrant Literature in Canada”. *Journal of Interdisciplinary Cycle Research*. Volume XIII, Issue IV, 2374-2382. ISSN NO: 0022-1945.

Rahul Narayan Kamble

Kamble, Rahul Narayan. “Time as Myth: The Absurd Time and Temporality in *Waiting for Godot*”

N Rama Devi

Rama Devi, N. "Introduction", "Round Table Discussion" for the Book, *Postcoloniality in transition: Essays on Cosmopolitanism, Transnationalism and Globalization* – Chennai: Notion Press, 2020. ISBN 978-1-64783-490-6

Rama Devi N

Rama Devi, N. "Novelist as the Navigator of the Psychiatric Space and Novel as the Curative Process." *Glocal Colloquies: An International Journal of World Literatures and Cultures*, ISSN:2454-2423 pp.1-9

Scopus / Web of Science indexed journals

Jibu Mathew George

George, Jibu Mathew. "Stocktaking in the Time of a Pandemic: Atypical Philosophical, Theological, and Other Observations," *Journal of Dharma: Dharmaram Journal of Religions and Philosophies*, Volume No. 45, Issue No. 2, 2020, pages 259-278. ISSN: 0253-7222. No Co-author. (SCOPUS LISTED)

NATIONAL PUBLICATIONS

Jibu Mathew George

George, Jibu Mathew. "Stories of Adults Told through Children: The Case of Arundhati Roy's *The God of Small Things*." *Postcoloniality in Transition: Essays on Cosmopolitanism, Transnationalism, and Globalization*, ed. N. Rama Devi Murru, Chennai: Express Publishing-Notion Press, 2020, 191-201. ISBN: 978-1-64783-490-6. No Co-author.

George, Jibu Mathew. "Cognition in the Enchanted Age: A Gamut Theory of Religious Belief." *Religious Pluralism in Contemporary Society*, ed. Ruby Sain, New Delhi: Mittal Publications, 2020, 137-146. ISBN: 81-8324-988-4. No Co-author.

George, Jibu Mathew. "Contesting Humanism(s) in a Humanist Cause: Musings on Three Kinds of Antihumanist Challenges," *Journal of the Department of English, Vidyasagar University*, Issue No. 14, 2021 (Online). ISSN: 0973-3671. No Co-author. (UGC CARE-LISTED)

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Jai Singh

"Exploring Linkages across Time and Space: A Study of South Asian Literature and Culture". Multiple Dimensions of South Asian Literary Imagination: Classic to Contemporary. Royal University Bhutan. 10-12 September 2020.

"Colonial to Postcolonial: A Critical Analysis of Origin, Nature, and Scope of Discourses in Indian Subcontinent" Colonial to Postcolonial: A Trajectory of Literature from Indian Subcontinent. Dayal Singh College Karnal. 20 April 2021.

"Text as Installation: A Journey from Traditional Literature to Cyber Poetics". Recent Advances in English Studies. Bhatnagar College, Dantan. 3-4 July 2021.

“Postmodernism: Time for Reappraisal”. Postmodernism: Time for Reappraisal. O.P. Jindal Global University on July 23-25, 2021.

Chinnadevi Singadi

Singadi “Spectres of the Past: Postmemory and Traumatic History in Ondaatje’s *Anil’s Ghost*.” Space, Narratives and South Asian Canadian Diasporic/Transnational Experiences organised by Indo-Canadian Studies Centre, University of Mumbai in collaboration with Shastri Indo-Canadian Institute, New Delhi and International Society for Educational Leadership on 4-5 March, 2021. Ms. Carol Maria Sunny.

Singadi “Image, Word, Art: The story of Aylan Kurdi in the Digital Media.” 4-Day International Conference on Electronic and Textual Cultures: A Study of Digital Literature and Literature in Digital Spaces organised by The English and Foreign Languages University from 9-12 March 2020. Ms. Santra Sebastian.

Singadi “Mapping the Unmappable: Cartographic Elements in the Cinematic Adaptation of Michael Ondaatje’s *The English Patient*.” One day International Webinar on World Cinema: Literary Adaptations and Beyond. Organised by the Cine Club and the Department of English, Sudhiranjan Lahiri Mahavidyalaya, Majdia, Nadia, in collaboration with The Department of English Chapra Bengaljhi Mahavidyalaya, Chapra, Nadia on 22 July 2020 from 2pm to 8.30pm IST. Ms. Manisha Malvika Lobo

SESSION CHAIRPERSON/MODERATOR IN SEMINARS/CONFERENCES:

Chinnadevi Singadi

Electronic and Textual Cultures: A Study of Digital Literature and Literature in Digital Spaces, 4-Day International Conference organised by The English and Foreign Languages University, Hyderabad supported by Funds from the Ministry of Education, Government of India Shastri Indo-Canadian Institute New Delhi under its Golden Jubilee Conferences scheme, from 9-12 March 2020. Chaired a Plenary Session. (ENCLOSURE V.A.1)

Electronic and Textual Cultures: A Study of Digital Literature and Literature in Digital Spaces, 4-Day International Conference organised by The English and Foreign Languages University, Hyderabad supported by Funds from the Ministry of Education, Government of India Shastri Indo-Canadian Institute New Delhi under its Golden Jubilee Conferences scheme, from 9-12 March 2020. Chaired a Technical Session. (ENCLOSURE V.A.2)

T. Subramanyam

Coordinator, One-Day International Webinar on “Literary Studies in the Face of Human Crises,” 9th October 2020.

V.Rajunayak

“Electronic Textual Cultures: A Study of Digital Literature and Literatures in Digital Spaces”
at EFLU Hyderabad, on 9,10,11 and 12 March 2021.

Jai Singh

Re-Thinking the Postcolonial: Text and Context. New Literaria in Collaboration with Assam University (A Central University, Silchar, India. 25-27 September 2020.

Colonial to Postcolonial: A Trajectory of Literature from Indian Subcontinent. Dayal Singh College Karnal. 20 April 2021.

Recent Advances in English Studies. Bhatner College, Dantan. 3-4 July 2021.

2nd Rupkatha International Open Conference on Recent Advances in Interdisciplinary Humanities. 28-30 August 2021

N Rama Devi

“Electronic and Textual Cultures: A Study of Digital Literature and Literature in Digital Spaces.” EFLU. 9-12 March 2020. Chaired a Plenary Session.

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

Jai Singh

“Aryavarta, the Epicenter of World Civilization: A Study of Sanskrit Literature produced outside Indian Peninsula”. Re-establishment of Bhartiyata in Present Era. Faridabad Haryana. Bhartiya Shikshan Mandal and J C Bose University of Science & Technology YMCA, Faridabad. 8-9 August 2020.

SESSION CHAIRPERSON/MODERATOR IN SEMINARS/CONFERENCES:

V. Rajunayak

Moderated “Hand Book of Tribal Politics in India.” Dalit Intellectual Collective Book Discussion Series on 3rd July 2021. Online.

Moderated “Subjugated Nomads: The Lambadas Under the Rule of the Nizams” Dalit Intellectual Collective Book Discussion Series, on 23rd January 2021. Online.

Jibu Mathew George

“Nature and Natural Phenomena in Enchanted and Disenchanted Worlds: From Religious World Views to Literary Freedoms.” Indian Institute of Advanced Study-Sponsored National Seminar on “Rivers in the Literary Cultures of India,” IAS Shimla (Online): 8 October 2020.

Jai Singh

Re-establishment of Bhartiyata in Present Era. Faridabad Haryana. Bhartiya Shikshan Mandal and J C Bose University of Science & Technology YMCA, Faridabad. 8-9 August 2020.

INVITED LECTURES (INTERNATIONAL)

V.Rajunayak

“Examining the Structure and Politicx of the ‘Oral’: Oral History Deconstructed”
International Colloquium-IV Tribal Intellectual Collective India. On 9th September 2020.

Jai Singh

“Exploring Linkages across Time and Space: A Study of South Asian Literature and Culture”.
Royal University Bhutan. 10-12 September 2020.

“Colonialto Postcolonial: A Critical Analysis of Origin, Nature, and Scope of Discourses in
Indian Subcontinent” Dayal Singh College Karnal. 20 April 2021.

“Text as Installation: A Journey from Traditional Literature to Cyber Poetics”. Bhatner
College, Dantan. 3-4 July 2021.

“Postmodernism: Time for Reappraisal”. O.P. Jindal Global University on July 23-25, 2021.

INVITED LECTURES (NATIONAL)

V.Rajunayak

“International Indigineous Rights” Telangana Tribal Organisation Hyderabad, on 9th August 2020.

Jibu Mathew George

Invited lecture: “Introduction to Modernism.” St Joseph’s College, Visakhapatnam: 17 April 2021

Invited lecture: “The Nature of Language and the Use of English in Humanities Research.”
International Conference on English Learning and Teaching Skills, Institute of
Engineering and Management, Kolkata: 10 December 2020

Invited lecture: “The Nuances of Dante’s Religio-Poetical Vision in Context,” Manipal
Centre for European Studies–Jean Monnet Centre of Excellence, Manipal Academy
of Higher Education, Manipal: 24 October 2020

Rahul Narayan Kamble

“Experience, Performance and Translation: Challenges in the Research on Plays by Indian
Women playwrights”. Shri Vyankatesh Arts, Commerce and Science College,
Deulgaon Raja, Dist Buldhana Maharashtra: 13.08.20

“Protest in Dalit Literature: The Means for Education and Negotiation” Dr Babasaheb
Ambedkar Mahavidyalaya, Amaravati, 01.10.2020

“Literature in Digital Culture” Late Shri Rajkamalji Bharti Arts, Commerce and Smt.
Sushilabai R. Bharti Science College, Arni, Dist. Yavatmal Maharashtra: 19.12.2020

Chinnadevi Singadi

Running a Free YouTube channel titled “English for Indian Professionals.” to help Indian learners and professionals understand and practise speaking English more intelligibly and enhance their communication skills.

V. Rajunayak

Lecture on “Land, Literature and Tribes in India” Purvi Mehata, University of Colorado, Denver, the USA 14th December 2020.

Rethinking Tribal Literature: A Discourse on Local Literature” International Conference on Colonial to Post Colonial: A Trajectory of Literature from Indian Subcontinent, Dyal Singh College, Haryana, India. Karnal on 18-20 April, 2021.

“Singing Resistance: Deconstructing Tribal Identities through Lambada Narrative” Understanding Indigeneity in South Asia Center for South Asian Studies University of Hawaii, the USA April 28-30, 2021.

“Developing Communicative English” S.S Maniyar Law College, Jalgaon in collaboration with Ambedkar Memorial College of Law Dhule, Maharashtra, India. 10th July 2021.

“Oral Tradition: A Reminder of Forgotten Reality” Karnataka Arts Science & Commerce College Bidar, Karnataka August 2, 2021.

“Decolonizing Literature: Tribal Language and Literature in India” IQAC National Level Webinar, Dept of English

Jai Singh

“Performance based Methods of Teaching I/Lecture” Capacity Building for Teaching Effectiveness. Doctor Harisingh Gour Vishwavidyalaya (A Central University) Sagar (M.P.) 08/10/2020

Languages, Literature, and Cultural Study”. Refresher Course. UGC HRDC Kurukshetra University Kurukshetra. 21.11.2020.

“Cultural Turn in the Study of Language and Literature” Refresher Course. UGC HRDC GNDU Amritsar. 09.02.2021.

“Postmodern Political Transformations and Emergence of New Forms of Literature” Refresher Course. UGC HRDC GNDU Amritsar. 09.02.2021.

FUNDED RESEARCH PROJECTS:

Jai Singh

Minor Projects (below Rs.5,00,000/-)

Electronic Textual Cultures: A Study of Digital Literature and Literature in Digital Spaces. Shastri Indo-Canadian Institute (SICI). Golden Jubilee Conference and Lecture Series Grant(GJCLSG). Completed

EPICS Across Asia. Research Acceleration Centre. The English and Foreign Languages University Hyderabad. Ongoing.

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

T. Subramanyam

Member of Editorial Board, *ALTERITAS: EFL-U Journal of Literary Enquiry*

Jibu Mathew George

Pre-Publication Reviewer, *Routledge*

Jai Singh

Editorial Board *International Journal of Education and Literature* (Online), Canada

Review Board, *ICIK*

Review Board, *The Postcolonial Text*

Review Board, *Asian Journal of Humanities and Social Sciences*

Editorial Board *New Literaria*

Editorial Board *The Literati: A Peer Reviewed Journal of Language & Literature*

Editorial Board *The Contour*

Editor in Chief *QUOTE UNQUOTE*

Guest Editor *LITERARIA*

Guest Editor *LITERARY MISCELLANY*

N Rama Devi

Member, Editorial Board, DUJES, Dibrugarh, Assam.

MEMBER OF ACADEMIC/PROFESSIONAL ASSOCIATIONS:

T. Subramanyam

Life Member, Osmania University Center for International Programmes, Hyderabad

Life Member, *Journal of Indian Writing in English*

Jibu Mathew George

Member, Nordic Society for Phenomenology (Headquarters: Copenhagen)

Jai Singh

The Shakespeare Association of India

Chinnadevi Singadi

Wrote 1 chapter on the novel *Mrs Dalloway* by Virginia Woolf for the Distance Education Study Material for BA English of BR Ambedkar Open University, Hyderabad

Jibu Mathew George

External PhD Examiner (for two dissertations), Vidyasagar University, Midnapore

Jai Singh

PhD Adjudication. VELS Institute of Science, Technology & Advanced Studies
(VISTAS)Chennai-600 117.

N Rama Devi

- | | |
|---|---|
| 1. Edited the Distance Education Study Material for TWO BA English Courses on
1. Academic Writing 2. English Fiction | BR Ambedkar Open University, Hyderabad |
| 2. Adjudicated 3 PhD theses | 2-from Mahatma Gandhi University
1-from JNTU, Ananthapuramu |
| 3. Chaired the PhD Degree – Open Defence and Public viva-voce of Ms Elizabeth Renu Joseph on 26 th April 2021 | Mahatma Gandhi University, Kottayam, Kerala |
| 4. Selection committee meeting to consider the CAS promotion of a Candidate from Ass Professor to Professor on 13.07.2021 | Central University of Pondicherry |
| 5. Member, Board of Studies | 1. Krishna University, Machilipatnam, Andhra Pradesh
2. JNTU, Ananthapuramu, Andhra Pradesh
3. MIT, Madanapalle, Andhra Pradesh |

Jibu Mathew George

Book reviews published:

“The Delicate, the Subtle, and the Aesthetic of Atypical Types: Review of *The Solitary Sprout: Selected Short Stories of R. Chudamani*,” trans C. T. Indra and T. Sriraman (Hyderabad: Orient Blackswan, 2019), *Journal of Literature and Aesthetic*, Volume No. 20, Issue No.1, 2020, 164-169. ISSN: 2278-523X.

3.3 DEPARTMENT OF COMPARATIVE LITERATURE AND INDIA STUDIES

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

Sherin B.S.

B.S. Sherin. *Gendering Minorities: Muslim Women and the Politics of Modernity*. Hyderabad: Orient Blackswan, 2021. 978-93-5287-669-3

NATIONAL PUBLICATIONS

Sherin B.S.

B.S. Sherin. "Desha Rashtram, NyoonaPakshamPrathyekaAvakaasham." (Nation State, Minorities, Personal Laws) *AdhikaraBhoopadangaal* (Cartography of Power) ed. K.P. Ravi Chandhran' Kerala: Mudra Books, March 2021, pp 85-108, 978-81-950954-2-1

Sherin B.S.

B.S. Sherin. "Between Modernity and Faith: Muslim Women and the Reform Movements in Keralam." *Malayalam Research Journal*. Vol.1, May 2021, ISSN 9741984

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Amith Kumar P V

"Ethical Responsibility towards the Other: A Levinasian Perspective on Anand Gandhi's *Ship of Theseus*". In the International Webinar on "South Asia in Alternative Cinemas" organized by Shivaji University Kolhapur and the English and Foreign Languages University (EFLU) on 30th October, 2020

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

Amith Kumar P V

"The Riddle of the River: River as the Mystical Space in the Literary Imagination" in the National Webinar on "*River in the Literary Traditions of India*" organized by Indian Institute of Advanced Studies (IIAS) Shimla on 6th October 2020

INVITED LECTURES (INTERNATIONAL)

Ipshita Chanda

"Rethinking South-South Dialogues" at International Webinar on 'South-South Dialogues: Renegotiating the Pedagogy and Praxis of Postcolonialities'; Departments of English, SNDT Women's University, Mumbai, Sir Gurudas Mahavidyalaya, Kolkata with Department of English, University of Kelaniya, Sri Lanka September, 28 2020 (invited)

speaker). Available on the social media channel of the English Dept., SNDT Women's University <https://www.youtube.com/watch?v=plraEHmg6xY&t=10043s>

"Translating Kazi Nazrul Islam's "Bidrohi"" Webinar Series Dept of English Jahangirnagar University Bangladesh, Nov 1 2020 (invited speaker). Available at Seminars, Dept of English, Jahangirnagar University, https://www.youtube.com/watch?v=v_Da4l2kHWE

"Speaking to Strangers: Plurality, Alterity and Ethics" invited lecture at Princeton Institute for International and Regional Studies, April 12, 2021

"Comparative Practice, Plurality and the Ethics of Difference" invited lecture at the American Comparative Literature Association Vice Presidential Panel on *Geopolitics of Comparison around the World* April 10, 2021. Available on the social media channel of Associacao Brasileira de Literatura Comprada <https://www.youtube.com/channel/UCxTrQl0WX2t214hwumi-mPghttps://www.youtube.com/watch?v=wZd9ztrESPE&t=2403s>

INVITED LECTURES (NATIONAL)

Amith Kumar P V

"Trends in Comparative Literature Today". In Tri-lingual National Web-based National Webinar (English, Marathi, Hindi) on Comparative Literature. Place: Prof. Sambhaji Rao Kadam College Deur, Satara, Affiliated to Kolhapur University. Date: 29th August, 2020

"Reading Hyphenated Identities in South Asian Fiction(s)". in the national Webinar on "Contemporary Trends in South Asian Fiction" organised by the Department of English, Chaudhari Bansi Lal University (CBLU), Bhiwani, Haryana on 22nd October, 2020

"Comparative Literature and the Global South: Perspectives and Possibilities" in the National Webinar on "Transnationalism, Nation-States and the Global South: Literary and Cultural Dialogues" at the Department of English, PSMO College Tirurangadi, Malapuram, Kerala on 26th November, 2020.

"Reflections on Trends in Research in Humanities" at the inauguration of Prasaraanga in the Central University of Karnataka, Kalaburagi, Karnataka on 17th February, 2021. (Keynote address)

"Why Literary Theory?" at Department of English, Sri Ramanand Tirtha Marathawada (SRTM) University, Nanded, Maharashtra, on 8th March, 2021.

"Understanding New Criticism and Structuralism" at the Department of English, Sri Ramanand Tirtha Marathawada University, Nanded, Maharashtra on 11th March, 2021.

"World Literature: Meaning and Significance" at Department of English, Central University of Karnataka, Kalaburagi, Karnataka on 16th June 2021.

Understanding Bakhtin's Discourse in the Novel" at Department of English, Shivaji University, Kolhapur, Maharashtra on 23rd July, 2021.

Ipshita Chanda

“Interrogating the Categories: Nation, Modernity and the ‘Global’ South “Keynote at *Rethinking Notions of Nation and Space: Alternative Musings on Modernity from the Global South*” National webinar, Dhupguri Girls College & Maynaguri College, University of North Bengal Aug 29 2020

“Understanding Cultural Plurality” Keynote at National Webinar Series- *EIDOS: Reflections on Culture*. Sri Keralavarma college in collaboration with Sahitya Akademi, Kerala. Nov 20 2020

Symposium on *“Centring Indian Literature: Comparative Literature Courses in Indian Academia”*, Sahitya Akademi, New Delhi March 26, 2021. Available at Sahitya Akademi <https://www.youtube.com/watch?v=lyVvdrGrsbU>

Sherin B.S.

“Gender and Religion: Some Thoughts on Feminism in a Post Secular World.” Union Christion College. Kerala: 10th Sept. 2021

“Nation in Literature” National Webinar Series. Fathima Mata National College. Kollam: 14th August 2021

“Movie Discussion: *Holy Rights*.” Talking Films Online. Hyderabad: May 2021

“Book Discussion: *Islamic Feminism*” Cadence Research Institute, Calicut: March 2021

“Indian Feminism: Movements, Politics and Undercurrents,” “National Webinar Organised by S N College Punalur, Kerala on October 16, 2020

Amith Kumar P V

“Comparative Literature: Approaches and Methods” at the Faculty development Programme in Vellore Institute of Technology (VIT, Vellore) on 16th April 2021.

“Recent Trends in Research in Humanities” at the Faculty Development Programme in Vellore Institute of Technology, Vellore on 16th April, 2021.

“Digital Humanities: Debates and Approaches” at the Faculty Development Programme in Vellore Institute of Technology (VIT, Vellore) on 17th April, 2021.

“The Literature of the Global South: Theory and Interpretation” at The Faculty Development programme in Vellore Institute of Technology (VIT, Vellore) on 17th April, 2021.

“Bakhtin’s Dialogism: Theory and Application” (Two Lectures) at the UGC Refresher Course in Literary and Cultural Studies. Organized by Academic Staff College. University of Calicut, Kerala on 21st October, 2020

“Comparative Literature: Theory and Method” (Two Lectures) at the UGC Refresher Course in English Studies. Organized by Academic Staff College. University of Goa, Goa on 3rd September, 2020

“Disability Studies: Approaches and Perspectives” (Two Lectures) at the UGC Refresher Course in English Studies. Organized by Academic Staff College. University of Goa on 4th September, 2020

Ipshita Chanda

Resource person at Refresher course on Language and Literature, UGC-HRDC, Jammu University and Dept of English. 2 lectures on “What is Literature, and What Good Is It?” Dec 22 and Dec 25, 2020.

Resource person at Refresher Course on Literary Studies and the Question of Interdisciplinarity, UGC-HRDC, Jadavpur University and Dept of Comparative Literature. 2 lectures on “Interdisciplinarity - and Literary Studies?” delivered on January 7 2021

Resource Person at Refresher course on Comparative Literary Studies: Indian Dimension, UGC-HRDC University of Calcutta and the Department of Comparative Indian Language and Literature, Title of Lecture: “Comparative Literature and Indian Literature: From Myths to Method” on March 3, 2021

Sherin B.S.

“Gender and Religion.” Short Term Programme on Gender Sensitization. UGC HRDC, University of Hyderabad. Hyderabad: 18.08.2021

FUNDED RESEARCH PROJECTS:

Ipshita Chanda

Fung Global Scholar in Residence April 12-14 2021 at the Princeton Institute of International and Regional Studies; Guest lecturer in course COM450 on “Global Publishing: Translation, Media, Migration”, Program in Translation and Intercultural Communication, April 13 2021.

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

Amith Kumar P V

Syllabus framing committee of University of Mumbai, Gangadhar Meher University, Odisha, Central University of Karnataka, University of Mumbai.

Fulbright Alumni Association, IIT Bombay Alumni Association

Comparative Literature Association of India, Indian Association for Commonwealth Literature and Language Studies, Forum for Contemporary Theory.

Ipshita Chanda

Resource person and expert for content development of Postgraduate Diploma courses in Comparative Literature and Translation Studies, Dr. Babasaheb Ambedkar Open University, Ahmedabad, since 2019

International Comparative Literature Association, Executive Council Member (second term, beginning 2019)

Goldsmith’s Research Centre in Comparative Literature, Goldsmith’s College London, Expert Consultant since inception in 2020

Council Comparative Literature Association of India, member, Executive, since 2007

ASSIGNMENTS IN OTHER UNIVERSITIES / INSTITUTIONS / AGENCIES

Amith Kumar P V

Selection Committee:

1. 1 Department of English, Central University of Karnataka, Kalaburagi, Karnataka.
2. Department of English Literature, Central University, Pondicherry.
3. Department of English, Goa University
4. Selection Committee member in many colleges in Karnataka and Maharashtra

Board of Studies

1. Gangadhar Meher University, Sambalpur, Odisha.
2. Sri Ramanand Tirtha Marathawada University, Nanded, Maharashtra
3. University of Mumbai, Maharashtra
4. Department of English, Central University of Karnataka, Kalaburagi, Karnataka.
5. Department of English Literature, Central University, Pondicherry.
6. Department of English, Goa University
7. Selection Committee member in many colleges in Karnataka and Maharashtra

Ipshita Chanda

Member Board of Studies, Centre for Comparative Literature, School of Humanities, University of Hyderabad (second term since 2020)

Member, Academic Advisory Committee, Interdisciplinary Centre for Language and Literary Studies, School of Languages, Literature and Culture, Central University of Punjab, Bathinda, since inception in June 2021.

Subject Expert, Faculty Selection Committee, Dept of English, Cotton University, Guwahati Assam October 2020

3.4 DEPARTMENT OF TRANSLATION STUDIES

RESEARCH ACTIVITIES OF FACULTY

NATIONAL PUBLICATIONS

H. Lakshmi

Lakshmi, H. "The Ecology of Translation: A Case Study of Two Different Translations of Kanyasulkam in Telugu", *Translation Today*, Volume 15, Issue 1, 2021. Pages 1-28. ISSN: 0972-8740 e-ISSN: 0972-8090

Tharakeshwar, V. B.

Tharakeshwar, V. B. "'Gulvadi Venkatarayara Indirabai Athava Saddharma Vijayavu' Englishge", PustkaLoka, Volume no.8, Issue no. 1, 2020, Pages: 39-41, ISSN:-. Government of Karnataka

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Tharakeshwar, V. B.

- "Cultural Translation of Theatre in the Digital Era", IV Annual International Conference of Caesurae Society- Aesthetics of Cultural Translation: Art and Architecture. Online: 25.03.2020
- "Impact of Social Media on Higher Education", International Webinar on Impact of Social Media on Higher Education organized by KLE Society's S. Nijalingappa College Sponsored by UGC STRIDE component-1, Bangalore: 06.11.2020
- "Tracing the Career of the Concept of Post-colonialism in Indian Academic Context: Autobiographical Jottings", Three day international e-conference on Rethinking the Postcolonial: Texts and Contexts. Online/Silchar: 27.09.2020

SESSION CHAIRPERSON/MODERATOR IN SEMINARS/CONFERENCES:

H. Lakshmi

11th Annual Conference of Telugu Linguists' Forum, CALTS, University of Hyderabad & CIIL, Mysore. Hyderabad, 16-17th March, 2021.

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

Tharakeshwar, V. B.

- "Inaugural Address". World Classics in English Translation: A Critical Perspective. Sattur, Tamilnadu: 5th & 6th February, 2021
- "Making Sense of Language/Literature Teaching". Organized by Government First Grade college, Rajajinagar, Bangalore: 24.09.2020

State / Local

Tharakeshwar, V. B.

“GandhiyavaraShaikshanikaVicharadharegalu”, Organized by Department of Public Education, Government of Karnataka, Devadurga& Azim Premji Foundation, Raichur: 31.10.2020

INVITED LECTURES (NATIONAL)

Tharakeshwar, V. B.

“Bertolt Brecht”. DharawadaKatte, Dharwad: 31.07.2021

“VasahatushahiAlochanegaluMattu Kannada Samshodhane”. Kuvempu Kannada Study Centre, Kannada University-Hampi, Kuppali: 30.07.2021

“Cinema AdhyaynaSadhyategalu”. Dr. Rajkumar Kannada Adhyayana Kendra, Bangalore Extension Centre, Kannada University-Hampi, Bangalore: 12-06-2021

Tharakeshwar, V. B.

“Musings on the Concept of Film Review”. How to Write a Film Review: Free Online Workshop, Talking Films Online. Hyderabad: 19.06.2021

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

H. Lakshmi

Translation Today

Telugu Linguists' Forum

Tharakeshwar, V. B.

Caesurae: Poetics of Cultural Translation

Maidanam: Culture, History, and Politics from the Deccan and South India

Caesurae Collective

Kannada Sahitya ParishatBangalore Social Science Forum

Board of Studies: Department of English, Krishna University, Machalipatnam, A.P.

Member, Academic Council, Department of English, SSM Institute of Engineering and Technology, Dindigul, Tamilnadu

Member coordinator of NAAC Peer Team

3.5 DEPARTMENT OF HINDI

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

Promila

Promila. “बंसी कौल: विविधता और अन्विति का अनोखा रंग-संसार”, *Jankriti*, 6, 69-70, Jan-Feb. 2021, 32-37, ISSN No.-2454-2725

Promila. रतन थियाम-रंग परंपरा का पुनराविष्कार, *Setu*, Online, Jan. 2021, ISSN No. 2475-1359

NATIONAL PUBLICATIONS

Promila

Promila. नारीवाद : सिद्धांतकार और सैद्धांतिकी, नयी दिल्ली, हिन्दी बुक सेंटर, 2021, ISBN 978-93-83894-95-6

Promila. स्त्री-जीवन के साहित्यिक-साक्ष्य, नयी दिल्ली, ऑथर्सप्रेस, 2021, ISBN 978-93-90588-29-9

Promila. “प्रवास, विकास और स्त्री मजदूर: अंतःसंबंधों पर विचार,” *प्रवासी मजदूरों की समस्या : चुनौतियाँ और समाधान*, Dr. Manish Vaghela, Dr. Ketan Shah, Delhi, Anugya, 2021, 49-55, ISBN 978-93-89341-85-0

Promila “के. एन. पणिकर की रंग-चेतना,” समन्वय दक्षिण, खंड 4, अंक-3, पेज-35-40, जुलाई-सितंबर 2020, ISSN No. 2456-9445

Priyadarshini

Priyadarshini “Maila Aachal Mai upasthith loksanskriti” *Gramay Jeevan ke Apratim Kathakar*” Phaneeshwar Nath Renu, Kaushal Kumar Patel, Kanpur: Vanya Publication, 2021, Pages 98-106, ISBN: 978-81-952128-7-3.

Priyadarshini. “Krishak Jeevan evam Premchand: Kuch Vichar” *Sankalya, Hindi Academy, Hyderabad*, Volume no. 3, Jul-Sep 2020, pages 78-84, ISSN: 2277-9264.

Priyadarshini. “Mahamari main Stree Jeevan Sangharsh” *Anbhay Sancha, Delhi*, Volume No. 47, Oct-Dec 2020, Pages 66-70, ISSN: 2347-8454.

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

T. J. Rekha Rani

Bharath mein varthman mahila ki samasayion thatha unka samadhan, samathasahithya Samithi-Hyderabad, 8 march 2021.

INVITED LECTURES (INTERNATIONAL)

Priyadarshini

“Viswavikhyat Upanyashkar aur kahanikar: Munshi Premchand”. Munshi Prechand ki 141st Jayanti, Sardar Babsaheb Mane Mahavidhyalay. Rahimatpur, Satara, Maharastra: 31st July -2021.

INVITED LECTURES (NATIONAL)

Priyadarshini

“Mahamari mai Stree aur Jeevan sangharsh”. Nalanda Mahila College, Bihar Sarif (Nalanda): 14th Aug -2020.

“Bhartiya Sahitya Sanskriti aur Hindi Bhasha”. BHU, Varanasi: 14th Sep-2020.

“VidhyaPati: Samay se Samwad”. National Webinar, Purwaiya Manch: 11th Oct-2020.

“Pitrisatta aur stree mukti ke Prashan”. Virtual Lecture Series, DAV College, Varanasi: 1st Mar-2021.

T. J. Rekha Rani

Importance of Hindi at the International Level, Sardhar Babashaebmanemahavidylaya, satra, Maharastra, 18 September-2021.

Priyadarshini

Priyadarshini “Bhojpuri Lokgeeto aur Natako ke madhayam se bharat ki sanskritik chetna aur bhashayi vaishisthya ki pehchan”: International Web Workshop, MGAHV, Wardha, Maharastra: 5th Mar-2021 (Lecture as resource person in workshop)

Priyadarshini “Pitrisatta ke badaltein Swaroop; kal aaj kal”. National Seminar, Hindi Department, HCU, Hyderabad: 8th Mar- 2021. (Lecture as resource person in workshop)

Priyadarshini “Hindi Bhasha Samridhi evam Vikas”. Hindi Pakhwara -2020, Kendriya Vidhyalay, Hyderabad University Campus: 11th Sep- 2020. (Lecture as resource person in workshop)

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

Abhishek Raushan

Apni Mati

Shyamrao Rathod

Shodh Ritu, International Journal

Samuchchay Referred Journal

MEMBER OF ACADEMIC/PROFESSIONAL ASSOCIATIONS:

T. J. Rekha Rani

Hindi PG studies & Research Department, GulberghaUniversity, Karnataka.Asa External Referee in the Ph.D panel.

Shyamrao Rathod

Member of BoS, -*Maulana Azad National Urdu University (Distance Edn), St. Ann's Degree College, St. Francie's Degree College, Hyderabad.*

Priyadarshini

Priyadarshini External Invited Member in Laxmi Narayan Yadav Study Center, Ramjaipal College Chapra, JP University, 6th Dec-2020.

ASSIGNMENTS IN OTHER UNIVERSITIES / INSTITUTIONS / AGENCIES

Shyamrao Rathod

Member of BoS, -*Maulana Azad National Urdu University (Distance Edn), St. Ann's Degree College, St. Francie's Degree College, Hyderabad.*

4. SCHOOL OF INTERDISCIPLINARY STUDIES

4.1 DEPARTMENT OF CULTURAL STUDIES

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

Dilip Kumar Das

Kumar Das, Dilip. "Epidemic Narratives: Two Paradigms," accepted for publication in *Pandemics and Epidemics in Cultural Representation*, edited by Sathyaraj Venkatesan et al and to be published by Springer.

Uma Maheswari Bhrugubanda

Bhrugubanda, Uma Maheswari. Book Chapter titled "Travels of the Female Star in the Indian Cinemas of the 1950s and 1960s: The Career of Bhanumathi" in Monika Mehta and Madhuja Mukherjee ed. *Industrial Networks and Cinemas of India: Shooting Stars, Shifting Geographies and Multiplying Media*. London and New York: Routledge, 2021, pp. 61-76. ISBN 978-1-032-04599-3; 978-0-429-32602-8.

Satish Kumar Poduval

Poduval, Satish Kumar. "Labour and the Field of Cultural Production in India," *Agrarian South: Journal of Political Economy*, Vol. 9, Issue 3, 2020, pages 404-407 ISSN 2277-9760.

Poduval, Satish Kumar. "Where Lies the Deccan? Notes on Vagueness, Persistence, and Possibility," *Maidanam: Culture, History and Politics from the Deccan and Southern India*, 20 April 2021, inaugural issue of online journal published from San Francisco/Atlanta. Available at <https://maidanam.com/on-the-deccan/>

Uma Maheswari Bhrugubanda

Bhrugubanda, Uma Maheswari. "The #MeToo Movement in the Indian Film Industries: Bringing Sexual Exploitation into Focus" *India International Centre Quarterly*. Vol. 47, Nos. 3 & 4. Winter 2020-Spring 2021, pp. 143-154. ISSN 0376 9771

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Satish Kumar Poduval

Convenor of a research workshop on "Diversity in the University: Global Modernities and Postcolonial India," at the University of Potsdam on 23 March 2021. Inaugural keynote titled "Diversity and Contemporaneity in India Today."

INVITED LECTURES (INTERNATIONAL)

K Satyanarayana

"Passing and Personhood: Dalit Writings on Caste Concealment." The Institute for Comparative Literature and Society at Columbia University, New York: 4 February 2021. (online jointly with Joel Lee)

Parthasarathi Muthukkaruppan

"Art and Annihilation of caste" Indian Institute of Dalit Studies and Rosa Luxemburg Stiftung South Asia, New Delhi August 31, Online

INVITED LECTURES (NATIONAL)

M. Madhava Prasad

Lecture on 'Desire in the Cinema' delivered online to film studies students of Mount Carmel College, Bangalore, October 15, 2021.

Satish Kumar Poduval

Invited speaker at panel discussion on Michael Sandel's book *The Tyranny of Caste*, organized by Anveshi Research Centre for Women's Studies, Hyderabad, February 2021.

Resource Person at the research methods workshop on "Creative Thinking and Academic Writing" organized by Maulana Azad National Urdu University, Hyderabad. Delivered lecture titled "The Aesthetics of Academic Writing: A Bit of Madness in the Methodology" on 2 March 2021.

Resource Person at the UGC-funded course on "Academic Writing in the Social Sciences" organized by the University of Mumbai. Delivered lecture titled "Effective Academic Writing for Researchers in Social Sciences: A Beginner's Guide" on 16 March 2021.

Uma Maheswari Bhrugubanda

Invited lecture "The Politics of the Saint Films: Two Examples" in the Humanities Seminar Series organized by the Azim Premji University, Bengaluru on November 12th, 2020

Online Invited Lecture titled "Movies and Masculinity: An Exploration of Recent Telugu Cinema" delivered at a National Webinar organized by Bhavan's Vivekananda College of Science, Humanities and Commerce, Secunderabad on April 19th, 2021

Parthasarathi Muthukkaruppan

"Introduction to Cultural Studies" UGC NET CELL, EFL University, Hyderabad: 4 May 2021

"Literature and Cultural Studies" UGC NET CELL, EFL University, Hyderabad: 27 April 2021

"Name of Violence: Lecture 1" NALSAR Law University, Hyderabad: 27 July, 2021

"Karnan: Banality of Heroism" Madurai Kamaraj University, Madurai: 4 July 2021

LECTURES / TALKS AS RESOURCE PERSON IN WORKSHOP / REFRESHER COURSE / ORIENTATION COURSE / TRAINING PROGRAMME, ETC:

K Satyanarayana

“Caste and Multiculturalism,” The UGC-Human Resource Development Centre, Maulana Azad National Urdu University, Hyderabad: 4 September 2020.

“Literature and Culture: Some Reflections,” The UGC-Human Resource Development Centre (HRDC), Osmania University, Hyderabad: 2 nd December 2020. (online)

Satish Kumar Poduval

Resource person at the workshop on “Minor Cosmopolitanisms” organized the Department of British and American Studies, University of Potsdam, 15-16 February, 2021. Discussant at three panels on 16 February 2021.

Parthasarathi Muthukkaruppan

“Representation of Class, Race, Gender, and Sexuality in Literature and Culture”. Refresher Course on "Race, Class, Gender and Sexuality (RCGS) in Literature and Culture", HRDC Madras University: Chennai: 28 October 2021

“Karnan: Aesthetics of Banality and Heroism” NIT Calicut: FDP on Literature and Film Studies 13 Aug 2021.

State / Local

Uma Maheswari Bhrugubanda

Invited Lecture titled “International Women’s Day: Who is it for? What is it for?” delivered at the Osmania University Degree College, Secunderabad on March 10th, 2021

FUNDED RESEARCH PROJECTS:

Satish Kumar Poduval

Postcolonial Chair in Global Modernities: DAAD-funded Invited Professorship at the Department of British and American Studies, University of Potsdam, November 2020-February 2021.

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

Dilip Kumar Das

Guest Editor of Special Issue on “Disease, Medicine and the Humanities,” *Anekaant*, published in August 2021.

Satish Kumar Poduval

Editorial Collective member of *Maidanam*, an online journal analyzing the culture, history and politics of the Deccan and Southern India, run from San Francisco/Atlanta (from 2020).

Editorial/Advisory Board Member of *The Fountain Pen*, a research journal in English published by the Higher Education Department, Government of Jammu and Kashmir (from 2017).

Advisory Board Member, *Free the Films Collective* affiliated to The Media Foundation, New Delhi (from 2017).

Member, Editorial collective of *Indiaincine.ma*, an online Indian film studies archive, maintained by the Indian Cinema Foundation (from 2014).

Uma Maheswari Bhrugubanda

Anveshi Broadsheet on Contemporary Politics ISSN 2278-3423

MEMBER OF ACADEMIC/PROFESSIONAL ASSOCIATIONS:

K Satyanarayana

Modern Language Association, USA

South Asia Literary Association, USA

Satish Kumar Poduval

International panel of supervisors, Department of English, University of Potsdam (from 2015).

Panel of reviewers for the journal *Postcolonial Studies* published by Taylor and Francis, London (from 2017).

Panel of reviewers for the journal *Third Text* published by Taylor and Francis, London (from 2019).

Editorial/Advisory Board Member of *The Fountain Pen*, a research journal in English published by the Higher Education Department, Government of Jammu and Kashmir (from 2017).

Uma Maheswari Bhrugubanda

American Comparative Literature Association (ACLA)

ASSIGNMENTS IN OTHER UNIVERSITIES / INSTITUTIONS / AGENCIES

Satish Kumar Poduval

Member of the Examination Board for the PhD programme, Department of British and American Studies, University of Potsdam (conducted the viva voce examination for Ms. Sara Morais Bruss on 13 October 2020).

External member in the Departmental Committee, Centre for Regional Studies, University of Hyderabad (January 2019-January 2021)

External Member in the Academic Committee for Research Students, Department of Comparative Literature, University of Hyderabad (2020).

Parthasarathi Muthukkaruppan

MPhil Evaluation, JNU, Delhi

JRF to SRF Upgradation Evaluator, University of Hyderabad

OTHER INFORMATION:

Satish Kumar Poduval

Interview as Postcolonial Chair in Global Modernities at the University of Potsdam (October 2020). Available online at <https://www.uni-potsdam.de/de/anglophone-modernities/potsdam-postcolonial-chair-for-global-modernities-2/potsdam-postcolonial-chair-of-global-modernities>

Panel discussion titled “On Minor Constellations” (with Prof. Dirk Wiemann), inaugural podcast of the *Minor Cosmopolitanisms* RTG at the University of Potsdam (April 2021). Available online at <https://minor.hypotheses.org/episode-1-minor-constellations>

Uma Maheswari Bhrugubanda

Member, Board of Studies, English, Krishna University, Machilipatnam, Andhra Pradesh

4.2 DEPARTMENT OF AESTHETICS AND PHILOSOPHY

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

Sreedharan T

Sreedharan, T. "Aesthetics and Ethics: Convergence and Divergence in Plato and Aristotle." *Journal of Comparative Literature and Aesthetics* Vol. 44, No. 1, Spring 2020- 2021. ISSN:0252 81691. Pp 238-247 (co-author Dr Sreedharan T)

NATIONAL PUBLICATIONS

Raut, Santosh I.

Santosh, Raut I. "Beyond the Reach of Reason: The Buddha's Approach to the Limits of Rational Understanding" *De Natura Fidei: Rethinking Religion Across Disciplinary Boundaries*, Authors Press, New Delhi. ISBN 978-93-5529-075-5.

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Santosh I. Raut

Paper Presented on: "Dr. Ambedkar, Buddhism, and The Post Pandemic World." Crisis in Contemporary World. Nagarjuna Training Institute, RST Nagpur University, Nagpur. June 2021

INVITED LECTURES (INTERNATIONAL)

Santosh I. Raut

"On Courageous Conversation about Race", Triratna International, USA, 26 Sept. 2020.

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

Sreedharan T

Member of Editorial Board: *Pursuits*. ISSN 0974-7400

4.3 DEPARTMENT OF COMMUNICATION

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

Srinivas Lankala

Lankala, Srinivas. "Forum: COVID-19 Dispatches", *Cultural Studies ↔ Critical Methodologies*, Volume no. 21, Issue no. 1, 2021, pages97-115. ISSN: 1532-7086. Co-authors: Lu L, Gong Y, Feng X, Chang BG.

NATIONAL PUBLICATIONS

Srinivas Panthukala

Panthukala, Srinivas. Forthcoming book titled ***"Traditional Folk Media in India: Jathara as a mode of Communication for Development and Social Change"***, New Delhi: White Falcon Publication, 2021.

Srinivas Panthukala

Panthukala, Srinivas. "History of Reservations in India: An Overview", *"Reservation, Representation and Social Justice"*, Naidu Ashok and Rajesh Kota, New Delhi: Kalpaz Publication, 2020

State / Local

Naga Mallika Gudipaty

"Qualitative Research Methods" Seven days Faculty Development Programme, Kristu Jayanti College, Bengaluru, August 24, 2021

Srinivas Panthukala

Webinar on ***"Media and Democracy: Roles and Responsibilities"*** organised by Department of Mass Communication, Faculty of Arts, Bhavan's Vivekananda College of Science, Humanities and Commerce, Sainikpuri, Hyderabad, on 5th November 2020.

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

NagaMallika Gudipaty

International Association of Media and Communication Research

Board of Studies member at RBVRR College, Hyderabad

Question paper setter for Pre Phd at Sri Padmavathi Mahila Viswavidyalayam, Tirupathi

PhD adjudicator at University of Hyderabad, Hyderabad.

Srinivas Panthukala

Member of the Board, *International Journal of Media Studies*

IAMCR, AMIC and ICA

C4SC Collective, Alumni Association of Communication, Department of Communication,
University of Hyderabad

Member of OU Journalism Alumni Association, Department of Communication and
Journalism, Osmania University, Hyderabad.

Srinivas Panthukala

Member of Board of Studies, Department of Communication at EFL university, Hyderabad

4.4 DEPARTMENT OF FILM STUDIES

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

Hariprasad Athanickal

Athanickal, Athanickal. "Histories of Realism and Region in South Indian Cinema, 1947-77" in *Transregional Archives, Cinematic Encounters: Crossing South Asia*, edited by Elora Halim Chowdhury and Esha Niyogi De. The University of Washington Press, 2020, 180-196, 978-0-295-74784-2 (hardcover)/978-0-295-74789-9 (paperback)/978-0-295-74786-6 (ebook).

Nikhila H.

Nikhila, H. "Book Review" of *De-Westernizing Visual Communication and Cultures: Perspectives from the Global South* in *The Journal of International Communication*, Volume 27, 2021 - Issue 2, Published online: 22 Apr 2021, 1321-6597 (print) 2158-3471 (web). Gita Viswanath.

Hrishikesh Ingle

Ingle, Hrishikesh. "Lockdowned Cinema," *Economic and Political Weekly, Engage*. 7th April 2021. ISSN (Print) - 0012-9976, (Online) - 2349-8846
"Snake Dream, and other poems." *Setu* 5(8). January 2021

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Nikhila H.

"Women in Indian Cinema". Resource person in International Webinar on Beyond Gender organized by Department of English, in collaboration with IQAC, Janata College, Serfanguri. Online: 20th August 2020

"What is New in 'New Cinema': Considering Gender Performativity in Kannada films of the New Millennium". International Virtual Conference on Towards New Visions: Women in Films, Media and Beyond. Online: 11-12th March 2021

Session Chair: International Virtual Conference on Towards New Visions: Women in Films, Media and Beyond. Online: 11-12th March 2021

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

Nikhila H.

"English Studies in Today's Times". Resource person in a National level Webinar on English Studies in Today's Times organized by Bishop Cotton's Women's Christian College, Bangalore. Online: 26th August, 2020

“Making English Classroom Innovative and Practical: An English Textbook Experiment”. Resource in a One-day National Webinar organized by Government First Grade College, Rajajinagar, Bangalore. Online: 24th September, 2020

“The Art of the Narrative: Considering Plurimedial Narratives”. Resource person in a National Webinar on Films and Communication Studies: A Model in the Making organized by G.D. Govt. College for Women, Alwar. Online: 14/10/2020

INVITED LECTURES (NATIONAL)

Hariprasad Athanickal

“Radha Theatre in Calicut and Films that Malayali Watched in the 1920s” as part of the Golden Jubilee Lecture Series, PG Department of English, Government College, Calicut, 18 November 2020.

“Towards an Intellectual Mode of Filmmaking: 1970s’ Malayalam Cinema”, at The Cinemates Film Club inaugural lecture, Department of Studies in English, Kannur University, 26 November 2020.

Nikhila H.

“Narration in Cinema”. Special Lecture Series, Department of English, Sadhan Chandra Mahavidyalay, 24 Paraganas, Online. August 4th 2020

“Pushing the Boundaries of Structuralism: Bill Nichols’ Model of Film Analysis”. P.G. English Lecture Series, organized by Department of English, Mount Carmel College, Online: October 28th, 2020

Discussion on the film *Kutti Japanin Kuzhandaigal* in Suchitra Suvarna Sambrama Event-7 organized by Suchitra Film Society in collaboration with Pedestrian Pictures, Online: 09/11/2020

“Historiophoty of Partition: Considering Films”. Organized by Department of English, Daulat Ram College, Delhi, Online. 17 February, 2021

“Gender Roles in Kannada Films of the New Millennium”. Centre for Women’s Studies, Kannada University, Hampi. 23rd March, 2021

Talk in Kannada titled “Hosa Sahasramanada ‘hosa cinema’da roopureshegalu” (Features of New Cinema in Kannada) organized by Dr. Rajkumar Kannada Adhyayana Kendra and K.L.E. College, Bangalore, Online: July 10th 2021

Hrishikesh Ingle

“Dark, Brutal and Coarse: Space in Indian Film and Televisual Narratives.” Keynote Address. National Webinar. organised by B M Ruia Girls’ College, Mumbai. 18 August 2020

“Locating Contemporary Connections of Literature, Cinema and the TV Series.” Keynote Address. National Webinar, organised by Mahatma Gandhi Vidyamandir’s Arts, Science, & Commerce College, Harsul. 30 Oct. 2020

LECTURES / TALKS AS RESOURCE PERSON IN WORKSHOP / REFRESHER COURSE / ORIENTATION COURSE / TRAINING PROGRAMME, ETC:

Nikhila H.

- “Gendering the body-films as entry point for the discussion of sex, gender and sexuality norms” and “Reading the Visual”. Online Refresher Course in Gender Sensitization, UGC-HRDC, Osmania University, August 6th 2020
- “The Art of the Narrative: Considering Plurimedial Narratives” Refresher Course in Humanities, organized by UGC-HRDC, Osmania University, Online. 20th November, 2020
- “Towards a Historiophoty of Partition” and “English Studies in Today’s Times”. 1st Refresher Course in Language, Literature and Cultural Studies organized by UGC HRDC and Department of English, University of Mysore. Online. 25th November, 2020
- “(Re)making of a Literary Classic via Multiple Film Adaptations”. Gyan Ganga Faculty Development Program, Commisionerate of Collegiate Education and Dept of English, SPC Govt. College, Ajmer. 22-27th February, 2021
- “Transgendering Acts: A Discussion of Gender-Sex-Sexuality Complex via Cinema”. Interdisciplinary Refresher Course on Cinema, Society and Education organized by Atma Ram Sanatan Dharma College, University of Delhi and Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Training., 10th April, 2021

FUNDED RESEARCH PROJECTS

Hariprasad Athanickal

Research Fellowship under Archive Fellowship Scheme by National Film Archive of India (NFAI) to work on “The Alternative Filmmakers of the 1970s-1980s: An Intellectual History of South Indian Cinema” from November, 2020-November, 2021.

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

Nikhila H.

Caesurae: Poetics of Cultural Translation <https://www.caesurae.org/> *New Literaria An International Journal of Interdisciplinary Studies in Humanities*. Caesurae Collective Society

Member, Board of Studies in Journalism and Mass Communication, Birla Global University, Bhubaneswar

Hariprasad Athanickal

Member, Doctoral Committee, Department of English, SSL,VIT, Vellore.

Sareen Chatla

Completed a Faculty Induction Programme titled UGC-HRDC Online Faculty Induction Programme organised from 04-01-2021 to 02-02-2021 by the UGC Human Resource Development Centre, Osmania University, Hyderabad, Telangana.

4.5 DEPARTMENT OF SOCIAL EXCLUSION STUDIES

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

Venkatesh Vaditya

Vaditya, Venkatesh. "Political Accommodation and Tribal Electoral Politics in Andhra Pradesh and Telangana", in Jagannath Ambagudia and Virginius Xaxa (Eds) *Handbook of Tribal Politics in India*, New Delhi, Sage Publications, (2021) pp. 167-189. (ISBN 978-93-5388-458-1).

Vaditya, Venkatesh. "Social Imaginary and Epistemic Discrimination: From Global Justice to Epistemic Injustice." *Social Epistemology Review and Reply Collective*, 9 (10): 2020, 1-7. <https://wp.me/p1Bfg0-5nU>, (ISSN 2471-9560).

NATIONAL PUBLICATIONS

Prashant Kumar Kain

Kain, Prashant Kumar. "Religion, Representation and the Politics of Reservation: Critical Reflections". *Reservations, Representation and Social Justice*, Ashok Naidu & Rajesh Kota (Eds.) New Delhi, 2020, 109-134.

Kain, Prashant Kumar. (2020). [Review of the book *Caste of Merit: Engineering Education in India*, by A. Subramanian]. *Indian anthropologist*, vol. 50 (1& 2), 133-135.

Venkatesh Vaditya

Vaditya, Venkatesh. "Human Rights, Development and Tribal Movements in India: Critical Reflections", *Social Action: A Quarterly Review of Social Trends*, July-September, 71 (3), 2021, pp. 311-323, (ISSN 0037-7627).

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

Venkatesh Vaditya

Vaditya, "Economic Nationalism to Crony Capitalism in India," in a National Seminar on 'Democracy and Nationalism: Issues and Challenges', Organized by the Department of Political Science, Osmania University, Hyderabad on 26-02-2021.

Prashant Kumar Kain

"Nationalism and its impact on leather craft during colonial period". *Nationalism & Democracy: Issues and Challenges*. Hyderabad: 26-02-2021.

INVITED LECTURES (NATIONAL)

Prashant Kumar Kain

Resource person "Qualitative Research". *Advance Legal Research Methodology*, Faculty of Law (Osmania University). Hyderabad: 10/08/2020

Participated in 'Faculty Enrichment Webinar for Sociology Teacher in Higher Education' organised by National Resource Centre for Education (NRCE), NIEPA, New Delhi on 28th January, 2021

Venkatesh Vadiya

Refresher Course in Tribal Studies, organised by the UGC-HRDC, North-Eastern Hill University (NEHU), Shillong, from 01-03-2021 to 13-03-2021.

OTHER INFORMATION:

Prashant Kumar Kain

Two weeks Refresher Course in '*Indian Folklore, Culture and Traditions*' organised by Centre for Professional Development in Higher Education (CPDHE), UGC-HRDC, University of Delhi from 10/02/2021 to 23/02/2021

Panel Judges in An Inter-State Debating Competition Called '*Abhivyakti*' Organised By Satyawat College, University of Delhi on 15th April, 2021

5. SCHOOL OF DISTANCE EDUCATION

5.1 DEPARTMENT OF ENGLISH LANGUAGE TEACHING

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

G. Suvarna Lakshmi

Lakshmi, G. Suvarna. "Technology as a Catalyst/Enabler During COVID-19 Crisis in Education: Anecdotal Evidences". In Quality Matters in Education. Pgs: 127-132 February 2021 NC: Lulu Publications. ISBN: 978-1-6780-5456-4; Co-author: C. Ramamuni Reddy

Lakshmi, G. Suvarna. "Use of L1 in EFL/ESL Classroom: Multinational Teachers' Perceptions and Attitudes" *International Journal of English Language and translation Studies*, Vol-8 (3) November 2020

Lakshmi, G. Suvarna. "Developing Critical Thinking Skills: A Panacea for ESL Learning Challenges" Academic Letters: URL: [https://www.academia.edu/45348686/Developing Critical Thinking Skills A Panacea for ESL Learning Challenges](https://www.academia.edu/45348686/Developing_Critical_Thinking_Skills_A_Panacea_for_ESL_Learning_Challenges). G, S.L. (2021). Developing Critical Thinking Skills: A Panacea for ESL Learning Challenges. Academia Letters, Article 211. <https://doi.org/10.20935/AL21>

Asma Rasheed

Rasheed, Asma. "A history of ELT," *Scholar Critic* 7,3 (Dec. 2020), pp. 70-77. ISSN: 2348-6945.

"Multilingualism, Plurilingualism and ELT" *International Journal of Research* 7,3 (April 2021). ISSN: 2348-6848

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

G. Suvarna Lakshmi

Presented a paper on "Transcending the structure and content of texts" IATEFL 54th International Conference cum exhibition and attended a per-conference event on 18 June on Teacher training and Education SIG event. 18-21 June 2021

Moderated an International webinar on "Silence in Task Design: Online and Face to face learning" by Prof. Dat Bao, Monash University, Australia, 26 October, EFL University

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

G. Suvarna Lakshmi

Presented a paper on "Do the use of EdTech Tools Mean Effective ESL/EFL Classroom Instruction?": RIESI Bangalore 25 & 26 June presented

Asma Rasheed

Chaired (online) book discussion on Michael Sandel's *Tyranny of Merit*.

Organized by Anveshi, Women's Studies Research Centre, 27 Feb. 2021.

Discussant on (Online) Panel: *Holy Rights*.

Talking Films Online. 08 May 2021.

INVITED LECTURES (INTERNATIONAL)

G. Suvarna Lakshmi

Keynote address at an International conference on "Language Learning, Ethics and Learnability" 30 July, 2021

INVITED LECTURES (NATIONAL)

G. Suvarna Lakshmi

Delivered a plenary talk on "Paradigm Shifts in Humanities and Social Sciences" at Pan NIT Humanities and Social Sciences Research Conclave 8-10 January, 2021, 08 January, 2021

"Lesson Planning and Blended Learning" APSCH FDP for GDC teachers 1 and 4 September 2020

"Pedagogy of English Language: Best Practices", Krishna University, 17 September 2020

"Action Research in ELT", KL University 20 September

"Introduction on Becoming Critical thinkers", Geetanjali College of Engineering 25 September, 2020

"Action Research in ELT" as part of their FDP on Research Methodology, GMRIT, Rajam, AP, 24 October 2020

"Critical Thinking for Value Education" AICTE Sponsored National Level one-week FDP Ramachandra College of Engineering Eluru, AP 2-6 November, 02 November

"Becoming Critical Thinkers" to UG students of VET Institute of Arts and Sciences, Erode, Tamilnadum 10 November, 2020

"Becoming Critical Thinkers" St. Pious College, Hyderabad, 12 November 2020

"Critical the creative thinking 2 sessions, UGC HRDC refresher Course, JNTUH, 21 November, 2020

"Critical Thinking for Value Education, Ramachandra College of Engineering Eluru, AICTE Sponsored National level FDP 23-27 November, 2020

"Critical Thinking and Language Teaching, UGC HRDC, UoH 2 week refresher course, Refresher Course in English Language (2nd Nov to 14th Nov, 2020). Thrust Area: Grammar and Language Teaching, 05 November 2020

"Technology for language teaching", MANUU, UGC HRDC, Faculty Induction Programme 5 December 2020

"Webinar session on Teaching Methodologies in English", Andhra Mahila Sabha, College of Education 9 December 2020

“Materials for language teaching”, Refresher Course on Linguistics, UGC-HRDC, Ranchi University, 8 & 9 February 2021

“Digital Literacy” a one week (24 Feb-1 March) workshop on E-Content Development, Bharat Institute of Engineering and Technology, Ibrahimpatnam, Hyderabad, 24 February 2021

“Trends in Materials Production” St. Joseph’s College, Tiruchirapalli, TN 3 day FDP (3 -5 March) on Developing ESL Materials, 3 March 2021

“Interactive Digital tools” One week FDP on Online education and Digital tools, Vijaya Institute of Pharmaceutical Sciences for Women, Vijayawada, AP. 3 -7 July 2021. 4 July 2021

Asma Rasheed

Keynote speaker: “Understanding the nuances of education and academic research.” 01 Feb. 2021. Online Faculty Development Programme, IIIT DM, Kurnool; 1-12 Feb. 2021

Talk on “Academic Reading – Words and Beyond.” 01 August 2020.

Online Faculty Improvement Programme on “Communicative English for Excellence in Teaching” UGC HRDC, Osmania University, 27 July to 01 August 2020.

State / Local

G. Suvarna Lakshmi

“Critical Thinking for Career and Life” for Dr. Swamy talks 12 September, 2020

FUNDED RESEARCH PROJECTS:

S. Vishnu Priya

Minor Projects (below Rs.5,00,000/-) 1 RAC project new. Yet to be approved formally.

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

G. Suvarna Lakshmi

Member of Editorial Board: International Journal of Literature, Linguistics and Language Teaching, EFLU

IATEFL, TESOL, AINET, ELTAI

BoS member: Meeting on 21 August 2020, RGCMET, Nandhyal, AP

Subject expert as part of the recruitment process for MIT-World Peace University, Pune, 15 October 2020

BoS Member: Meeting on 30 November 2020

BoS Member: Meeting Vishnu Engineering College, Bhimavaram, AP, 23 December 2020

BoS Member: Meeting RGM CET, Nandhyal, 26 December 2020

BoS Member: Meeting NSRIT, Sontyam, Visakhapatnam 9 January 2021

BoS Member: Meeting, Mallareddy University, Hyderabad, 9 January 2021

BoS Member: Meeting, Chalapathi Engineering College, Guntur, 30 January 2021

5.2 DEPARTMENT OF LINGUISTICS AND PHONETICS

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

Smita Joseph

Joseph, Smita. *A sociolinguistic analysis of Indian Christian names: The case of Telugu Catholics and Syrian Christians*. USA: Vernon Press, 2021. 1-64889-280-9.

Anish Koshy

Koshy, Anish. "Phrasal Affixes as Clitics in the Munda Languages". *Advances in Munda Linguistics*, ed. by Shailendra Mohan, New Castle, UK: Cambridge Scholars, 2021, 170-198. ISBN: 978-1-5275-6829-7.

NATIONAL PUBLICATIONS

Anish Koshy

Koshy, Anish. "Language ecology and linguistic landscapes: Languages from India's Northeast". *Tribal literature and oral expressions in India*, ed. By Prem Kumari Srivastava, New Delhi: Sahitya Akademi, 2021, 147-162. ISBN: 978-9-3908-6638-0.

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Anish Koshy

"Online (Language) Assessment: Best Practices for Test Security and Test Validity". International Virtual Conference on 'Language Teaching and Learning in ESL/EFL Settings: Status and Prospects. Online: 20-21 September 2020 (organised by the Department of Linguistics, University of Kerala- India, in association with the Department of English, Faculty of Education, Tamar University- Yemen)

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

INVITED LECTURES (NATIONAL)

Smita Joseph

"Guest speaker on Issues and Concepts in Sociolinguistics". Amity School of Languages, Amity University, Rajasthan: 24 Mar, 2021.

Anish Koshy

"Educational policies and language endangerment". IISER, Bhopal (Online): 13-11-2020

"Prosody and intelligibility – the importance of English suprasegmentals". Adilababd: Telangana Social Welfare Residential Degree College for Women (Online): 02-03-2021

“The Indianness in Indian English pronunciation - Barriers in successful communication”.
Ludhiana: Gulzar School of Management (Ludhiana): 06-04-2021

Surabhi Bharati

REFRESHER COURSE IN ENGLISH

UNIV OF MUMBAI, “*Proficiency in Phonetics for Teachers*” October 8, 2020

Anish Koshy

“Effective Interpersonal Skills – Communication skills and Relationship skills”. CAG,
Hyderabad: 06-11-2020

State / Local

Surabhi Bharati

University of Hyderabad Centre for Distance & Virtual Learning

P.G. Diploma in Communicative English: 2020

Online Classes - 08th February to 12th February – 2021

11 Feb 2021

Suprasegmentals-1

Meeting Link: [Click here](#)

Meeting ID: 912 0969 6353

Passcode: 1013

Suprasegmentals-2

Meeting Link: [Click here](#)

Meeting ID: 977 9962 7427

Passcode: 1014

MINOR PROJECTS

Smita Joseph

Minor Projects (below Rs.5,00,000/- Pedagogies of Open and Distance Learning, EFLU, 2L, new.

Surabhi Bharati

Selected for attending the TESOL Virtual Conference, funded by RELO, US Embassy, New Delhi

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

Surabhi Bharati

Member of BoS IGNOU, School of Humanities Member of BOS, MANUU

Reviewer for NELTA, Kathmandu, NEPAL

Evaluated Ph D theses from IGNOU and Amritsar University.

Smita Joseph

International Journal of Literature, Linguistics and Language Teaching.

Annual Member, Linguistic Society of India.

Regular Member, Linguistic Society of America.

Individual Member, American Name Society.

Life Member, Systemic Functional Linguistics Association.

Life Member, Dravidian Linguistics Association.

Member, Board of Studies in English for UG & PG, Assumption College, Changanacherry.

Life Member, Systemic Functional Linguistics Association.

Life Member, Dravidian Linguistics Association.

Anish Koshy

Linguistic Society of India

Dravidian Linguistics Association

5.3 DEPARTMENT OF LITERATURES IN ENGLISH

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

B. Venkat Rao

Venkat Rao, B. "Heart of Darkness: Reading life Experience and Political Context" *International Research Journal of Humanities, Language and Literature* Vol. No.7, issue no.8, August 2020, pages 102- 108. ISSN: (2394-1642)

NATIONAL PUBLICATIONS

B. Venkat Rao

Venkat Rao, B. "Thomas Hardy's *Tess of the D'Urbervilles*: A Critical Study of Victorian Family, Society, Religion and Modernity." *The Journal of Oriental Research* (April 2021). ISSN: 0022-3301.

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

K Lavanya

"Literary Inquiries" **National Faculty Development Programme on Contemporary Literary Theory** (online). Christ (Deemed to be University), Delhi NCR, 1 March 2021. [Proof No. 1]

FUNDED RESEARCH PROJECTS:

K Lavanya

Minor Projects (below Rs.5,00,000/-) Research Cluster titled "Technologies of Literary Pedagogy" under The EFL University's Research Acceleration Centre initiative: <https://www.efluniversity.ac.in/RAC-Login-Cluster-4.php> Currently, a 5-year project beginning 2021, with initial seed grant from The EFL University of 2 lakh rupees. [Proof No. 3]

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

K Lavanya

Member, Editorial Board, *International Journal of Literature, Linguistics and Language Teaching*, School of Distance Education, EFLU. [Proof No 2]

OTHER INFORMATION:

B. Venkat Rao

Deputy Dean CPD

Deputy Placement Cell Officer (English)

PUBLICATIONS LISTED IN INTERNATIONAL DATABASES (SCOPUS / WEB OF SCIENCE):

B. Venkat Rao

1. "Heart of Darkness: Reading life Experience and Political Context" *International Research Journal of Humanities, Language and Literature* Vol. No.7, issue no.8, August 2020, pages 102- 108. ISSN: (2394-1642)
2. "Thomas Hardy's *Tess of the D'Urbervilles*: A Critical Study of Victorian Family, Society, Religion and Modernity." *The Journal of Oriental Research* (April 2021). ISSN: 0022-3301.

6. SCHOOL OF ARAB AND ASIAN STUDIES

There are two departments in this School:

1. **Department of Arab Studies**
2. **Department of Asian Languages**

6.1 DEPARTMENT OF ARAB STUDIES

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

Muzaffar Alam

Alam, Muzaffar. *AAPBEETI* Urdu translation of Arabic biography “Sarduz Zaat” written by Dr. Sultan bin Mohammad Al- Qasmi, the ruler of Sharjah, Al- Qasmi publication, Sharjah, UAE,2020

NATIONAL PUBLICATIONS

Mohd Anzar

Anzar,Mohd. *Rejaalun Min Al-Hind Lan Yansaahum Al-Taareekh*. Hyderabad: Huda Publications / Al-Ansar Publications, 2021. ISBN: 978-93-82602-58-3.

Anzar,Mohd. *Juhood Al-Kuttaab Al-Misriyyeen Fi Tatweer Adab Al-Sirah Al-Nabawiyyah*. Hyderabad: Tanveer Publications / Al-Ansar Publications, 2021. ISBN: 978-93-87248-73-1.

Anzar,Mohd. *Zikr - e – Jameel*. Hyderabad: Al-Ansar Publications, 2021. ISBN: 978-81-950745-0-1.

Syed Muhamed Ul Hashmi

Ul-Hashmi, Syed Muhamed. Written a book entitled “**Shaik Ali Tantawi; His Life & Short Story Works**”, published by: Lu’Lu Printers & Publishers,2021, ISBN: 978-81-95142-4-7.

Ul-Hashmi, Syed Muhamed. Written a book entitled “**The Beginning & Development of Short Story in Modern Arabic Literature**”, published by: Lu’Lu Printers & Publishers,2021, ISBN: 978-81-95142-6-1.

Ul-Hashmi, Syed Muhamed. Written a book entitled “**Yaqub Al-Rushaid; His Life & Poetry**”, published by: Lu’Lu Printers & Publishers,2021, ISBN: 978-81-95142-5-4.

Ul-Hashmi, Syed Muhamed. Co-authored of Module/ Unit **1, 2, 3, 4 & 5** in the Translation Book of Self Learning Material (SLM) for M.A. Arabic, published by the Directorate of Distance Education, Maulana Azad National Urdu University (MANUU), Hyderabad June, 2020. ISBN: 978-93-80322-57-5.

Muzaffar Alam

Alam, Muzaffar. "The image of Arabs and Islam in the writings of Hedayat" published in a book titled *Sadeq Hedayat among Indians* Edited by Dr Mahmood Alam and published from The Asiatic Society – Kolkata, August,2020, 12 pages, ISBN 978-81-945298

Alam, Muzaffar. "Majmua Al Wathaeq Al Siyasyah: An analytical Study" (Collection of Political document: An Analytical Study) published in a book titled *The legacy of Dr. Muhammad Hamidullah* Edited by Ishtiaque Danish and published from Institute of Objective Studies- New Delhi, January,2021, 16 pages, ISBN 978-81-944248-0-2

Mohd Anzar

Anzar, Mohd. "Jaaliyaatu Al-Arab Al-Hadhaarim Fi Hyderabad". *Al-Hind Wa Al-Arab: Thaqafatan Wa Hadharatan*, Dr. Mohammad Aftab Ahmed & Dr. Mohammad Qasim Adil, New Delhi, Markazi Publications (New Delhi), 2021, Pages: 25 (78-102), ISBN: 978-81-9502-88-0-1.

Mohd Anzar

Anzar, Mohd. "Zaahirato Estitaan Al-Arab Al-Hadhaarim Fi Hyderabad Al-Deccan", *Majalla Kairala*, Issue No. 17, January 2021, Pages: 18 (21-38), ISSN: 2277-2839.

Anzar, Mohd. "Al-qazi Athar Al-Mubarakpuri", *Al-Urwah / The Urwah Quarterly*, Issue: 15, July-September 2020, Pages: 10 (16-25), ISSN: 2347-2596.

Anzar, Mohd. "Abdussalam Al-Qidwai Al-Nadwi: Hayatohu Wa A`amaalohu", *Al-Urwah / The Urwah Quarterly*, Issue: 16, October-December 2020, Pages: 9 (13-21), ISSN: 2347-2596.

Md Shahabuddin

Shahabuddin, Md. "Human Values in the Literature of Pre-Islamic and Islamic Periods"- (in Arabic Language), *Urwah Quarterly*, 15,2020, 5-15, ISSN: 2347-2596

Shahabuddin, Md. "How the Language of the Quran and Hadith Influenced Thinking Process and Linguistics Features?"- (in Arabic Language), *Urwah Quarterly*, 16,2020, 5-12, ISSN: 2347-2596

Syed Muhamed Ul Hashmi

Ul-Hashmi, Syed Muhamed. **Article entitled** "Short Stories of Shaik Ali Tantawi; A Technical Analytical", *Al-Baas-El-Islami, Monthly*, Vo. No.66, Issue No. 10,January 2021, Pages 43-52. ISSN: 2347-2456.

Ul-Hashmi, Syed Muhamed. **Article entitled** "Shaik Ghulam Naqshaband Al Khausawi Al Lakhnawi", *Majalla-tul-Hind, Arabic Quarterly*, Vo. No.10, Issue No. 01, 2021, Pages 250-271. ISSN: 2347-2456.

Ul-Hashmi, Syed Muhamed. **Article entitled** "Common Topics of Shaik Mohd Rabe Al Hasani & Shaik Mohd Wadih Al Hasani- A Comparative Study", *Al-Baas-El-Islami, Monthly*, Vo. No.67, Issue No. 2, April 2021, Pages 82-93. ISSN: 2347-2456.

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Syed Muhamed Ul Hashmi

Attended & presented a paper entitled '**Classical & Modern Methods of Criticism in Arabic Language**' in the 3-Day International Seminar on "Modern & Contemporary Methods of Criticism as Transcultural Perspective" held from 18-20 September, 2020 organized by Dept. of Arabic, Aliah University, Kolkata.

Attended & presented a paper entitled "**The Issue of Impact & Influence between Arabic and Other Languages; An Analytical Study**" in the 2-Day International E-Conference on "Literary and Linguistic Influence of Arabic on International Languages" held from 18-20 September, 2020 organized by Dept. of Arabic, Aliah University, Kolkata.

Attended & presented a paper entitled "**Cultural and Linguistic Influence of India & Indian Languages on Intercultural Communication**" in the 3-Day International Seminar on "Historical Silk Road & Intercultural Communication between India, Iran, Afghanistan, Turkey, Azerbaijan & Central Asia" held from 6-8 February, 2020 organized by Dept. of Persian, Gauhati University, Assam.

Attended & presented a paper entitled "**The Arabic Literary Manuscripts in Telangana State; An Analytical Study**" in the 3-Day International Seminar on "Indo-Persian Manuscripts : Issues & Challenges in the Modern Time" held on 6th, 7th & 9th March, 2020, organized by Dept. of Asian Studies, EFLU, Hyd.

SESSION CHAIRPERSON/MODERATOR IN SEMINARS/CONFERENCES:

Mohd Anzar

Coordinator for 2-Day International Webinar

"The Novel Literature in Arabian Gulf Countries", Department of Arab Studies, School of Arab and Asian Studies, EFL University, Hyderabad. 17th & 18th October 2020.

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

Syed Rashid Naseem

Presented a paper on "Contribution of Syed Mohammed Al Husiani in development of Tafseer literature" in "Islamic Sciences During Muslim Rules of Deccan | National Webinar" organized by Maulana Azad National Urdu University, Hyderabad, on 7th April 2021.

Muzaffar Alam

Presented a paper titled "Tarikh-e- Farishta: An objective assessment" in a Two-Day National Seminar on "Islamic sciences during Muslim Rules of Deccan" organised by Department of Islamic studies, Maulana Abulkalam Azad National Urdu University, Hyderabad in collaboration with Institute of Objective Studies, New Delhi on 7th and 8th April, 2021

Mohd Anzar

“Aa`laamul Hadhaarimah fi Wasatil Hind wa Junubihaa”. *India and the Arab World: Civilization and Prospects*. New Delhi: 16-17 March 2021.

“Al-muqaaranah Baina Moallafaat Al-Sirah Al-Urdiyyah Al-Mukhtaarah”. *Development of Arabic-Urdu Comparative Studies in India*. Hyderabad. 1 & 2nd March 2021.

“Deccani Ghazloan aur Mathnawiyoan main Rasool Akram (peace be upon him) ki Madhat”. *Islamic Sciences During Muslim Rules of Deccan*. Hyderabad: 7th & 8th April 2021.

Syed Muhamed Ul Hashmi

Attended & presented a paper entitled “**The New Trends in Modern Arabic Poetry**” in the 2-Day National Seminar on “Arabic Poetry; Ancient and Modern” held on 10th & 11th February, 2020 organized by Dept. of Arabic, Rangia College, Assam.

Attended & presented a paper entitled “**The Contributions of Women Writers of Urdu in Freedom Movement of India**” in the One-Day National Seminar on “The Role of Women in Freedom Movement” held on 26th January, 2021, organized by Sidra Womens Welfare Society, Hyd.

Attended & presented a paper entitled “**The Poetry of Shouqi & Iqbal; An Comparative Study**” in the 2-Day National Seminar on “Development of Arabic-Urdu Comparative Study in India” held on 1th, 2nd March, 2021, sponsored by NCPUL-MHRD, New Delhi, organized by Sidra Womens Welfare Society, Hyd.

Md Shahabuddin

“Common Features of Arabic and Urdu Writings of Maulana Ali MiyanNadvi- A Comparative Study”. *Development of Arabic- Urdu Comparative Studies in India*. Hyderabad: 1-2 March 2021.

“An introduction of Asfiya Library”. *Islamic Sciences During Muslim Rules of Deccan*. Hyderabad: 7-8 April 2021.

Syed Rashid Naseem

Chaired 3rd academic session of “Islamic Sciences During Muslim Rules of Deccan | National Webinar” organized by Maulana Azad National Urdu University, Hyderabad, on 7th April 2021.

INVITED LECTURES (INTERNATIONAL)

Syed Rashid Naseem

Delivered a lecture as recourse person on “Teaching *Arabic as a Second Language at Undergraduate Level*” In international workshop, Department of Arabic, Assam university, Silchar, on 7th Sep 2020.

Muzaffar Alam

Participated as discussant in an online Three- Day International conference (18th -20th August, 2020) on “Dimensions of Contemporary Arabic linguistics “organised by alumni, Department of Arabic and Persian, University of Calcutta- Kolkata.

A week-long (1st - 7th September, 2020) International workshop on Teaching Arabic as Secondary language at UG level was organised by the Department of Arabic, Assam University- Silchar wherein I delivered my lecture on “Teaching Arabic at UG level in Assam: Challenges and Prospect” on 6th September, 2020.

Participated as discussant in an online Three- Day International conference (8th -10th September, 2020) on “Teaching Literary Texts: Methods and Approaches “organised by the Department of Arabic, Gauhati University in collaboration with International Organisation for peace, London, India Chapter.

Delivered a lecture on “How to improve bilingual mastery” on 30th October, 2020 in an online programme organised by Academy of Excellence and Department of Arabic MES Mumpard college – Kerala in collaboration with International Association of International Translators- New Delhi and International Academy of Finance and Arbitration.

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

Syed Rashid Naseem

Member of Editorial Board of Journal “Al Sardaniyaat” Asfahan, Iran.

Member of Editorial Board of Journal “Addirasaat Al Arabiah’ Dept of Arabic, Kashmir University, Kashmir.

Muzaffar Alam

Al-Saaj An Arabic monthly Research Journal published from Kerala

Al Shurooq Al Hindi, An Annual Peer Reviewed Research Journal in Arabic language and literature

Asiatic Society of Bengal- Kolkata

Subject expert in the selection Committee for lectureship held in the university of Calicut- Kerala on 17-18 December, 2020

Mohd Anzar

Member of Editorial Board of Textbook Preparation Committee, Directorate of Distance Education, Maulana Azad National Urdu University, Hyderabad. Course: BA (1st Semester), Al-Qawaaed Wa Al-Tawaasul (Grammar and Communication-1), June, 2021, ISBN: 978-93-80322-96-4.

Associate Editor of Al-Urwah (The Urwah Quarterly), Hyderabad, ISSN: 2347-2596, since April 2019 to till date.

Syed Muhamed Ul Hashmi

Nominated as **Editor** of The Urwah Quarterly Journal, ISSN: 2347-2596, Urwah Education Trust, Hyderabad, Telangana, India from 2018 till date.

Syed Rashid Naseem

Member Board of studies, Department of Arabic, Moulana Azad National Urdu University, Hyd.

Member Board of studies, School of Languages, Linguistics and Indialogy, Moulana Azad National Urdu University, Hyd.

Nominated as **Member/Subject-Expert** of Arabic to conduct of BOS, Aawarul Uloom College, for a period of three years since 23.06.2018

Nominated as **Member/Subject-Expert** of Arabic to conduct of BOS, Dept. of Arabic, Osmania University since 28.08.2019

Nominated as **Member/Subject-Expert** of Arabic to conduct of BOS, Dept. of Arabic, Oriental Languages Osmania University, for a period of three years since 07.11.2019

Nominated as **Member/Subject-Expert** of Arabic to conduct of BOS, Dept. of Arabic, Govt. Degree College for Women, for a period of three years from 2018.

Md Shahabuddin

Urwah Educational Trust, Hyderabad

Tanzeel Educational Foundation, Hyderabad

Urwah Quarterly

Syed Muhamed Ul Hashmi

Working as **Warden** of Basheer Men's Hostel since 26.08.2015 till date

Working as **Member** of Managing committee of Taigor International Hostel since 23.08.2010

OTHER INFORMATION:

Mohd Anzar

Contribution to Producing UG Arabic Course Material for MANNU, Hyderabad:

Designed and Developed course material of Distance mode B.A. Arabic (Semester – II) entitled: Grammar and Communication – 2 (BAAR201CCT) and have contributed 4 units, for Directorate of Distance Education, Maulana Azad National Urdu University (**MANUU**), Hyderabad on 15th December, 2020. The Titles of the units are:

Al Tarjama minal Arabiya Ilal Inkliziya

Al Tarjama minal Inkliziya Ilal Arabiya

Al Ashkal wa Al Alwan, Adwat ul Manzil wal maktab

Al Usrah, Fi Jamiati, Fi Al Mata`m

Contribution to Editing of Units for a Self Learning Text Book, MANNU, Hyderabad:

Andalus Main Arabi Adab, BKID 436, M.A. Arabic (Semester - III), Paper – 4.
Published by Directorate of Distance Education, Maulana Azad National Urdu University (**MANUU**), Hyderabad, at Karshak Print Solutions Private Ltd, Hyderabad.
ISBN: 978-93-80322-61-2, Edition: September 2020.

Contributed with editing of 2 Blocks and total 8 Units, for Directorate of Distance Education, Maulana Azad National Urdu University (**MANUU**), Hyderabad on 15th December, 2020. The Titles of the units are:

Lesson 13

Lesson 14

Lesson 15

Lesson 16

Lesson 17

Lesson 18

Lesson 19

Lesson 20

Participated in the 2 day Online International Conference

“Comparative Literature: Theory and Application”, The Centre of Arabic & African Studies, SLL&CS, Jawaharlal Nehru University, New Delhi and the Department of Arabic, University of Kerala, 22-23 August 2020.

Participated in the 3 day International Webinar

“Teaching of Literary Texts: Methods and Approaches”, Department of Arabic, Gauhati University, Guwahati, in collaboration with the (India Chapter) of the International Organization of Creativity for Peace, London, 8-10 September 2020.

Participated in the one day International Webinar

“Arabic Studies In India”, University of Fallujah, **Iraq**, in collaboration with the The Centre of Arabic & African Studies, SLL&CS, Jawaharlal Nehru University, New Delhi and the Department of Arabic, Banaras Hindu University, U.P. 1st July 2021.

Syed Muhamed Ul Hashmi

Invited as **External Examiner** of Arabic to conduct Ph.D Viva –Voce examination of

Mr. Munawar Hussain, on 07.01.2021, at the Department of Arabic, Osmania University, Hyd.

Invited as **External Examiner** of Arabic to conduct Online Ph.D Viva –Voce examination of **Mr. Mr.Mubeenul Haq K**, on 05.03.2021, at the Department of Arabic, MANUU, Hyd.

6.2 DEPARTMENT OF ASIAN LANGUAGES

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

Mahmood Alam

Alam, Mahmood. *"Persian Manuscripts in Victoria Memorial, Kolkata", Iran: Journal of the British Institute of Persian Studies (UK, Iran)*, Volume 59, Issue 2: Indo-Persian Manuscripts, 2021. pp. 322-332, Routledge: Taylor & Francis Group. ISSN 0578-6967

NATIONAL PUBLICATIONS

Arun Shyam

Shyam, Arun. *Japanese Language Education In South Asia – Issues And Challenges*, Hyderabad: The Efl University Press, 2020. 9788190686976

Shyam, Arun. "Japanese Artefacts In The Eastern Block Of The Salar Jung Museum". *Japanese Studies In South Asia*, P.A. George, New Delhi: Northern Book Centre, 2021, 423. Isbn: 9788172113964

Tenneti Vijay Suryakant

Vijay Suryakant, Tenneti. "Japanese Studies in South Asia: The Way Ahead", *Japanese Studies in South Asia: New Horizons*, Ed. Prof P.A. George, Northern Book Centre, New Delhi, 2021, pp. 53-62, ISBN 10:81-7211-396-X, ISBN 13: 978-81-7211-396-4

Mehshar Kamal

Kamal, Mehshar. *"Dara Shukoh Ki Mazhabi Rawadari"*, *Fikr-O-Tahqeeq*, 24., 2021., 100-119., ISSN: 2249-0647.

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Arun Shyam

"Imagining Japan - Japan Travelogue In Malayalam In Pre-Independent India". International E-Conference On Japanology In New Era University Of Dhaka. Online. 29 January 2021

"Chiiki No Kabe O Koeta Kōryū: 'Sekai To Watashi' No Katsudō Jissen Hōkoku". Chūtōō Nihongo Kyōiku Kenshū-Kai. Online. 23 February 2021. Anna Trzaska (Co-Author)

"Taitō-Sei O Motsu Onrain Komyuniti-Dzukuri No Kanōseī 'Sekai To Watashi' O Rei Ni". Chūtō Kitaafurika Nihongo Kyōiku Shinpojiumu. 23 March 2021

Arun Shyam

Conference Director, International, 3rd Annual International Conference On Japanese Language Education In South Asia, The Efl University & Japan Foundation, Hyderabad, November 6-7 2020.

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

Mehshar Kamal

“Tahreek-e-Azadi Aur Begham Hazrat Mahal”. Tahreek-e-Azadi me Khwateen Ka Hissa. Hyderabad: 26th Jan. 2021

“Arabic-Urdu Comparative Studies in India: A Brief Introduction”. Development of Arabic-Urdu Comparative Studies in India. Hyderabad: 1st& 2nd Mar. 2021

Rakesh Ranjan

“National Policies on Education and Building Chinese Language Capacity in India”. National Webinar on “Challenges of Promoting Chinese Language Learning and Teaching in India”. Aligarh Muslim University. 27-28 April 2021

Somya Nayak

Presented a paper titled “Migration and language shift scenario in Beijing” in two-day national webinar on “Understanding China from a Multidisciplinary Prospective” organized by Cheena Bhavan, Viswa Bharati from 09-12-2020 to 10-12-2020.

Presented a paper titled “Chinese Language of 21st Century” in the three-day national webinar on “India-China Dialogues beyond Border: Cultural, Social, Political/Diplomatic perspectives” organized by Banaras Hindu University from 18-11-2020 to 20-11-2020.

Arun Shyam

Course Coordinator (Nfcar Japanese), 4th 80 Hour Proficiency Course In Japanese, Eflu, Hyderabad, 28 September To 24 November 2020.

INVITED LECTURES (INTERNATIONAL)

Arun Shyam

“Sekai To Watashi: Nihongo Washa O Tsunagu Jissen”, Kaigai Nihongo Kyōiku Gakkai, Online On Zoom, 10 October 2020

“Indo Ni Okeru Nihongo Kyōiku”, Nashinoki Pīsuakademī. Online: 12 December 2020

“Lifelong Learning, Learner Autonomy And Project Based Learning”. 25th Anniversary Of Establishment Of Jaltai Commemorative Events Panel Discussion On Textbooks And Other Teaching Resources For Japanese Language In India, Japanese Language Teachers’ Association Of India. Online: 25 November 2020

“Nihongo Kyōshi No Nichiinkankei-Shi Kenkyū 1937-Nen No Indohito Ryokō-Ki O Yomitoku”. Nashinoki Pīsuakademī. Online: 1 April 2021

Rakesh Ranjan

“The Development of Chinese Language Education in India: Issues and Prospects”. Webinar Series on “Chinese Studies: Opportunities, Challenges and the Need for Capacity Building”. Central University of Gujarat. 11 February-27 March 2021.

INVITED LECTURES (NATIONAL)

Mahmood Alam

Delivered a lecture on the topic “Mirza Ghalib: The Nightingale of Uncreated Garden” at the National Level Webinar organized by the Department of English, Adayalampattu Phase II Campus, Dr. M.G.R Educational and Research Institute, Chennai on 12th June 2021.

Somya Nayak

Delivered an online lecture on “The New Covid-19 Chinese Lexicon” on 12th August 2021 organised by Cheena Bhavan, Viswa Bharati, Santiniketan. Delivered an online lecture on “The impact of COVID-19 on Chinese language system” on 5th January 2021 organised by Cheena Bhavan, Viswa Bharati, Santiniketan.

Arun Shyam

“Going Back To The Classroom: Learning In The New Normal”, Faculty Development Program: Role Of Research And Innovative Methods In Digital Pedagogy For Effective Foreign Language Education Amity University, Uttar Pradesh. Online: 24 June 2021

Mahmood Alam

Attended 20 hours online **Refresher Course** on Persian Literature held between **7th July 2020 and 7th September 2020** organised by the Department of Persian Languages and literature, ‘Allama Tabatabai University, Tehran, Iran.

Attended a webinar on “Current Practices in Manuscripts Text Editing” organized by Indira Gandhi National Centre for the Arts (IGNCA) on 30th June, 2020.

Participated in a national webinar on “Teaching of Arabic Language and Literature” on July 18th 2020, organized by the Department of Arabic Anwar ul Uloom College, Hyderabad in Collaboration Internal Quality Assurance Cell (IQAC-AUC).

Mehshar Kamal

“Balk dar Daraznay-e-Tareekh: Barrasi-e-Jayegah-e-Balkh-e-Kohan”. Tamaddon-e-Balkh, Afghan Institute of Strategic Studies, Radionowruz, 7th March 2021

MEMBER OF ACADEMIC/PROFESSIONAL ASSOCIATIONS:

Mahmood Alam

Member, the Islamic Manuscript Association (**TIMA**), Cambridge, United Kingdom (since 2014).

Project Specialist, Persian Manuscript Initiative (PMI) www.persianmanuscript.org, a collaborative venture of the Roshan Institute for Persian Studies at the University of Maryland, USA, the School of Library and Information Science at Kent State University and Hill Museum and Manuscript Library, USA dedicated to the preservation and digital enhancement of Persian manuscripts in world.

Member of the **Board** of Studies in Persian under the faculty of Arts, Osmania University, Hyderabad.

Life member of the **Asiatic Society of Bengal**, Calcutta.

General Secretary, Institute of Indo Persian Studies (IIPS), Kolkata.

Salna Sunny

Interactive Session Meetings With Deans/Faculty Heads Of Universities/ Institutes Offering Foreign Language Courses, Indian Council For Cultural Relations, New Delhi

Rakesh Ranjan

Confidential Workshop, National Testing Agency, India

Somya Nayak

Member of selection Committee (Chinese Language) at IIIT-Hyderabad.

OTHER INFORMATION:

Salna Sunny

Refresher Course:

Completed Refresher Course In Humanities/ Ugc-Hrdc, Osmania University (30.11.2020-12.12.2020)

Lecture Series:

Organized Online 2-Day International Lecture Series, "Understanding Korea: Past Bridges, Present Interactions And Future Visions" (07.10.2020-08.10.2020)

Arun Shyam

Revenue Generation Inr 146,723/- As Course Coordinator, Nfcar, 80 Hour Proficiency Course In Japanese Iv, (28 September - 24 November 2020)

Somya Nayak

- Organised a two-day inter-national Webinar on "Chinese Language Education in a Global Scenario: Issues and Perspectives." at EFL University on 15th and 16th October 2020.

7. SCHOOL OF EUROPEAN LANGUAGES

7.1 DEPARTMENT OF FRENCH AND FRANCOPHONE STUDIES

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

Mohit Chandra

Chanda, Mohit. *Spatial Boundaries, Abounding Spaces: Colonial Borders in French and Francophone Literature and Film*. Leuven, Belgium, 2021. ISBN – 9789462702738

Janani Kalyani V

Kalyani, Janai V. "Representation of Indian widows in French plays of the Eighteenth and Early nineteenth Century". *Desiring India: Representations through British and French Eyes 1584-1857*, edited by Niranjana Goswami, Jadavpur: Jadavpur University Press, 2020, Pages 151-174. ISBN: 978-93-83660506

Kalplata

Kalplata. "Gandhi et Romain Rolland: un lien à travers la correspondance, *Reflections on Mahatma Gandhi's Philosophy in the Twenty-First Century*, Nirsimloo-Gayan Sooryakanti, Mahatma Gandhi Institute, 2020, pages 17-25, ISBN 978-99949-54-60-5.

Kalplata. "Teaching French New Wave Cinema in Comparison with Indian New Wave Cinema: Similarities and differences", *The IUP Journal of English Studies*, Vol.XV, No. 3, September 2020, pages 37-48, 0973-3728.

Vinay Kumar Gupta

Gupta, Vinay Kumar. « Tracer la présence indienne dans les œuvres de Gabrielle Roy », *Caraivéti*, Vol IV, Issue 2, January-June 2021, BHU, Varanasi, pp.23-27. ISSN 2456-9690.

Scopus / Web of Science indexed journals

Uma Damodar Sridhar

Sridhar, Uma Damodar. The French journal *Synergies-Inde* is listed in Pro-Quest Database.

Sridhar, Uma Damodar. "Pierre Sonnerat: un naturaliste français en Inde », *Synergies-Inde*, n° 9 - 2020 p. 29-43; ISSN 1951- 6436; ISSN en ligne 2260-8060

Vishwa Pal Bhargava

Bhargava, Vishwa Pal. "Bon défi: performativité du genre dans *Bande de filles* de Céline Sciamma" *Caraivéti*, Vol- IV, Issue- I, July- Dec 2020, P: 15-21, ISSN- 2456-9690

NATIONAL PUBLICATIONS

Uma Damodar Sridhar

Sridhar, Uma Damodar. "Le manuel de FLE en tant qu'objet interculturel", *Caraivati*, Vol. 3; Issue 2, 2020, ISSN: 2456-9690

Sanjay Kumar

Kumar, Sanjay. "*EkAdhooraUpanyaskiAnuwadPrakriya*" in *Assonance*, No. 21, University of Calicut, Calicut, January 2021, p. 263-269. ISSN: 2394-7853. The article is available at https://russian.uoc.ac.in/images/Doc/assonance%2021_compressed.pdf

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Anjali V. Bagde

"Créer des espaces translingues dans les cours de FLE en Inde : le cas des apprenants de BA - French »
XVe Congrès mondial des professeurs de français, FIPF, Online conference, 13 July, 2021

Kalplata

"Violent bodies in Le Clezio's African (2004)" African Literature, Orature and Culture. Rishi Bankim Chandra College, West Bengal: 22-23 August 2020.

"Gaiety in Death: close-ups in René Clément's *Jeux Interdits*". No place to go? Perspectives on displacement, belonging and non-belonging. Dept of Germanic and Romance Studies, DU, 18-20 March, 2021.

"Semiotic language of a pandemic: wakalat from home". Electronic Textual Cultures. EFLU-HYD. 9-12 March, 2021.

Moderator in IVth Annual Conference of Collective Caesurae Society held from 25-28 March 2021.

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

Uma Damodar Sridhar

« La politesse dans les actes de langage ». Congrès National en ligne de l'IATF sur "l'Oralité", 26-28 November 2020. On-line National Conference of the Indian Association of Teachers of French.

Kalplata

"Enseigner l'histoire française en Classe de FLE". Rencontre, réception, ressemblance: interaction indo-françaises et franco-indiennes. JNU, New Delhi: 15th February, 2021.

"Taj Mahal: une articulation cinématographique du cinéma". La Pratique du français en Inde. Chandenagore College, 17-18 April, 2021.

“L’intertextualité cinématographique: Les quatre cents coups et A bout de souffle” Recent Trends in Teaching and Research in French and Francophone Studies IV. JNU: 7th December, 2021.

Uma Damodar Sridhar

Moderator and coordinator of Webinar on “French Language in India: Challenging the ruler on its own ground” by Dr. Samuel Berthet organised at the English and Foreign Languages University, Hyderabad on 5th October 2020.

Moderator for workshop on “Les contes de la cosmogonie” by Muriel Bloch, Congrès National en ligne de l'IATF sur "l'Oralité", 26-28 November 2020. On-line National Conference of the Indian Association of Teachers of French.

INVITED LECTURES (NATIONAL)

Anjali V. Bagde

“La Culture française”, Mount Carmel College, Bangalore, 17th November, 2020

“Créer des espaces translingues dans les cours de FLE en Inde : le cas des apprenants de BA - French »
XVe Congrès mondial des professeurs de français, FIPF, Online conference, 13 July, 2021

Sanjay Kumar

“Where Can Literature Take Us?”, during One-week Online Faculty Development Programme “On Language Pedagogy: Issues and Challenges” organized by Department of Languages, Little Flower Degree College, Uppal, Hyderabad on 27 March, 2021.

“Greek Tragedy: Sophocles” during Seven-Days Online Winter School on Greek Language, Culture and Civilization organized by Greek Chair, JNU delivered on 13 February 2021

Mohit Chandra

« Littérature québécoise : avenir difficile?, » Introduction à la recherche sur le récit québécois au 20e siècle, Department of French and Francophone Studies, Goa University, Goa, 13 March, 2020.

« Enjeux contemporains, » Introduction à la recherche sur le récit québécois au 20e siècle, Department of French and Francophone Studies, Goa University, Goa, 13 March, 2020.

« Minorités majoritaires, » Introduction à la recherche sur le récit québécois au 20e siècle, Department of French and Francophone Studies, Goa University, Goa, 12 March, 2020.

« Comment écrire une révolution tranquillement?, » Introduction à la recherche sur le récit québécois au 20e siècle, Department of French and Francophone Studies, Goa University, Goa, 12 March, 2020.

« Introduction historique à la littérature québécoise, » Introduction à la recherche sur le récit québécois au 20e siècle, Department of French and Francophone Studies, Goa University, Goa, 11 March, 2020.

« Champ et bataille : littérature québécoise avant la deuxième guerre mondiale, » Introduction à la recherche sur le récit québécois au 20e siècle, Department of French and Francophone Studies, Goa University, Goa, 11 March, 2020

« Tout ou rien: The Gambles of Edith Piaf's Life, » Department of French of Mount Carmel College, Autonomous, Bengaluru, Karnataka, 17 January, 2020

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

Anjali V. Bagde

International Journal of European Languages, EFLU

Reflexions, Department of French and Francophone Studies, EFLU

Selection Committee, HCU, Hyderabad

Selection Committee, GITAM University, Bangalore

Selection Committee, Presidency University, Bangalore

Chayan Bandyopadhyay

Réflexions, No. 5, EFLU

Association of Indian Teachers of French (AITF)

Indian Association of Teachers of French (IATF)

Subject Expert, BOS French, St. Ann's College for Women, Mehdiapatnam, Hyderabad

Attended a meeting of the BOS French on 31. 05. 2021

Vinay Kumar Gupta

Réflexions, une revue des études françaises et francophones, (on Editorial Board), Department of French and Francophone Studies, The English and Foreign Languages University, Hyderabad, ISSN 2320-0677.

Janani Kalyani V

Reviewer, *Sangama: Faculty Forum of Deanery of Arts and Humanities*, Christ University, Bangalore.

Sanjay Kumar

Member, Editorial Board, *Caraivéti*, BHU.

Member, Editorial Board, *Assonance*, University of Calicut, Calicut.

Member, Advisory Board, *Russian Philology*, EFLU.

Member of Association of Indian Teachers of French (AITF)

Member of Indian Association of Teachers of French (IATF)

External Member, Board of Studies, Karnatak University, Dharwad.

External Member, Board of Studies, R.B.V.R.R. Women's College, Osmania University, Hyderabad.

External Member, Board of Studies, Nizam College, Osmania University, Hyderabad.

Mohit Chandna

Caraiveti – (Published at Benares Hindu University)

MEMBER OF ACADEMIC/PROFESSIONAL ASSOCIATIONS:

Modern Languages Association

Vinay Kumar Gupta

Indian Association of Teachers of French

Uma Damodar Sridhar

Member of the Alliance Française of Hyderabad, Indo-French Cultural Centre.

Selection Committee, Interview of Ad-Hoc Faculty for French, National Institute of Technology Calicut. July 2021.

Janani Kalyani V

Indian Association of Teachers of French (IATF)

Association of Indian teachers of French (AITF)

Expert Member, selection committee for the selection of faculty in French, GITAM deemed to be University, Hyderabad.

Vinay Kumar Gupta

Member, Board of Studies, Mysore university, Mysore

Member, Board of Studies, SRTM University, Nanded

Member, Board of Studies, EFL-U, Shilling Campus

Member, Board of Studies, Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha

Test Developer, NTA

Selection Committee, University of Hyderabad, Hyderabad

Kalplata

Member of Board of Studies in French in University of Madras.

OTHER INFORMATION:

Vinay Kumar Gupta

Screening Committee, B A Entrance Test, EFL-U

Paper Setter, Entrance Test, EFL-U

PhD Viva Voce Committee, EFL-U

Coordinator, The Finishing School. EFL-U

Uma Damodar Sridhar

Guest Lectures Delivered

Guest Lecture on “Contemporary French Culture” on 4 February 2021 at Villa Marie Degree College for Women, Hyderabad.

Guest Lecture on “La gastronomie Française” on 27 February 2021 at St. Ann’s Degree College for Women, Hyderabad

International Online conferences attended

15th International Conference of Association of Teachers of French organised On-Line by FIPF, Tunisia from 9-14 July 2021.

National Online talks/workshops attended

“Generative Lexicon: Where Lexicon meets Syntax and Semantics”, by Dr. *Sanjukta Ghosh* as part of the CALTS’ WebTalk Series-1 (talk-4) on the Theme “Syntax-Semantics: Theoretical Insights and Applications for Indian Languages” on 5th August 2020.

“L’exploitation didactique de la nouvelle indienne traduite en français dans l’enseignement-apprentissage du français langue seconde en Inde”, on 21 August 2020, organized by the Association of Indian Teachers of French in collaboration with the Department of French, Banaras Hindu University.

“Perspectives on Foreign Languages in Indian Schools”, organised by Langers International on 23 August 2020.

“Use of French Poetry as a pedagogical tool” by Dr. Jyothi Venkatesh, Chairperson, Center for Global Languages, Bengaluru Central University, Bengaluru, organized by AIFPRO and The French House Jaipur on 30 August 2020

“Les classes inversées hybrides : Une des solutions possibles à la pédagogie comodale”, by Dr. Cynthia EID. Organized by AIFPRO and The French House Jaipur, India on 08 November 2020

UGC Refresher courses/workshops attended

“Short-Term Course on Foreign Languages: Tool for Constructivist Learning” held from 22-24 December 2020, held by the HRDC University of Rajasthan, Jaipur.

“Refresher Course in Languages, Literature and Cultural Studies (Indian, English and Foreign Languages)” held from 1-15 March 2021, organized by the UGC HRDC, Bangalore University.

Sanjay Kumar

Participated in the UGC Sponsored Online Refresher Course in the subject Women Studies and Women Empowerment scheduled from 11/01/2021 to 25/01/2021

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

Nishant K Narayanan

Narayanan, Nishant K. "Das Fremde als die gewünschte Heimat – Kontrapunktische Stellungnahme". *Fremde Heimat-Heimat in der Fremde: Clemens Brentano und das Heimatgefühl seit der Romantik*, (Ed.) Stefan Neuhaus/ Helga Arend, Würzburg, Germany: Königshausen & Neumann, 2021, pages 181-188. ISBN: 978-3-8260-6946-8.

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Anu Pande

"Street Dogs in Texts, Street Dogs in Context: The Hermeneutic Circle in Human-Animal Studies." Human-Animal Relations: Opportunities and Challenges in Changing Relations. Tel Aviv University: June 1, 2021. (On Zoom)

Nishant K Narayanan

"Die Vermessung der Aufklärung: Grenzen und Möglichkeiten". Kampfbegriff, Aufklärung'. Intellektuelle Strategien und transkulturelle Kontroversen, University of Saarland, Germany. 30th September – 2nd October 2020(ZOOM)

"Beziehung als Vermittlungsgegenstand – Kulturelle Deutungsmuster im vielfaltssensiblen DaF Unterricht". gender_vielfalt_sexualität(en): im Fach Deutsch als Fremd- und Zweitsprache. Conference organised by Freie University, Berlin, Germany. 6th – 7th November, 2020(ZOOM)

"Das Fremde als das Gewünschte: Karoline von Günderrodes Indienbild". Noch Zukunft haben. Das Werk Karoline von Günderrodes neu gelesen Digitaler Workshop via Zoom, University of Frankfurt, Germany, 14th – 15th January, 2021(ZOOM)

"Cross Cultural Mythologies: Feminine Resistance and Masculine Power", Mythos und Postmoderne – Mythostransformation & mythische Frauen in zeitgenössischen Texten. Organised by University of Bochum, Germany, 25th – 26th February, 2021 (ZOOM)

"Self as a Narrative Palimpsest – From Recollection to Articulation", Young Researchers Conference: Narratives of Body and Mind. RWTH Aachen University, Germany. 8th – 9th April 2021 (ZOOM)

"Das Konstrukt "Nation" – Möglichkeiten und Grenzen eines hybriden Begriffs". National, Transnational, Anational: Konzepte der NATION im europäischen Kontext im 21. Jahrhundert, University of Jena, Germany. 15th – 17th April, 2021 (ZOOM)

- “Einheit und/in Diversität im Spiegel von Deutschunterricht. Ansichten aus dem Ausland”, Neue Perspektiven auf eine kultur- und humanwissenschaftlich orientierte Deutschdidaktik - Interdisziplinäre und internationale Sichtweisen auf eine Rassismussensible Lehre und Ausbildung an Schulen und Universitäten, Organised by Faculty for Humanities, University of Magdeburg and Faculty for Cultural Studies, University of Paderborn, Germany, 2nd – 3rd June 2021 (ZOOM)
- “Grenzüberschreitungen und Grenzverwischungen: Die (Wieder)Geburt des Werkes aus dem Geist des Bloggers”. Grenzen der Künste im Zeitalter der Digitalisierung. Digitale Kulturen – Bildende Kunst und literarische Formen – Rezeptionsästhetik. Interdisciplinary Symposium organised by University of Leuphanan, Lüneburg, AG Grenzen der Künste der Jungen Akademie of Akademie der Wissenschaften und der Literatur Mainz, 4th – 5th June, 2021 (ZOOM)
- “Zwischen Sprachstruktur und Sprachsinn – Fremdheit als schriftlicher Aktant”. SchriftlichkeitAktivität, Agentialität, Aktanten, Workshop organised by Institut für Germanistik, Heinrich-Heine-UniversitätDüsseldorf, Germany, 25th June, 2021(ZOOM)
- “Verdächtigungen und Vermutungen. Die Provinz als Tatort”. Postmigrantische Perspektiven in der Peripherie: Online-Workshop. Organised by Graduiertenkolleg 2291 „Gegenwart/Literatur. Geschichte, Theorie und Praxeologie eines Verhältnisses“ (University of Bonn) and Zentrum für Kulturwissenschaftliche Forschung (University of Konstanz), Germany, 22nd – 23rd July, 2021 (ZOOM)
- “Der Diskurs von Mehrsprachigkeit in der Gegenwartsliteratur – Eine Bestandsaufnahme”. Wege der Germanistik in transkulturellen PerspektivenXIV. Kongress der Internationalen Vereinigung für Germanistik (IVG), Palermo, Italy, 26th – 31st July, 2021 (ZOOM)

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

Mathew John K

2nd RSRI Conference on Contemporaneity of Language and Literature in the Robotized Millennium, Ramapuram TN, SRM Institute of Tecchnology, 24th September 2020.

INVITED LECTURES (NATIONAL)

Anjali Pande

Conducted Workshop „Der Online DaFUnterricht und seine Planung-Bewegtsich da was?“ as part of DeutschlehrerInnentage2021, Organised by: Goethe Institut/Max Mueller Bhavan, Bangalore, Place: Virtual platform Date: 30.01.2021.

Anu Pande

“Why Animals Matter in Literature and Culture.” Faculty Development Program, Department of Languages, School of Social Sciences and Languages, Vellore Institute of Technology. Vellore: February 27, 2021. (On Zoom)

Nishant K Narayanan

Resource Person for Faculty Development Programme on Emerging Areas in Foreign Language Study during 26-30 July 2021 at Teaching Learning Centre (TLC), Tezpur University (Online)

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

Nishant K Narayanan

IVG–Internationale Vereinigung für Germanistik, Zeit Stiftung Alumni, Netzwerk Leseforschung
InDaF – Indo German Teacher's Association

ASSIGNMENTS IN OTHER UNIVERSITIES / INSTITUTIONS / AGENCIES

Mathew John K

Member, Board of Studies, Pune University Dept. of Foreign Languages,

Anu Pande

Discussion on and approval of the syllabus of a one-year Certificate course in German as a Member of the Academic Advisory Committee, Department of German Studies, Doon University

Anna Mary Bezawada

Chair Person for the Board of Question Paper Setters for UG/PG Degree Examinations, University of Kerala
As Question Paper Setter for UG/PG Degree Examinations, University of Kerala

Nishant K Narayanan

Chairman and Paper Setter for Kerala University and Mahatma Gandhi University
Board of Studies Member, German, B. S. Abdur Rahman Crescent Institute Of Science And Technology, Chennai.
Board of Studies Member, Foreign Languages, Dharwad University, Karnataka
External Member of Selection Panel for recruitment of Faculty member at Vellore Institute of Technology

OTHER INFORMATION:

Anna Mary Bezawada

I have attended the following workshops and seminars:

International e-workshop on Language Translation Skills organised by the Higher Education Department (Government of Jammu and Kashmir) with collaboration with National Translation Mission, Govt. of India

International Webinar on Diaspora Gender & Marginalityorganised by the Department of English Literature, School of Literary Studies, The Englishand Foreign Languages University, Hyderabad, India

International Webinar on New Spaces and Emerging dialogues: Fresh perspectives on Teaching -learning of Foreign Languages

International Webinar on Animal Turns- Animals in Literature and culture, organized by the Department of Germanic Studies, The English and Foreign Languages University, Hyderabad, India

Webinar on “Antiquity of Telugu-Telugu Language Evolution in InscriptionsEpigraphy and Coins” conducted by Centre ofExcellence for Studies in Classical Telugu (CESCT), Nellore, AP

7.3 DEPARTMENT OF HISPANIC AND ITALIAN STUDIES

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

Surendra Singh Negi

Negi, Surendra Sing. "Pluralidades en la transmisión inter/intrageneracional a través de la memoria fotográfica en la trilogía biodramática de Lola Arias", *Rassegnalberistica*, Volume 43, Issue 114, December 2020, page 341 – 359, ISSN 20376588

Ashwani Kumar

Kumar, Ashwani. "Voices of the Silenced People of India and the Hispanic Caribbean: A Comparative View" *International Journal of Multidisciplinary Educational Research*, Volume no.10, issue no. 2 (2), 2021, Pages 94-97. ISSN: 2277-7881.

NATIONAL PUBLICATIONS

Satyajeet Prakash

Prakash, Satyajeet. "Depiction of Chinese "Otherness" in Italian Literature and Cinema", *Understanding China in 21st Century*, Somya Nayak and Rakesh Ranjan, Delhi, Heritage Publishers, 2020, 978-8170264538

Satyajeet Prakash

Prakash, Satyajeet. "पुकारती ट्रेन", *वागर्थ*, volume no 299, year, 1 – 15 September 2020, ISSN – 2394 – 1723

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Aparna Nori

"Reading in the ICT Framework: A Critical Overview from the eyes of a Spanish Docent". *Electronic Textual Cultures: A study of Digital Literature and Literature in Digital Spaces*. Hyderabad:9,10,11,12 March 2021

SESSION CHAIRPERSON/MODERATOR IN SEMINARS/CONFERENCES:

Satyajeet Prakash

Worked as Co – Moderator in "Rivedere le Pandemie durante Covid – 19: L'esperienza Italiana" (Reviewing the Pandemics during Covid – 19 – The Italian Experience), Department of Hispanic and Italian Studies, The EFL University, Hyderabad, 10 – 11 September 2020

Sandal Bhardwaj

Rivedere le Pandemie durante COVID-19: L'Esperienza Italiana, The English and Foreign Languages University, Hyderabad: September 10 & 11, 2020 (ONLINE MODE)

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

Sandal Bhardwaj

“मूर्तबान ”, वागर्थ, volume no. October, issue 300, year 2020, ISSN: 2394-1723 (ONLINE ISSUE)

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

Ms. Ira Vangipurapu

Member of editorial Team, *Journal of European Languages*, EFLU.

Aparna Nori

Selection Committee for Guest Faculty in the Centre for Study of Foreign Languages, University of Hyderabad

OTHER INFORMATION:

Ms. Ira Vangipurapu

Participated in a skill-enhancement Online Learning Workshop for Faculty from April 1-3, 2020 (8-hour duration)

Attended a two-week Interdisciplinary Refresher Course on Research methodology and Data Analysis (17 – 31 May, 2021)

Satyajeet Prakash

Worked as Convenor in International Italian Webinar on the theme of “Rivedere le Pandemie durante Covid – 19: L’esperienza Italiana” (Reviewing the Pandemics during Covid – 19 – The Italian Experience), Department of Hispanic and Italian Studies, The EFL University, Hyderabad, 10 – 11 September 2020.

Participated in Refresher Course Sponsored by UGC New Delhi organised from 30/11/2020 to 12/12/2020 by HRDC, Osmania University, Hyderabad

Participated in One – Week International e – Workshop on Language Translation Skills organized by Higher Education Department and National Translation Mission, 08 – 12 August, 2020

Participated in International Lecture Series on “Literary Theory, Language and Literature”, organized by AIFEST, 17 – 31 August 2020

Participated in International webinar on “Chinese Language Education in Global Scenario: Issues and Prospectives, organized by The EFL University, 15 – 16 October 2020.

Participated in International Webinar on “Environmental Theatre and Language Teaching”, organized by – The Department of English, Madras Christian Collage, Chennai, 24 – 26 August 2020.

Participated in International Webinar on “Indian New Wave Cinema Historical Perspective”, organized by – History Department, Guru Nanak Khalsa College, Jalandhar, 18/8/2020

Participated in International Webinar on “*Sadat Hasan Manto: Precious Prince of Urdu Literature*” 16th August, 2020

Participated in International “Mock Test on Literature and Cinema”, organized by – English Department, 08/08/2020

Participated in national Webinar on “Emotional Intelligence”, organized by the Department of Human Resource Management, Faculty of Humanities and Science, 18/08/2020

Participated in national Webinar on “Pandemic, Climate Change and Literature”, organized by Sagar Mahavidyalaya, 02/09/2020

Participated in International Lecture Series on Introducing English Literature, organized by Government Vivekanand College, 23 – 25 August 2020

Participated in International Webinar on “The Muse in the Two Worlds”, National College, 26/08/2020

Participated in International Webinar on “An Insight into the Realm of Sufism”, organized by The Ark, 05/09/2020

Participated in International Webinar on “The STRONG Gender”, organized by Kamaraj College, Thoothukudi, 22/08/2020

Ashwani Kumar

Participated in National Seminar(webinar) from 18th to 19th June 2020, organized by the KesarwaniMahavidyalaya, Jabalpur, Mp. India.

Participated in the Multidisciplinary National Level Webinar organized by the IQAC department on Digital Transformation in Education at Ashoka College of Education, Nashik, India on 18th June 2020.

Participated in National Webinar on “Literature and Culture: Observations in Covid Times” at Pt. DeenDayal Upadhyay Govt. Girls P.G. College, Rajaji Puram, Lucknow on 11/6/20.

Participated in National Webinar on “Gender and Social Security: Emerging Issues and Concerns in Post Covid Scenario” at Atma Ram Sanatan Dharma College (university of Delhi) on 24th June 2020.

Participated in National Webinar on “Mentoring Teachers for Effective Online Teaching” at Daulat Ram College, University of Delhi on 4th July 2020.

Participated in National Webinar on “Movements against Discriminations: Autobiographies of Dalits, Adivasis and African Slaves” on Dialogue for Academic Justice, Delhi, on 20th June 2020.

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

Satyabhan Singh Rajput

Rajput, Satyabhan Singh. *Russian Philology*. No.38[2019]. E F L University-Hyderabad: EFL University, 2020, 2231-1564. (Printed) (166 pages)

Rajput, Satyabhan Singh. *Russian Philology*. No.40[2021]. E F L University-Hyderabad: EFL University, 2021, 2231-1564. (in Press)

Satyabhan Singh Rajput

Rajput, Satyabhan Singh. «Ecological Concerns in Rasputin's *Farewell to Matyora* and *The Conflagration*», *Russian Philology* no.38[2019], 2021. -166p. Pages 115-124. Hyderabad, EFLU. ISSN 2231-1564.

Rajput, Satyabhan Singh. “माँ कहीं गई है”. Translation of V.Rasputin's story: Мама куда-то ушла. *Russian Philology* no.38[2019], 2021. -166p. Pages 149-152. Hyderabad, EFLU. ISSN 2231-1564.

Rajput, Satyabhan Singh. «Беседа с В. Распутиным». Interview. *Russian Philology* no.38[2019], 2021. -166p. Pages 156-163. Hyderabad, EFLU. ISSN 2231-1564.

Rajput, Satyabhan Singh. «Тема счастья и любви в повестях Ф.Абрамова «Пелагея» и «Алька». *Russian Philology* no.39[2020], 2021. -91p. Pages 19-35. Hyderabad, EFLU. ISSN 2231-1564.

Rajput, Satyabhan Singh. «Женские персонажи в рассказах Ф.Абрамова». *Russian Philology* no.40[2021]. Hyderabad, EFLU. ISSN 2231-1564. (in Press)

Rajput, Satyabhan Singh. “वांका” व “ईदगाह”: बालमन का मनोवैज्ञानिक चित्रण”. *Russian Philology* no.40[2021]. Hyderabad, EFLU. ISSN 2231-1564. (in Press)

Rajput, Satyabhan Singh. भेंट. Translation of A.Vampilov's 1-act play «Свидание». *Russian Philology* no.40[2021]. Hyderabad, EFLU. ISSN 2231-1564. (in Press)

Kunwar Kant

Kant, Kunwar. “Loneliness among young village women in short stories of V.M. Shukshin”, *Russian Philology*, 40, 2021, 78-85, ISSN 2231-1564

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Kunwar Kant

“Depiction of Loneliness in the Short-stories of V.M. Shukshin and Nirmal Verma, *Rusistika v Mirovom Prostranstve: traditsii i perspektivi*. Online: 16-17 October 2020.

“Kulturni kontekst i protses adaptatsii: Analis adaptatsii multfilma ‘Mashkini strashilki’ na yazyke hindi’ CRS, JNU, September 30, 2020.

INVITED LECTURES (INTERNATIONAL)

Kunwar Kant

Russian-Indian Transcription and Transliteration” CRS, JNU, Online: September 30, 2020.

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

Monika

Russian Philology {Member of the Editorial board}

Satyabhan Singh Rajput

Chief Editor: ***Russian Philology***, #39[2020], 2. Editor: ***Russian Philology***, #40[2021]

Referee: ***Assonance***.

Kunwar Kant

Editor, *Russian Philology* No 39[2020]

Member of Ed. Board, *Russian Philology*: A UGC-CARE listed double-blind peer reviewed journal.

Hawa Sing Yadav

Russian Philology, Department of Russian Studies, School of European Languages, The English and Foreign Languages University, Hyderabad-500007, India. (Member of Editorial Board of Russian Philology)

MEMBER OF ACADEMIC/PROFESSIONAL ASSOCIATIONS:

Satyabhan Singh Rajput

Chairman, BoS [Russian Studies], 2. Member, BoS, School of European Languages, 3. Vidyalaya Management Committee (**VMC**), Kendriya Vidyalaya, N.F.C. Nagar, Ghatkesar.

Kunwar Kant

Indian Association of Teachers of Russian Language and Literature (INDAPRYAL)

Comparative Literature Association of India. (CLAI)

Ph.D. thesis evaluation and Viva-Voce, CRS, JNU, New- Delhi in June 2020.

Paper-setter PG Russian, Karnatak University, Dharwad.

Monika

Member of Board of Studies, Faculty of Arts. The Maharaja Sayajirao University of Baroda, Vadodara, Gujarat.

Member of the Selection committee for appointment of TAP in Russian in MSU, Vadodara, Gujarat.

8. REGIONAL CAMPUS, EFL UNIVERSITY LUCKNOW

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

Jagannath Soren

Caraivéti, Démarche de sagesse ISSN: 2456-9690

Board of Studies, University of Lucknow

DEPARTMENT OF ENGLISH LITERATURE

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

Manish Kumar Gaurav

Gaurav "Patriarchy, Post-coloniality and Pakistan: Tracing Spivak's Idea of Subaltern in Malala's *I am Malala*" *Sambodhi* (UGC CARE Listed Journal) Volume 43, Number: 04 (October-December) 2020, 46-49, ISSN. 2249-6661

NATIONAL PUBLICATIONS

Shyam Babu

Babu "The Dalit Feminist Theatre and Identity in Contemporary Theatre and Performances" in *Indian Folk Literature: Forms, Perspectives and Appropriations* Ed., by Sudheer Chandra Hajela, Jaipur: Yking Books, 2021, pp: 166-176 ISBN: 978-81-951711-4-9

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

INVITED LECTURES (NATIONAL)

Manish Kumar Gaurav

"18th Century British Literature" Guest Lecture, Department of English, Sant Vinoba P.G. College Deoria (U.P.), Deoria: 12 September 2020

Aroma Kharshiing

"Indian Way (s) of Thinking in Indian Writing in English". Online National Webinar on 'Indian Literature in English: Outlook and Trends'. Markanda National College. Shahabad, Haryana. 24 April, 20

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

Manish Kumar Gaurav

New Literaria (ISSN: 2582-7375): Member, Editorial Board

MEMBER OF ACADEMIC/PROFESSIONAL ASSOCIATIONS:

Shyam Babu

Forum on Contemporary Theory, Baroda, Indian Association of Commonwealth Language and Literature Studies (IACLALS)

ASSIGNMENTS IN OTHER UNIVERSITIES / INSTITUTIONS / AGENCIES

Shyam Babu

Adjudicated a PhD thesis and conducted online viva- voce examination for 6th November 2020 : Bharthiyar University

Adjudicated PHD thesis for Feb 2021: Telanga University

DEPARTMENT OF ENGLISH LANGUAGE TEACHING

RESEARCH ACTIVITIES OF FACULTY

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

Ashish Pandey

Keynote:

“Online Language Teaching: Resources, Challenges and Opportunities”; RajapallayamRajus’ College, Tamil Nadu 3/6/20

“Teaching Speaking Skills and Providing Feedback” at S.T. Hindu College, Nagercoi. FDP.

ASSIGNMENTS IN OTHER UNIVERSITIES / INSTITUTIONS / AGENCIES

Member-Board of Studies, National PG College: AN Autonomous College affiliated to the University of Lucknow

DEPARTMENT OF LINGUISTICS AND CONTEMPORARY ENGLISH

RESEARCH ACTIVITIES OF FACULTY

NATIONAL PUBLICATIONS

Saumya Sharma

Sharma, Sharma. “Discursive Construction of Masks in Select Media Texts during COVID-19”, *Journal of Aesthetics and Literature* Vol. 20, No. 2, July-December 2020. Pages 6-17. UGC Care Listed Journal ISSN: 2278-523X

Sharma, Sharma. ‘Women and Self-Mastery in Jaina Stories for Children: A Discursive Perspective’ *Śramana: A Quaterly Refreed Journal of Jainology* Vol. LXXIII No. II April June 2021. Pages 89-103. UGC Care Listed Journal ISSN 0972-1002

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Saumya Sharma

2021 International Conference

Presented a paper titled “Shifting Paradigms in the Teaching-Learning Scenario Post Covid-19 – Critical Pedagogy and Intertextuality.” Two-Day International Virtual Conference. DAV Centenary College, Faridabad: 8-9 July 2021.

2020 International Conference

Presented a paper titled “Discourse Representation of Singles on Valentine’s Day: A Critical Perspective.” One day International Conference (online) on Single Studies: Global Perspectives. Manipal Academy of Higher Education and University of the District of Columbia: 10 October 2020.

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

Saumya Sharma

2021 Session Chairing International Conference

Chaired a technical session at the Two-Day International Virtual Conference titled ‘Shifting Paradigms in the Teaching-Learning Scenario Post Covid-19’ organised by DAV Centenary College, Faridabad on 8-9 July 2021.

INVITED LECTURES (INTERNATIONAL)

Rajneesh Arora

“Online Education as an Innovation in Language Pedagogy”. International Webinar on ‘Crafting Resources for Language Pedagogy at Digital Age’ Department of Linguistics, AMU, Aligarh (20-21 march 2021): 21 March 2021

“Learner Autonomy through Online Education during the Pandemic”. 1st English Education International Conference on ‘Progressive and Fun Education in Covid 19’, Department of English Education, Universitas Muhammadiyah Sidenreng Rappang: 21 September 2020

Saumya Sharma

2021 Invited Lecture

Was a resource person/delivered a lecture on “Gender in Discourse: Implications for Classroom teaching.” ELTAI Webinar 58, ELTAI Hyderabad: 27 June 2021.

2020 Invited Lecture

Was a resource person/delivered a lecture on “Textbook Development for Class VII – Thematic Concerns and Copyright Issues.” Webinar conducted by SCERT, Government of Andhra Pradesh, Department of School Education, Amravathi: 19 October 2020.

2020 Invited Lecture

Was a resource person/delivered a lecture on “Empathy.” ATAL Faculty Development Programme on Emotional Intelligence sponsored by AICTE and St. Martin's Engineering College, Hyderabad: 21-25 September 2020.

2020 Invited Lecture

Was a resource person/delivered a lecture on “Perspectives of Research” Online workshop on Basics of Research and Dissertation Writing organised by Regional Institute of English, Chandigarh: 7 September 2020.

2020 Invited Lecture

Was a resource person/delivered a lecture on “Theoretical Concepts in Research.” Online workshop on Basics of Research and Dissertation Writing organised by Regional Institute of English, Chandigarh: 4 September 2020.

2020 Invited Lecture

Was a resource person/delivered a lecture on “Art of Effective Teaching.” One week Faculty Development Programme (FDP) conducted by VidyaJyothi Institute of Technology, Hyderabad: 3 to 8 August 2020.

2021 Session Chairing International Conference

Chaired a technical session at the Two-Day International Virtual Conference titled ‘Shifting Paradigms in the Teaching-Learning Scenario Post Covid-19’ organised by DAV Centenary College, Faridabad on 8-9 July 2021.

INVITED LECTURES (NATIONAL)

Rajneesh Arora

“From Text to Discourse Analysis”. Regional Institute of English, Chandigarh: 14 September 2020

“Towards Interdisciplinarity in Research”. Regional Institute of English, Chandigarh: 15 September 2020

“National Educational Policy 2020: The Future of Education in India”. Regional Institute of English, Chandigarh: 20 September 2020

“Teaching and Learning Speaking Skills”. Webinar on ‘Effective Communication: Speaking Skills, S.A. Jain (PG) College, Ambala City: 18 February 2021

“English Language Teaching in India”. School of Humanities and Liberal Arts, Cluster University of Jammu: 24 March, 2021

Rajneesh Arora

“Critical Language Awareness and Reading Skills”. One-week FDP on ‘Teaching English for Employability and Skill Enhancement’. CTAE, Udaipur and MNIT, Jaipur under the Collaborative Research Scheme (CRS) of TEQIP-III (17 to 21 August 2020): 17 August 2020

“Communication and Social Change”. National Webinar on ‘Linguistic Empowerment’, Sido Kanhu Murmu University, Dumka in collaboration with Central Institute of Indian Languages, Mysore: 28 September 2020

“How Critical is Language Pedagogy?” Refresher Course on Languages, Department of English, DDU Gorakhpur University in collaboration with UGC-HRDC (9 to 22 October 2020): 17 October 2020

“Rashtriya Shiksha Neeti Mein Bhasha Shikshan ke Aayaam”. Refresher Course on Languages, Department of English, DDU Gorakhpur University in collaboration with UGC-HRDC (9 to 22 October 2020): 17 October 2020

“Critical Pedagogy for Language Teaching”. Online In-service Course for PGT (English)-Spell-II, KVS, ZIET, Chandigarh (2 to 11 November 2020): 7 November 2020

“Managing Online Education as Innovation”. TEQIP Workshop on ‘Panic-gogy: Perspectives on Online Teaching’, IIT, Roorkee (14 to 18 December 2020): 17 December 2020

MEMBER OF ACADEMIC/PROFESSIONAL ASSOCIATIONS:

Rajneesh Arora

Life Member, International Systemic Functional Linguistics Association.

Life Member, Linguistics Society of India.

Life member, English Language Teachers’ Association of India

External Member, The School Board, School of Languages and Literature. Central University of South Bihar, Gaya.

External Member (Expert, Languages), Committee for Promotion, Protection and Preservation of Indian Languages, KMC Language University, Lucknow.

External Member, Board of Studies, Department of English and Humanities, University Institute of Technology, Rajiv Gandhi Technical University, Bhopal.

Special External Subject Expert, Board of Studies, School of Applied Sciences and Languages, English Division, VIT University, Bhopal.

Saumya Sharma

2020 Online Course, RELO

Completed an online course titled ‘Teaching Academic Writing Skills’ organised by Regional English Language Office of the Embassy of the United States of America, New Delhi from July to August 2020

OTHER INFORMATION:

Rajneesh Arora

Completed an Online Course titled ‘Teaching Academic Writing Skills’ organised by the Regional English Language Office, Embassy of the United States of America, New Delhi from July to August 2020.

DEPARTMENT OF RUSSIAN LANGUAGE

RESEARCH ACTIVITIES OF FACULTY

Pusp Ranjan

Academic Counselor, IGNOU, Regional Campus, Lucknow

OTHER INFORMATION:

Pusp Ranjan

Offered an online MOOC for Russian Language through CEC from July to November 2020.

DEPARTMENT OF SPANISH

RESEARCH ACTIVITIES OF FACULTY

Manoj Kumar

“Indian languages and Hindi”. **India cultura, lengua y civilización**, Héctor Maldonado Félix, Universidad Nacional Mayor de San Marcos. Through Google Meet: 10/11/2020.

9. REGIONAL CAMPUS, EFLU, SHILLONG

DEPARTMENT OF LINGUISTICS

RESEARCH ACTIVITIES OF FACULTY

NATIONAL PUBLICATIONS

Awadesh Kumar Mishra

Mishra, Awadesh Kumar. "Linguistic Study of Borrowed Hindi Words in Non-Indo-Aryan Languages of the North-East" (in Hindi). Vaividhyapuurna Puurvottar Bhaarat, Eds. Dinesh Kumar Choube and Sunil Kumar, New Delhi: Yash Publishers, 2021. ISBN: 978-93-81131-2.

Mishra, Awadesh Kumar. "Multilingualism and Language Endangerment in the North Eastern Region of India". *Ethnic Languages and Literatures of the North-East India: Problems and Prospects*, Ed. Arpana Knonwar, Dibrugarh: Dibrugarh University, 2020, pp. 1-31. ISBN: 978-81-947995-8-0.

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

T. Tamsunungsang

"From oral traditions to orthographies: Facilitating 21st century literacies in the indigenous languages of Northeast India". International webinar on languages of Northeast India. Assam University in collaboration with the Tibeto-Burman Linguistics Association of North east India. 24-27 April 2021. (with Alexander Coupe)

"Preliminary observations on Changki-Ao phonology". 1st International Conference of Tibeto-Burman Linguistics Association of North East India, held in collaboration with Tezpur University, Assam. 26-29 June 2021. (with Amenla I. Changkija)

I. Amenla Changkija

"Education and Language Crisis in Nagaland". International Virtual Conference on Language Teaching Beyond the Classroom: Issues and Perspectives, held at JNU, New Dehli on 21st and 22nd August, 2021. (attached copy-3)

"A Preliminary Description of Changki Ao Phonology". 1st International Conference of Tibeto-Burman Linguistics Association of North East India (ICTiBLANEI-1) organized by TiBLANEI in collaboration with Tezpur University, Assam, India. 26th to 29th June, 2021. Co-author- Dr. T. Tamsunungsang. (attached copy-4)

"Teaching English as a Second Language in India: Methods and Innovations". ELT Summit 2021, a Virtual International Conference held on July 10-11, 2021, jointly organized

by the International Society for Educational Leadership (ISEL) and MIT Art, Design and Technology University. (attached copy-5)

SESSION CHAIRPERSON/MODERATOR IN SEMINARS/CONFERENCES:

Awadesh Kumar Mishra

42nd International Conference of Linguistic Society of India, G.L.A. University, Mathura: 11 December 2020.

T. Tamsunungsang

1st International Conference of Tibeto-Burman Linguistics Association of North East India, held in collaboration with Tezpur University, Assam. 26-29 June 2021.

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

Awadesh Kumar Mishra

“Critical Issues and Policy Perspectives on Minority Language Education.” National Seminar on “Issues and Challenges in Minority Language Education. North East Regional Institute of Education (NCERT), Shillong: 24 September 2020.

T. Tamsunungsang

“Language vitality of Ao students in Shillong”. National e-conference on Naga Languages and Culture, Centre for Naga Tribal Language Studies, Nagaland University, Kohima. October 8-10, 2020.

I. Amenla Changkija

“Language and Culture: Cognitive and Social Categorization of Lexemes in Changki Dialect of the Ao Language”. 3 Day National e-Conference on Naga Languages and Culture, organized by Centre for Naga Tribal Language Studies, Nagaland University, from 8th to 10th October, 2020. (attached copy-6)

“The Use of Folktales for English Language Teaching and to Advocate Cultural Sustainability”. Sustainable Development Goals (SDGs) in Education, organized by the Dept. of Education, NEHU Shillong under the MHRD-PMMNMTT Scheme on 18th and 19th March, 2021. (attached copy-7)

Chairperson at the Two Day National Seminar on Tribal Literature and Philosophy of Northeast India, organized by Poorvangan, Shillong in collaboration with ICSSR, Shillong on the 2nd and 3rd of October, 2020. (attached copy-9)

INVITED LECTURES (INTERNATIONAL)

I. Amenla Changkija

“Culture Based Language Teaching” in the Lecture Series on Qualitative Research, Applied Linguistics, and English and Contemporary South Asian Society organized by the Kathmandu University School of Education (The Research and Innovation Centre) from the 21st of December 2020 to 9th January, 2021.

INVITED LECTURES (NATIONAL)

T. Tamsunungsang

Reconstructing Mongsen-Ao". TiBLANEI weekly talk series. 28th November 2020.

Awadesh Kumar Mishra

"Sustaining Mother Tongues and Medium of Instruction". National Conclave on NEP and Promotion of Indian Languages, Central Institute of Indian Languages, Mysore (MoE, Govt. of India): 16 September 2020.

MEMBER OF ACADEMIC/PROFESSIONAL ASSOCIATIONS:

Awadesh Kumar Mishra

Dravidian Linguistic Association

Linguistic Association of India

T. Tamsunungsang

Linguistic Society of India (LSI)- Executive member

Foundation of Endangered Languages (FEL)- Member

Tibeto-Burman Linguistics Association of North East India (TiBLANEI)- Vice-President

I. Amenla Changkija

ELTAI (English Language Teachers' Association of India)

FORTELL (Forum for Teachers of English Language and Literature)

CTEF-Meghalaya Chapter. (Council for Teacher Education Foundation)

ASSIGNMENTS IN OTHER UNIVERSITIES / INSTITUTIONS / AGENCIES

Awadesh Kumar Mishra

Visitor's Nominee to Academic Council, Tripura University, Agartala, Tripura

External Expert, Board of Post Graduate Studies in Linguistics, Assam University, Silchar, Assam

External Expert, Board of Studies of Department of Linguistics and Contrastive Study of Tribal Languages, Indira Gandhi National Tribal University, Amarkantak, M.P.

OTHER INFORMATION:

Jayati Chatterjee

Participated in the general awareness programmes for the BPL students locally conducted during COVID-19, as a part of community service

Attended two International webinars and have received certificates which are attached herewith

I.Amenla Changkija

Participated in a week long Faculty Development Programme on 'Emerging Trends in English Language and Literature' organized by the Post Graduate Department of English and Research Centre, Magadh University, Bodh Gaya from 24th August to 30th August, 2020 (attached copy-10)

Participated as organization committee member and coordinator of National Webinar organized by Poorvangan, Shillong on 'Tribal Literature and Philosophy of North East India' on 2nd and 3rd of October, 2021. (attached copy-11)

Participated in the five day Faculty Development Programme on 'Implementation of Effective Teaching Approaches in Foreign Language Domain; from 13th July-17th July, 2021, organized by Amity School of Foreign Languages, Amity University, Kolkata. (attached copy -12)

DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

Ravindra Kumar Vemula

Vemula, R. K. (2020). Diffusion and Adoption of an E-Society: The Myths and Politics of ICT for the Poor in India. *Handbook of Communication for Development and Social Change*, 953.

Alankar Kaushik

Kaushi, Alankar. "Plurality and Diversity of Voices in Community Radio: A Case Study of Radio Brahmaputra from Assam". *Handbook of Communication for Development and Social Change*, Jan Servaes, Singapore: Springer, 2020, p. 1455-1468. ISBN: SBN 978-981-15-2014-3.

NATIONAL PUBLICATIONS

Caroline Wahlang

Wahlang, Caroline. "Media Education in Meghalaya" *Communication Today*, Vol.25 No.1, January-March 2021, pages 126-134, ISSN 0975-217X

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Santidora Nongpluh

"Issues and Implications of Women's Images in the Media." **Including the Excluded: Challenging Existential Peripheries** organised by Language department & IQAC Don Bosco College, Mannuthy on 20/04/2021.

"Media Discourse on Gender in Khasi Society". **Gender Studies and Women Empowerment** organised by Department of Management, Humanities & Social Sciences, NIT Agartala on 16 – 18.04. 2021

“Digital Violence: Another Face of Discrimination Against Women”. **Of Centres and Margins: Origin, Conflicts and Issues** organised by the Department of English, Panchla Mahavidyalaya, West Bengal on 25th to 27th June, 2021.

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

Santidora Nongpluh

“Khasi Folktales Through New Media” **Tribal Literature and Philosophy of North East India**. Organised by ICSSR NER Shillong on 2-3.10.2020

SESSION CHAIRPERSON/MODERATOR IN SEMINARS/CONFERENCES:

Caroline Wahlang

Wahlang Caroline Convenor, National Webinar “Media and Democracy: An Academic Perspective”, Department of Journalism and Mass Communication, EFL university, Shillong Campus, October 10, 2020

INVITED LECTURES (INTERNATIONAL)

Alankar Kaushik

“Communicating Anthropocene and Community Media”. CTEF- Meghalaya Chapter, Shillong :6 March, 2021

INVITED LECTURES (NATIONAL)

Ravindra Kumar Vemula

“Media and Public Health Communication during COVID 19” in a Two-Day workshop on “COVID-19: Promotion of Health and Well-being for students of North-East region” with support from RGNIYD to be organised by Department of Mass Communication and Journalism, Tezpur University on January 4-5-2021.

Caroline Wahlang

Wahlang Caroline “Media and Children During Covid-19 Lockdown: Ramifications on the Rights of a Child”, Loyola College, June 12, 2020

FUNDED RESEARCH PROJECTS:

Alankar Kaushik

Major Projects (above Rs.5,00,000/-)

Media Systems in Transition: Locating the Regional Language Media in NE India, ICSSR New Delhi, Ongoing project from December 2020 to 2022, 08 lacs approved budget

OTHER INFORMATION

Caroline Wahlang

International Reviewer, Health Communication Working Group, International Association of Media and Communication Research (IAMCR) Annual Conference, 2020

Alankar Kaushik

Published an article in Vidura magazine with the title of the article as “Using Radio to Spreading the Voices of Marginalised Communities” in Vidura – A Journal of the Press Institute of India, page 9-10 in April – June 2021 (Volume 13, Issue 2), ISSN 0042 -5303

DEPARTMENT OF ENGLISH LITERATURE

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

Mousumi Guha Banerjee

Banerjee, Mousumi Guha. “‘Mind Over Matter’: Age as a Transcendental Performative in Satyajit Ray’s ‘Agantuk’”, *Literary Endeavour: An International Refereed / Peer-Reviewed Journal of English Language, Literature and Criticism*, Vol. XI, No. 4, October 2020, pages 48-52. ISSN: 0976-299X.

Banerjee, Mousumi Guha. “‘... this moment knew – / Love Marine and Love Terrene – / Love celestial too –’: The Amorous ‘Female Subject’ and the Curious Love Intrigue in Emily Dickinson’s Verse”, *South Asian Research Journal of Arts, Language and Literature*, January-December 2021, pp. 07-12. ISSN (Print): 2664-8067, ISSN (Online): 2706-5782.

Banerjee, Mousumi Guha. “The Philosophy of Psychologism: The Universal ‘Creed’ of Buddhism”, *International Journal of Research in Education, Humanities and Commerce*, Vol. 2, Issue 03, May-June 2021, pages 120-127.

NATIONAL PUBLICATIONS

Mousumi Guha Banerjee

Banerjee, Mousumi Guha. “The Legacy of Saajan Fernandes’s *The Lunchbox*: The Art of a Master-Thespian of Our Times”, *Artists and Afterlives, the TMYS Review: A Digital Quarterly for Humanities*, (eds.) Dr. Arindam Modak, Dr. Sharbani Banerjee, Dr. Subhajit Sengupta, Dr. Anindita Chatterjee, Mumbai: Tell Me Your Story OPC Pvt. Ltd., 2021, pages not mentioned since the article is available in the Kindle Cloud Reader version (Kindle Cloud Reader (amazon.in) on Amazon (the main article [excluding the abstract] consists of 14 pages on the Kindle version mentioned here), ISBN: 978-81-948886-5-9

Banerjee, Mousumi Guha. “Preliterate Vaiphei Rites, Rituals and Superstitions: Communication of Cultural Nuances through Oral Narratives”, *Mizoram University Journal of Humanities & Social Sciences: A Refereed Bi-annual Journal*, Vol. VII, Issue 1 (June 2021), pages 81-87. ISSN(P): 2395-7352, eISSN: 2581-6780. (Co-author: Ms. Nunchawii Hatlei)

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Mousumi Guha Banerjee

“Age and Non-normativity: A Study of Akira Kurosawa’s “Ikiru” and Satyajit Ray’s “Agantuk” as Two Transformative Cinematic Depictions”. Online English Literature Summit 2020: An International Virtual Conference on English Literature. International Society for Educational Leadership (ISEL), Brisbane, Australia, and MIT ADT University, Pune: December 12-13, 2020.

“A Social Media Boom: Evolution of New Literary Trends and their Dynamics”. Online Conference on Electronic Textual Cultures: A Study of Digital Literature and Literature in Digital Spaces. the Shastri Indo-Canadian Institute (SICI) (Golden Jubilee Conference) and the Department of Indian and World Literatures, The English and Foreign Languages University (EFLU), Hyderabad: March 09-12, 2021.

“Narrativizing the “Anxious” Self: Poetry as an Act of Creative Unfoldment of the Female Writer”, online MÉLANGE 2021 Conference on Memory and Narrativization: History, Culture and the Self through Creative Expression. The Department of English and Cultural Studies, CHRIST (Deemed To Be) University, Bangalore, in collaboration with Binghamton University, New York: April 15-17, 2021

An online Seminar on Literatures from Indian Subcontinent: A Review of Different Dimensions, the Department of English, Iswar Saran P. G. College, the University of Allahabad, Prayagraj, Online (but based in Allahabad): January 08-10, 2021

An online International Conference on Electronic Textual Cultures: A Study of Digital Literature and Literature in Digital Spaces, the Shastri Indo-Canadian Institute (SICI) (Golden Jubilee Conference) and the Department of Indian and World Literatures, The English and Foreign Languages University (EFLU), Hyderabad, Online (but based in Hyderabad): March 09-12, 2021

Sari Rothangpui Khawbung

A Two-day International Webinar on 'The Ontology and Metaphysics of the Mind,' Department of English Literature, EFLU Shillong: October 27-28, 2020

INVITED LECTURES (INTERNATIONAL)

Mousumi Guha Banerjee

“Exploring ‘Identity’ through Culture, Literature and History” (as a keynote in one of the Symposium sessions). An online Symposium on Exploring “Identity” through Culture, Literature and History, the UMRAN Green Perspective Foundation, Universidad Nacional de Colombia, and the Ibn Haldun University, Istanbul, Turkey (as well as in collaboration with the Department of English Literature, The EFL University, Regional Campus, Shillong). Online (but based in Turkey): March 27, 2021

The Valedictory Speech (in the same Symposium mentioned above in this category). the UMRAN Green Perspective Foundation, Universidad Nacional de Colombia, and the Ibn Haldun University, Istanbul, Turkey (as well as in collaboration with the Department of English Literature, The EFL University, Regional Campus, Shillong). Online (but based in Turkey): March 28, 2021

“‘Much Madness is divinest Sense’: Exploring Kantian Transcendentality through the Dickinsonian Mind”. Emily Dickinson International Society (EDIS) virtual panel, on Emily Dickinson in Her and Our Time, at the 32nd Annual Conference of the American Literature Association (ALA), held at Westin Copley Place, Boston, Online (but based in Boston, Massachusetts): July 07-11, 2021

INVITED LECTURES (NATIONAL)

Mousumi Guha Banerjee

“Irrfan – A Legacy. A Poetry” (with reference to an article published and entitled “The Legacy of Saajan Fernandes’s *The Lunchbox*: The Art of a Master-Thespian of Our Times”). A panel discussion organized by the *TMYS Review* on the publication of its March Issue on *Artists and Afterlives*, Online (but based in Mumbai): April 03, 2021

Mousumi Guha Banerjee

“Importance of Philosophy in the Study of Literature”. An online Conference (COIN-2020) on Interdisciplinary Interpretation of Literature, Department of Humanities and Social Sciences, National Institute of Technology Meghalaya. Online (but based in Shillong): December 14-18, 2020

“Exploring ‘Identity’ through Culture, Literature and History”. An online Symposium on Exploring “Identity” through Culture, Literature and History, the UMRAN Green Perspective Foundation, Universidad Nacional de Colombia, and the Ibn Haldun University, Istanbul, Turkey (as well as in collaboration with the Department of English Literature, The EFL University, Regional Campus, Shillong). Online (but based in Turkey): March 27-28, 2021

“A Consideration of the Woman Author’s Anxiety of Self, Subjectivity and Creativity: Visiting the Works of Three Illustrious Nineteenth-century Poets”. A one-week virtual Faculty Development Programme (FDP) on Recent Research Trends in Literature, the School of Humanities and Management, NIT Andhra Pradesh. Online (but based in Andhra Pradesh): March 01-07, 2021

“Mentoring Program for 2022-2023 Fulbright-Nehru Postdoctoral Research Fellowships_Social Sciences”. Mentoring Program for 2022-2023 Fulbright-Nehru Postdoctoral Research Fellowships_Social Sciences, The United States-India Educational Foundation (USIEF), the Fulbright Commission in India, New Delhi. Online (but based in New Delhi): June 22, 2021

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

Mousumi Guha Banerjee

Member, Board of Editors of the *Mirrorview Journal*: An International Peer-reviewed Refereed Journal of Fresh Poetry, Fiction and Literary Criticism
(<https://mirrorviewjournal.wordpress.com/board-of-editors/>)

MEMBER OF ACADEMIC/PROFESSIONAL ASSOCIATIONS:

Member, The Library of the American Antiquarian Society, Worcester, Massachusetts

Member, Jones Library, Amherst, Massachusetts

Member, Philosophy Club, Amherst College, Amherst, Massachusetts

Member, Five College Women's Studies Research Center, Mount Holyoke College, South Hadley, Massachusetts

Member, International Society for Educational Leadership, USA, Australia, and India

Life Member, National Library, Kolkata, West Bengal

Member, American Library, Kolkata, West Bengal

Member, Book Club, IAS, Shimla, Himachal Pradesh

Life Member, Indian Association for Commonwealth Literature and Language Studies
(<http://www.iaclals.com/members-in-india.html>)

Sari Rothangpui Khawbung

Life Member of:

The Indo-American Centre for International Studies/OUCIP (ASRC), Hyderabad;

The Forum on Contemporary Theory, Baroda; and,

The English Studies Association, Kolkata

ASSIGNMENTS IN OTHER UNIVERSITIES / INSTITUTIONS / AGENCIES

Mousumi Guha Banerjee

Member, Research Advisory Committee, Department of English, Tripura University, Tripura

Member, Doctoral Research Committee, Department of Humanities and Social Sciences,
National Institute of Technology, Meghalaya

Examiner, Indira Gandhi National Open University (IGNOU), Shillong

Sari Rothangpui Khawbung

Set question paper for Tripura Public Service Commission on English and Alternative English
Papers

DEPARTMENT OF ENGLISH LANGUAGE EDUCATION

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

Rosy Yumnam

- Yumnam, Rosy. "Using *Langlol* to teach Vocabulary and Values in an English as a Second Language Classroom" in *Selangor Humaniora Review*, Vol.4, No.1, June 2021, eISSN 2672-7463
- Yumnam, Rosy. "Teaching Speaking skills and Values in ESL classrooms" in *BRICS Journal of Educational Research*, Vol – 11, Issue – 2, April-June 2021, ISSN 2231-5829
- Yumnam, Rosy. "The Meira Paibi Movement: A feminist and educative perspective" in *International Journal of Multidisciplinary Research and Technology*, May, 2021 ISSN 2582-7359
- Yumnam, Rosy. "The Use of ICT in ESL Classrooms in Manipur" in *Social Sciences, Humanities and Education Journal (SHE Journal)*, Volume 2(2) 147 – 153, May 2021, ISSN: 2720-9946 (Online) ISSN: 2723-3626 (Print)
- Yumnam, Rosy. "Linguistic Devices in the Narratives of Poireiton Khunthok" in *BRICS Journal of Educational Research*, Vol – 11, Issue – 2, January- March 2021, ISSN 2231-5829
- Yumnam, Rosy. "Content-Based Instruction: An effective approach of teaching English as a Second Language" in *International Journal of Advanced Research in Innovation, Management & Social Sciences (IJARIMSS)* Volume 4, Issue 1 , February 2021, ISSN 2739-6797
- Yumnam, Rosy. "Using Folktales in ESL Classrooms" in *Faculty of Education Scientific Journal*, Issue 17, No.1, January 2021, ISSN: 2617-4294
- Yumnam, Rosy. "Retelling the history of Manipur through the narratives of the Puyas" in *JHSS*, Vol. 11, No. 2, July to December, 2020, ISSN (L): 2221-6804, ISSN (E): 2305-0187
- Yumnam, Rosy. "Integrating culture in ELT using an indigenous folktale, *Poireiton Khunthok*" in *THESIS International Journal* - Vol. 9, No. 2, Autumn 2020, ISSN: 1848-4298 (Print) ISSN: 2623-8381(Online)

NATIONAL PUBLICATIONS

Rosy Yumnam

- Yumnam, Rosy. *Culture in English Language Teaching: The use of the Puyas in the English Language Classroom*, New Delhi, Mittal Publications, 2021, ISBN 978-9390692-17-0

Arzuman Ara

- Ara, Arzuman. *Indian Narrative Traditions*. Pencraft International, New Delhi, 2021 ISBN 9789382178316 (co-editor- Surajit Sen)

Ara, Arzuman. *Narrative Cultures of Northeast India*. Pencraft International, New Delhi, 2021 ISBN 9789382178309 (co editor- Dhurjjati Sharma, Bhaskar Jyoti Gogoi, Surajit Sen)

Arzuman Ara

Ara, Arzuman. "Postcoloniality and English Poetry from Northeast India" in *Indian Narrative Traditions*. New Delhi, Pencraft International, pp. 57-71 ISBN 9789382178316

Ara, Arzuman. "Hermeneutics, Cultural Multiculturalism and Pedagogy of English Studies 1n India" *International Journal of Culture Studies and Social Sciences*. Vol. xii, no. vx. Pp.1-8. ISSN. 2347-4777

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Rosy Yumnam

"The Strategies of teaching Academic Writing skills to English as a Second Language Learners" in International Conference, ELT Summit 2021, organized by ISEL & MIT, Pune, 10-11 July 2021

"The Exploration of the essence of Feminism in the Myth Narrative of *Panthoipi Khongkul*" in International Seminar on 'Of Centres and Margins: Origin, Conflicts and Issues', organised by the Department of English and the Department of Bengali Panchla Mahavidyalaya, 25-27 June 2021

"Feminism and Patriarchy: Towards achieving equality" in International Conference on 'Including the Excluded: Challenging Existential Peripheries', organised by Don Bosco College, Thrissur, 29 March and 20 April 2021

"A Contemporary Feminist Understanding of *Panthoipi Khongkul*" in International Virtual Conference on 'Gender Studies and Women Empowerment', Organised by NIT Agartala, April 16 - 18, 2021.

"The Role of ICT in English Language Teaching in Meghalaya" in International Conference on 'Learning 2020 (ICL 2020)', Organised by Lady Irwin College, Delhi, December 22, 2020

"The use of Folktales in teaching English as a second language" in International Virtual Conference on 'Language Teaching and Learning in ESL/ EFL settings: Status and Prospects', Organised by University of Kerala and Thammar University, Yemen, 20-21 September, 2020

"CLIL: Teaching Speaking skills and Culture" in International Virtual Conference on 'Language Teaching Beyond the Classroom: Issues and Perspectives' organized by JNU, Delhi & CIIL, Mysore 21-22 August 2020

Chairperson - International Virtual Conference on 'Gender Studies and Women Empowerment', Organised by NIT Agartala, April 16 - 18, 2021

Panel member - 2nd Research Conclave 2021, NIT Meghalaya, 1 March 2021

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

Arzuman Ara

"River in the Migration Narratives of Assam" IAS, Shimla, 6-8Oct.2020

Rosy Yumnam

"The Puyas: Shaping the Meitei Identity" in National Seminar on 'Writings from the Marginalised: Nature and Scope', organized by Government P.G. College, Ambala, July 14, 2021

"The Meira Paibi Movement: A feminist and educative perspective" in National Conference on 'Dynamics of Women's in India: Historical Legacy and Contemporary Challenges', Organised by MRN College, Mumbai & ICHR, 30 April 2021

"The use of folktales for English Language Teaching and to advocate Cultural Sustainability" in National Seminar on 'Sustainable Development Goals', Organised by NEHU, Shillong, 18-19 March 2021

"Feminist perspective of Panthoipi Khongkul and its role in Gender sensitization" in National Webinar on Gender Sensitisation: Legal Awareness and Equality of opportunity in Indian Context, Organized by Swami Vivekanda Govt. College, Harda, M.P. 4 – 5 March 2021 (Best paper award)

"The role of the Puyas in the reconstruction of Meitei Mayek" in National Seminar on 'Issues and Challenges in Minority Language Education', Organised by NERIE, 23-25 November 2020

"Using folk narratives for language teaching" in National Webinar on 'Multidisciplinary Approaches to Folklife: Challenges and Perspectives', organized by Dept. of Modern Indian Languages and Literary Studies, University of Delhi, 21-23 October 2020

"Integrating ICT in ELT in North-East India" in National e-Conference on Naga Languages and Culture, Organised by Nagaland University, 8-10 October 2020

INVITED LECTURES (INTERNATIONAL)

Rosy Yumnam

"Literature in ELT: The Use of Folktales in the Classroom" in International Symposium, COIN 2020, NIT Meghalaya, 16 December 2020

INVITED LECTURES (NATIONAL)

Rosy Yumnam

"History, Culture and Tradition of Meghalaya" in Kendriya Vidyalaya, Kanpur, 17 October 2020

"Tribal Folklores as ELT materials" in National Webinar, Poorvangan, NEHU, 2–3 October, 2020

Arzuman Ara

Two lectures – “Gender and Media”, and “Language of Literature” in Royal University of Bhutan, Thimpu, 28-29 Nov. 2020

Delivered talk on “Resisting English Hegemony in South Asia: Perspectives from Critical Pedagogy, Lecture series on Qualitative Research, Applied Linguistics and English in Contemporary South Asian Society, Kathmandu University, School of Education, 21-9 Jan, 2021

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

Arzuman Ara

Member of Editorial Team, Prithvi Academic Journal, Nepal

Member of Editorial Team, The Text, journal, India

Member-FORTELL: Journal of Teaching English Language and Literature,
ISSN Print 2229-6557, Online-2394-9244

Member- ELTAI: English Language Teachers’ Association of India

Member- Melow: The Society for the Study of the Multi-Ethnic Literatures of the World

Arzuman Ara

Jana Itihas Charcha Kendra, Dhaka

ELTAI, India

Forum on Contemporary Thought

BB Parekh Centre of Semantics and Human Sciences

North East History Association

CTEF

Rosy Yumnam

ASSIGNMENTS IN OTHER UNIVERSITIES / INSTITUTIONS / AGENCIES

(MEMBER OF BOARD OF STUDIES/ SELECTION COMMITTEE / ACADEMIC COUNCIL, ETC.):

Member - Syllabus Sub-committee (M.A. English language Teaching) - University of Mumbai

Member - External Panel for setting Question paper (M.A. English) – North East Christian University, Nagaland

Member – External Examiner (M.A. English) – IGNOU, Shillong

Member – External Examiner (M.A. English) – NEHU, Shillong

OTHER INFORMATION:

Rosy Yumnam

Coordinator: International Webinar- Dept. of ELE, EFLU, Shillong, 17 December 2021

Coordinator: National Webinar- Poorvangan, NEHU, 2–3 October, 2020

Participated in 7 days Faculty Development Programme on “Emerging Trends in English Language and Literature”, organised by Magadh University and S. N. Sinha College, Jehanabad, August 24- August 30, 2020

Participated in 5 days Faculty Development Programme on “Research Methodology: Scale Development, Questionnaire design and Analysis using Structural Equation modelling”, organised by Adarsh Institute of management and Information Technology, Bangalore, 8 February -12 February, 2021

Participated in 7 days Faculty Development Programme on “Research Methodology: Data Analysis, Reporting and Publication Perspectives”, organised by Bharathiar University, 20 July-26 July, 2021

Participated in 5 days Faculty Development Programme on “Hands-on Research data Analysis using SPSS”, organised by Research Culture Society, 8 July -12 July 2020

Participated in one week International e-Workshop on “Language Translation Skills”, organised by Central Institute of Indian Languages

DEPARTMENT OF DEPARTMENT OF RUSSIAN STUDIES

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

Sajal Dey

Dey, Sajal. “Russia through the Eyes of the Tagores: Travelogues of Rabindranath and Saumyendranath”. *Indian Travel Narratives: New Perspectives*, Somdatta Mandal, New Delhi: Pencraft International, 2021, pp. 250-59. ISBN: 978-93-82178-33-0.

Dey, Sajal. “Language Rights and the Indigenous Communities of India”, *International Journal of Dravidian Linguistics*, vol. no. 50, issue no. 1, 2021, pp. 176 – 87. ISSN: 0378-2484.

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Sajal Dey

“Saumyendranth, the Rusist: Through the Eyes of a XXI Century Scholar.” Changing Paradigms and Alternatives in the XXI Century: Russian Language, Literature and Culture. Online (MRSU, Moscow; DU & JNU, Delhi): November 23 – 24, 2020.

“Travel Writing and Reception of Russia: Views of Selected Indian Writers and Politicians.” (Plenary Speech). Latest Trends in Russian and Indian Literatures in a Comparative Perspective. Online (Department of Russian, University of Kerala): March 17 – 19, 2021.

INVITED LECTURES (NATIONAL)

Sajal Dey

“Foreign Language Learning: Aspects and Prospects.” Sri Aurobindo Nilay, Santiniketan and NSS, Vivekananda College, Burdwan: August 12, 2020.

“Foreign Language Learning: Perspectives and Opportunities.” Damdama College, Kulhati, Kamrup, Assam: August 14, 2020.

“Why Do People Learn Foreign Languages?” BarabazarBikramTudu Memorial College, Purulia, WB: September 11, 2020.

“Language Rights of Minority Communities: Indian Context.” Faculty Induction Programme (FIP – 2), UGC-HRDC, Dr. H. S. Gaur Vishwavidyalaya, Sagar, MP: October 23, 2020.

“Foreign Language Teaching: Aspects and Prospects.” Faculty Induction Programme (FIP – 3), UGC-HRDC, Dr. H. S. Gaur Vishwavidyalaya, Sagar, MP: December 9, 2020.

“Language Rights of Minority Communities: Indian Context.” Faculty Induction Programme (FIP – 3), UGC-HRDC, Dr. H. S. Gaur Vishwavidyalaya, Sagar, MP: December 17, 2020.

“Language Rights of Minority Communities: Indian Context.” Faculty Induction Programme (FIP – 4), UGC-HRDC, Dr. H. S. Gaur Vishwavidyalaya, Sagar, MP: February 13, 2021.

VDGOOD International Scientist Awards in Engineering, Science and Medicine 2021 (Best Faculty Award, February 6-7, 2021)

OTHER ACADEMIC & CO-CURRICULAR ACTIVITIES OF FACULTY

Sajal Dey

Honorary member of the Editorial Board of *IJBST* group of journals.

MEMBER OF ACADEMIC/PROFESSIONAL ASSOCIATIONS:

Member of Universala Esperanto-Asocio, Rotterdam

Life-member of Forum on Contemporary Theory, Baroda

Life-member of Dravidian Linguistics Association, Thiruvananthapuram

Life-member of Linguistic Society of India, Pune

Life-member of Balavant Parekh Centre for General Semantics and Other Human Sciences, Baroda

Member of INDAPRYAL (Indian Association of Teachers of Russian Language and Literature), New Delhi

Became an honorary member of the committee of experts (West Bengal Government) that advised on the creation of an apex institute of Linguistics, Language-Teaching and Translation (ILSR) in Kolkata: October, 2020.

Member of Board of studies, Department of Foreign Languages, Gauhati University, Guwahati

Appointed as the co-supervisor of a PhD candidate from Centre for Comparative Literature, Bhasha Bhavana, Visva-Bharati, Santiniketan

Has been a PhD examiner (external) for Centre of Russian Studies, Jawaharlal Nehru University, New Delhi

OTHER INFORMATION:

Sajal Dey

Conducted the International Interdisciplinary Webinar Series “Foreign Languages, Cultures, and Pedagogy: Currents and Cross-Currents” on November 9, 2020; December 21, 2020.

Participated in International Methodological Online-School (Workshop) on “Teaching Russian as a Foreign Language: Designing New Realities”, organized by Immanuel Kant Baltic Federal University, Kaliningrad: December 1-18, 2020.

Participated in “One-Week International E-Workshop on Language Translation Skills”, organized by J&K Higher Education Dept. and NTM, CIIL, Mysuru: August 8-12, 2020.

Participated in “Three-day Short Term Course on Gender Sensitization”, organized by UGC-HRDC, Himachal Pradesh University, Shimla: November 9-11, 2020.

Set question papers (2 sets) in Russian for Master’s Programme in European Studies, Gauhati University: September, 2020.

Participated in International Methodological Course on “Practical Methodology of Teaching Russian as a Foreign Language”, organized by A S Pushkin Institute of Russian Language, Moscow: January 11 – 30, 2021.

Participated as a resource person in the online discussion on International Mother Language Day, organized by RanaghatNatuke, Ranaghat, WB: February 21, 2021.

Participated in International Kostomarov Forum organized by A S Pushkin Institute of Russian Language, Moscow: May 24 – 28, 2021.

Participated in the Refresher Course conducted by Teaching Learning Centre, Tezpur University, Tezpur 793022, Assam from 15th February to 1st March, 2021.

Participated in Weeklong FDP on “Emerging Areas in Foreign Language Study” conducted by Teaching Learning Centre, Tezpur University, Tezpur 793022, Assam during July 26–30, 2021.

DEPARTMENT OF FRENCH STUDIES

RESEARCH ACTIVITIES OF FACULTY

INTERNATIONAL PUBLICATIONS

Dharmendra Kumar Singh

Singh, Dharmendra Kumar. “Textual Journey Of Hindi Literature In French Translation: Mapping Genres And Market”, *Shodha Sarita*, Vol. 7, Issue 27, July-Sept 2020, ISSN 2348-2397

Sravan Kumar

Kumar “Mme de Rambouillet-The Noble Woman who brought Civility to France” *Journal of Xidian University*, Vol.15, Issue 6,2021, ISSN 1001-2400

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Sravan Kumar

Session Chairperson, International Virtual Conference on Gender Studies and Women Empowerment, NIT Agartala, 16-18 April 2021.

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

Dharmendra Kumar Singh

“Language and Politics: Emerging Challenges to Indian Linguistics Pluralism”, National Conference on Contemporary polity and Governance in India. Mahatma Gandhi Central University, Bihar: 27-28 July 2020.

INVITED LECTURES (NATIONAL)

Dharmendra Kumar Singh

“Language and Translation: An E-opportunity” in Webinar on Learning European Languages Online: Scope and Perspectives. Visva-Bharati, 28 May 2020.

Sravan Kumar

Dravidian Linguistics Association

Indian Association for Commonwealth Literature and Language Studies

OTHER INFORMATION:

Dharmendra Kumar Singh

Completed Refresher Course in Comparative Literature and Cultural Studies, organised by North-Eastern Hill University, Shillong, 10-23 March 2021

Attended Workshop on “National Education Policy, 2020, Bhasha, Shiksha, Prashiksha aur Anuvad”, organised by Doon University, Dehradun and Commission for Scientific and Technical Terminology, 10-11 September 2020.

Member organising committee of National Webinar on “Media and Democracy: an Academic Perspective”, organised by Department of Journalism and Mass Communication, The EFL University, Regional Campus, Shillong, 10 October 2020.

Convenor, National Webinar on Homage to Our Bapu: 150 of Gandhiji, Life and Philosophy, organised at The EFL University, Shillong Campus, 26 Sept 2020 and 2nd October 2020.

Participation, International Webinar on “New Spaces and Emerging Dialogues: Fresh Perspectives on Teaching-Learning of Foreign Languages.”. organised by IGNOU and Commonwealth Educational Media Centre for Asia, 1 Oct 2020.

Sravan Kumar

Two weeks Refresher Course, *Curriculum and Pedagogy*, Tezpur University, February 15-March 01, 2021,

One week FDP on *Intellectual Property Rights in Academic Excellence*, Tezpur University, 12-16 July 2021

One week FDP on Emerging Areas in Foreign Language Study, Tezpur University, 26-30 July 2021

One week FDP on Academic Administration, Ramnujan College, Delhi University, 03-09 August 2021

Department of French along with Russian and Linguistics departments organised two webinars

DEPARTMENT OF GERMANIC STUDIES

RESEARCH ACTIVITIES OF FACULTY

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Karmveer

“Un/Übersetzbarkeit der „Emotionalität“ von den Anredeformen in politischen Reden”. XIV. Kongress der Internationalen Vereinigung für Germanistik (IVG). Palermo: 26.-31.7. 2021

OTHER INFORMATION:

Karmveer

Refresher Course: Online Interdisciplinary Refresher Course on Changing Perspectives in Pedagogy, 8-22 October, 2020, Teaching Learning Centre, Tezpur University, Assam
Weeklong Online Faculty Development Program on Emerging Areas in Foreign Language Study, 26-30 July, 2021, Teaching Learning Centre, Tezpur University

DEPARTMENT OF SPANISH

RESEARCH ACTIVITIES OF FACULTY

PAPERS PRESENTED AT SEMINARS/CONFERENCES (INTERNATIONAL)

Gin Muan Thang

“Decoloniality: A Postcolonial Perspective on Identity and Culture in the Northeast of India”. Identity: Myths, Memories, Communication and Cultural Narratives. International Virtual Conference: 28-29 November, 2020. Organised by Central University of Karnataka, SVKM Usha Pravin College of Arts and Commerce, Mumbai, St. Anthony's College, Shillong.

PAPERS PRESENTED AT SEMINARS/CONFERENCES (NATIONAL)

Gin Muan Thang

“Revisiting Northeast Past: Colonial/Postcolonial Future”. Tribal Literature and Philosophy of Northeast India. National Webinar. 2-3 October, 2020. Organised by Poorvangan & ICSSR NER Shillong.

Subject Expert, IGNOU Delhi. “Diploma in Spanish Language and Culture” Programme.

10. FACULTY AND STUDENTS AWARDED TRAVEL GRANT FOR PRESENTATIONS AT SEMINARS/ CONFERENCES

Research Scholars funded by the University to go abroad under Regulation – 20 to present paper at an International Seminar – August 2020 to July 2021.

Sl. No.	Name of the Research Scholar	Title of the Paper Presented	Name of the Conference with Date	University Name/Country
1	Ms.Ruchika Rai Ph.D (Cultural Studies)	“Migration Songs: a living Museum in the City Space”	The Groove the City 2020- Constructing and Deconstructing Urban Spaces through Music, at Leuphana University Luneburg, Germany” 13-15 February 2020	Germany
2	Ms. Muskaan Kapoor, Ph.D (Indian and World Literature) scholar	“Rountable: Mad women in Social Justice Movements, Literatures and Art”	Marriott Copley Place, Boston, USA (Northeast Modern Language Association) 05-08 March 2021	USA

11. Ph.D. THESES AWARDED: 2020-21

Sl. No.	Name of the PhD scholar	Campus	Gender	Programme	Title of the thesis	Name of the Supervisor	Year of award of PhD
1	Mr. Chilkhe Ganesh Nagorao	HYD	Male	Comp. Lit.	The Rhetoric of the 'Crip': A Comparative Inquiry into the Representation of Disability in Literary and Filmic Texts from Maharashtra	Prof. Amith Kumar P V	3.8.2020
2	Mr. A Kiran Kumar	HYD	Male	Comp.Lit.	Exploring 'Motive' in Aristotle's Poetics and Bharata's Natyasastra: A Comparative Inquiry	Dr. Nilakantha Dash	28.5.2021
3	Mr. Tosanlang Kharsati	Shillong	Male	ELE	Maximisation of Student-Teacher Interactional Skills in the Semi-Urban Schools of East Khasi Hills, Meghalaya	Prof. T K Bamon	11.8.2020
4	Ms. Aman Shahni	Shillong	Female	ELE	An Analysis of the Undergraduate English Syllabus of Manipur University: Towards Developing a Model for English Language Proficiency	Dr. Arzuman Ara	1.9.2020
5	Ms. Jyothi Ragala	HYD	Female	ELE	Effects of Corpus-Based Concordances with L1 and L2 Glossaries and Repetition on Retention of Emotional Vocabulary among Secondary School ESL Learners	Dr. M Udaya	8.9.2020
6	Mr. Surajit Sen	Shillong	Male	ELE	Influence of Sociolinguistics Factors on Learning and Understanding Business Communication: A Study of the Business Management Students in Meghalaya	Dr. I Amenla Changkija	8.9.2020
7	Mr. Koteswara Rao Mala	HYD	Male	ELE	The Teaching of English at the Primary Level in Rural AP: A Study of D.Ed Methods and Materials	Prof. Anand Mahanand	14.9.2020
8	Mr. Anil Kumar Nayak	HYD	Male	ELE	Developing the Critical Thinking Skills of ESL Tertiary Learners Through Reading and Writing Tasks Using Their More Enabled Language as a Resource	Dr. Mahananda Pathak and Prof. Geetha Durairajan	5.11.2020
9	Mr. S Ranga Raju	HYD	Male	ELE	An Evaluation of NCERT English Textbooks	Prof. M E Vedasharan	30.12.2020
10	Ms. Arenkala Kichu	Shillong	Female	ELE	An Analysis and Evaluation of the Functional English Curriculum under Nagaland University	Dr. T Temsunungsang	19.12.2020

Sl. No.	Name of the PhD scholar	Campus	Gender	Programme	Title of the thesis	Name of the Supervisor	Year of award of PhD
11	Ms. Nonie Lourembam	Shillong	Female	ELE	English for Advancing Skill Development: A Study in the Role of Communicative English for Vocational Course in Manipur	Dr. Jayati Chatterjee	11.12.2020
12	Ms. Patil Vrishali Keshavrao	HYD	Female	ELE	Using Summaries for Assessing Reading Comprehension: A Study of Young ESL Learners	Prof. Lina Mukopadhyay	2.2.2021
13	Mr. Bayramberdiyev Orazgeldi	HYD	Male	ELE	An Investigation of the Effect of Planning Conditions on Speaking Performance of ESL Learners	Prof. Revathi Srinivas	13.5.2021
14	Ms. Bitapi Ghosh	HYD	Female	L&P	Prosodic Focus in Bangla: Finding Acoustic Correlates	Prof. Hemalatha Nagarajan	31.8.2020
15	Ms. T Annu Kurian	HYD	Female	L&P	The Acquisition of Scrambling in Tamil	Prof. R Amritavalli	3.9.2020
16	Mr. Satya Prakash Nakka	HYD	Male	L&P	Constraints on Lexical Borrowing: English Borrowings in Telugu	Prof. Hemalatha Nagarajan	15.9.2020
17	Mr. Sabri Mohammed Rashed Al-Oqab	HYD	Male	L&P	Case Syncretism in Arabic: A Nanosyntactic Perspective	Prof. M Hari Prasad	17.9.2020
18	Mr. Sreenu Bookya	HYD	Male	L&P	Descriptive Study of Lambada Language	Prof. M Hari Prasad	3.10.2020
19	Mr. Mariyadas Kandukuri	LUCK	Male	L&P	Intelligibility of Inner-Circle English to Social Welfare Residential School Students and their Teachers: A Phonetic Study	Prof. S Jayaraju	17.12.2020
20	Ms. Supriya Rathod	HYD	Female	Eng. (L&P)	World Englishes and Attitudes of People: A Phonetic Study with reference to Intelligibility	Prof. Salivendra Jayaraju	12.2.2021
21	Ms. G Keerthana	HYD	Female	L&P	Semantic Analysis of Spatial Markers in Malayalam: A Cognitive Approach	Prof. P Madhavan	10.5.2021
22	Ms. Sakshi Chauhan	LUCK	Female	L&P	Non-Disclosure and Identity Negotiation by Victims of Girl Child Sexual Abuse: A Study in Critical Discourse Analysis	Prof. Rajneesh Arora, Dr. Saumya Sharma	15.5.2021
23	Mr. Modala Veerababu	LUCK	Male	L&P	Language of Persuasion in Print and Television Advertisements: A Study in Discourse Analysis	Prof. Rajneesh Arora, Dr. Saumya Sharma	22.5.2021
24	Mr. Kaushal Yadav	LUCK	Male	L&P	Metaphors in Tulsidas's Sri Ramcharitmanas: A Study in Discourse Analysis	Prof. Rajneesh Arora, Dr. Saumya Sharma	25.5.2021

Sl. No.	Name of the PhD scholar	Campus	Gender	Programme	Title of the thesis	Name of the Supervisor	Year of award of PhD
25	Ms. Puja Anand	LUCK	Female	L&P	A Comparative Study of Language Used in Class XII English Literature Textbooks Across Education Boards in India	Prof. Rajneesh Arora, Dr. Saumya Sharma	29.5.2021
26	Ms. Neha Singh	LUCK	Female	L&P	A Discourse Analysis of Select Texts from Aman Chitra Katha in English	Prof. Rajneesh Arora, Dr. Saumya Sharma	31.5.2021
27	Ms. Mandira Rajan Ravindran	HYD	Female	L&P	Sentence Comprehension in Down Syndrome: The Role of Morphosyntactic Cues in Hindi	Prof. Shruti Sircar	16.6.2021
28	Ms. Rhiddhi Saha	LUCK	Female	L&P	Developing and Trialing a Metacognitive Block Model of Grammar for Intermediate ESL Learners: A Classroom-Based Study	Prof. Rajneesh Arora	21.6.2021
29	Ms. Veeravalli Sarah Smily	HYD	Female	L&P	A Phonetic Analysis of Consonant Sounds Produced by Children Diagnosed with Autism, Down Syndrome and Cerebral Palsy	Prof. Roopa Suzana	29.6.2021
30	Mr. Bolleddu Amruthkumar	HYD	Male	Eng.Lit	Investigating the “Code of Canon Law” in Select Fiction of Graham Greene: An Interdisciplinary Study	Prof. Sonba Salve	21.5.2021
31	Mr. Abhishek Tah	HYD	Male	T S	Tracking Translations in Early Colonial Bengal: Construction of Identities in/through Print History	Dr. Tharakeshwar V B	25.8.2020
32	Ms. Rupsa Banerjee	HYD	Female	T S	Place, Reference, and Subjectivity in Twentieth-Century Poetry: A Study of the Works of Wallace Stevens, William Carlos Williams, T S Eliot, Charles Olson and J H Prynne	Prof. Prakash Kona	26.8.2020
33	Ms. Angita Ram V	HYD	Female	T S	Conceiving the Relationship among Texts as Translational Relations: Examining Ningalenne Communistakki and Allied Texts across Time and Medium”	Dr. Kokila Kalekar	15.7.2021
34	Ms. Aisoria Patra	HYD	Female	Hindi	Uttar Adhunikata Ki Avadharana Mein Stree Chintan Aur Samakaleen Hindi Kahani (Stree Lekhikaon Ke Vishesh Sandarbh Mein)	Dr. Priyadarshini	2.9.2020
35	Mr. Vishal Kumar Singh	HYD	Male	Hindi	Nirmala Jain Ki Aalochana Drishti	Dr. Promila	12.9.2020

Sl. No.	Name of the PhD scholar	Campus	Gender	Programme	Title of the thesis	Name of the Supervisor	Year of award of PhD
36	Mr. Yogesh Kumar Singh	HYD	Male	Hindi	Swatantryottar Rajnitik Paridrishya Aur Bhisham Sahni Ka Natya Sahitya	Dr. Promila	10.12.202
37	Ms. Purna Choudhuri	HYD	Female	F S	Postnational Cinema in Spain: Contemporary Spanish Filmmaking and the Assemblages of the Nation	Dr. Hrishikesh Ingle	18.9.2020
38	Ms. C Yamini Krishna	HYD	Female	Film Studies	Cienmascapes of the City - A History of Cinema in Hyderabad	Dr. Nikhila H	2.12.2020
39	Ms. Divya Kalavala	HYD	Female	FS&VC	Querying the Queer Subject in Hindi Cinema Politics of Sexual Representation	Prof. Dilip Kumar Das	27.10.2020
40	Mr. Sadique P K	HYD	Male	SES	Citizenship and Belonging: A Socio-Historical Analysis of Muslim Engagement with Kerala Public Sphere	Dr. Venkatesh Vaditya	2.11.2020
41	Mr. Kudale Kaniphnath Malhari	HYD	Male	Eng. (SES)	Orality and Cultural Resistance: Exploring the Folklore Praxis of Dhangar Community of Western Maharashtra	Dr. Venkatesh Vaditya	23.12.2020
42	Mr. Hafis K T	HYD	Male	SES	Ethical Subjectivity and Social Action: The Case of Islamism in Kerala	Dr. Venkatesh Vaditya	18.5.2021
43	Ms. Monali Sahu	HYD	Female	IWL	The Spell of the Spectre: 'A Critical Study of Postcolonial The Spell of the 'Spectre': A Critical Study of Postcolonial Poetics in Select Fictional Works of Ben Okri and Salman Rushdie	Prof. N Rama Devi	16.11.2020
44	Ms. Avipsa Mondal	HYD	Female	IWL	Cultural Significance of Yong-Adult Gothic Fiction: A Study of the Fiction of Stephenie Meyer, Lisa J. Smith and Julie Kagawa	Prof. T Nageswara Rao	29.10.2020
45	Mr. Banekar Tushar Vinayak	HYD	Male	IWL	Body, Pain and Art: A Study of the Lives of Potaraj and Jogara	Dr. Rahul Kamble	22.12.2020
46	Mr. Munnangi Madhu Babu	HYD	Male	IWL	Erasing Invisible Lines: Cosmopolitanism in the Poetry of Gurram Jashuva and Srisri	Dr. S Chinna Devi	16.6.2021
47	Ms. Kekhrongu-U Dazo	HYD	Female	C S	Performativity and Personhood in Naga Culture	Prof. Dilip Kumar Das	21.12.2020
48	Ms. Anomitra Biswas	HYD	Female	C S	Discursive Constructions of Media Piracy	Prof. Dilip Kumar Das	9.8.2021
49	Mr. Jatothu Naresh	HYD	Male	Russian	Сопоставительное изучение имен существительных как морфологической категории в русском языке и в языке телугу	Dr. Ram Das Akella	25.8.2020

Sl. No.	Name of the PhD scholar	Campus	Gender	Programme	Title of the thesis	Name of the Supervisor	Year of award of PhD
50	Ms. Debaleena Guha	HYD	Female	French	Articuler le genre: identité marginalisée chez Anne-Marie Alonzo	Dr. Mohit Chandna	8.9.2020
51	Ms. Aishwarya Rao	HYD	Female	French	Femme désobéissante: Nouvel espace littéraire chez Assia Djebar et Ahmadou Kourouma	Dr. Mohit Chandna	10.9.2020
52	Ms. Rebecca Vedavathy B	HYD	Female	French	Politique du corps féminine et régime Duvalier: religioscape littéraire en Haïti et au Québec	Dr. Mohit Chandna	23.10.2020
53	Ms. Vandana Sharma	HYD	Female	French	Évaluer la compétence interculturelle des apprenants de FLE en Inde à travers l'observation formative	Prof. Anjali V Bagde	12.5.2021
54	Mr. Muhammad Noufal A P	HYD	Male	Arb. Lit.	Ijaz Literature in the Works of Sheikh Muhammed Muthawally Al-Shaarawi	Prof. Syed Rashid Naseem	5.10.2020
55	Mr. Chellaraja R	HYD	Male	Arb.Lit.	Development of Arabic Language in South India	Dr. Syed Muhamed Ul Hashmi	7.12.2020
56	Mr. Shafeeq C P	HYD	Male	Arb. Lit.	Satire in Modern Egyptian Arabic Prose: A Selective Study	Prof. Muzaffar Alam	4.1.2021
57	Mr. Dipankar Kundu	HYD	Male	Arb. Lit.	Development of Novel Writing in Arabic: A Case Study Based on Tunisia	Prof. Muzaffar Alam	26.7.2021

III. OUTREACH

**NATIONAL AND INTERNATIONAL
SKILL DEVELOPMENT
PROGRAMMES**

1. INTERNATIONAL RELATIONS 2020-21

The International Relations wing of the English and Foreign Languages University had a fruitful year in terms of academic partnerships during the year under review. The partnerships fall under four main categories: Faculty exchanges, Academic Talks/Workshops, MoUs, Meetings and discussions with proposed academic partners, inquiries/interest shown by outside agencies/universities/MEA, Courses organised and International recognition of the university.

1. Faculty/Student Exchanges

1. Under Faculty exchange programme with the University of Ghent and the Nederlandse Taalunie (Union for the Dutch Language), - Prof.Dr. Christopher Joby, Guest Lecturer, has been appointed as Visiting Professor on 1 February 2021 to 31 Jan 2023, to teach Dutch languages course at EFLU.
2. Under faculty exchange programme with The Korean Foundation, Seogwipo-si, Jeju-do, Republic of Korea, Dr. Anna Yang was appointed as guest teacher for teaching Korean language from 01 August 2020 to 31 July 2022.

A) Academic Talks / workshops/Presentations

1. Symposia on Mahatma Gandhi was held from 24 Aug 2020 to 29 Aug 2020 in collaboration with partner foreign universities through online mode.
The following are the names of the speakers, topics and dates:

S.No.	Name of the speaker and Affiliation	Topic	Date
1	Prof. Schmidt, Vice Chancellor, University of Vechta Germany	Mahatma Gandhi from a European perspective	24 August 2020
2	Prof. Mohamed Mehdi, Professor of Humanities and Philosophy, Oakton, Community College, Illinois, USA	The Paradoxes of Non- violence in Gandhi's Thought	25 August 2020
3	Prof. O. Kozlerek, University of Vechta Germany	Critical Humanism and the quest for Humanity – Gandhi's life as an example	26 August 2020
4	Dr. M. Nasirov, Samarkand State University, Uzbekistan	Mahatma Gandhi: The apostle of non-violence	27 August 2020

S.No.	Name of the speaker and Affiliation	Topic	Date
5	Dr. Kilima, Mzember University Morogor, Tanzania	The contribution and influence of Mahatma Gandhi's philosophy of civil disobedience in the fight for democracy and human and civil rights in the world.	28 August 2020
6	Mr. Francis Paradis, Director of the Quebec Government Office in Mumbai Mr. Jean-Philippe Dequen, Head of India desk, Quebec Ministry of International Relations and La Francophonie, Quebec	Gandhi and Quebec	29 August 2020

3. Under *EFLU Online Lecture Series* following three talks were organised:

- a. Prof Srikanth Sarangi, Professor in Humanities and Medicine, Director, Danish Institute of Humanities Medicine (DIHM) Aalborg University, Denmark, gave a talk on a talk on *Shared and Unshared Decision making in Healthcare Encounters: A Communication Ethics Perspective* on 22 July, 2020.
- b. Prof Neil Murray, Department of Applied Linguistics, University of Warwick, UK, gave a talk on *Tips for Getting Published in Academic Journal* on 16 September, 2020.
- c. Prof. Swathi M. Vanniarajan, Department of Linguistics and Language Development, San Jose State University, San Jose, USA, gave a talk on *Motivation and English Language Learning* by on 22 September, 2020

B) Visitors

1. On 25 February, 2021 a French delegation led by, Mr. Eric Perrotel, Attache de corporation pour le francias, Zone Sud, Bureau the France-Chennai had visited the EFL University and had meetings with Prof. E. Suresh Kumar, Hon'ble Vice Chancellor, Prof. Surabhi Bharati, Dean, IR and Prof Anjali Bagde, Dean, French & Francophone Studies.

C) Invitations

1. On 25 February, 2021 a letter was received from Prof. Rajnish Jain, Secretary, UGC for the establishment of an Office for International Affairs.

2. On 5 March, 2021 a letter was received from Finland Education Systems, regarding collaboration between Finland and India in Higher Education Systems & Technology.
3. On 7 March, 2021 a letter was received from Ms. Monika Setia, Regional Officer, United StatesIndia Educational Foundation (USIEF), Fulbright Commission in India, U.S. Consulate General, Hyderabad, with a request to attend a Session on *Fulbright – Nehru and other Fulbright programs* under the ‘100 in 100 Campaign’ through a Webinar on 10 March 2021.
4. On 13 September 2020, DoNER, Secretary, MEA, New Delhi had requested EFLU to prepare a *Concept Note: Implementation of GoI Initiative on Capacity Building in English and other Foreign Languages in the BIMSTEC region*.
5. On 27 October, 2020an Invitation was received from the Consulate General of the Republic of Indonesia, Mumbai, to attend the Online streaming of Interactive Discussion on “Indonesian Batik Heritage with Batik Danarhadi and DesignerDidiBudiardjo” on Wednesday 28 October 2020 through Zoom meeting.

2. FOREIGN STUDENTS

The Office of the Foreign Students looks after the admission of foreign students to the University. Prof. T. Srivani, is the Dean of Foreign Students. He looks after the academic and non-academic problems of foreign students. Foreign students can seek admission into the Undergraduate, Postgraduate or research programmes. Given below is the information pertaining to admission of foreign students in the year 2020-21.

Foreign Students from ICCR/ Ethiopia Govt/EdCIL sponsored, Non-SAAR (Self-Financed) and SAARC

Particulars	UG Courses	PG Courses	Ph.D. Programme	Total
ICCR /Ethiopia Govt/ EdCIL Sponsored	01	08	15	24
Non-SAARC (Self-Financed)	01	02	0	03
SAARC	01	04	05	10
Total	03	14	20	37

Foreign Students who graduated during the academic year 2020-21:

Sl.No.	List of Courses and Programmes	Number of Foreign Students graduated 2020-21		
		Male	Female	Total
1	UG	01	01	02
2	PG	14	05	19
3	Ph.D. Programmes	04	01	05
Total		19	07	26

Cultural Programme

The Office of the Dean, Foreign Students has association with the Indian Council for Cultural Relations (ICCR) organized a “Kuchipudi” dance performance of Telugu University, under Horizon Series on 13th December 2019 at EFL University, Hyderabad.

3. INTERNATIONAL TRAINING PROGRAMME (ITP)

INTERNATIONAL TRAINING PROGRAMME – ITP (ITEC)

EFL University offers a unique programme called ***Progress to Proficiency***, which is sponsored by the Ministry of External Affairs, Government of India under the Development Partnership Administration (DPA) for effective management of India's external economic assistance programmes. The ITEC courses are the Ministry's "flagship programme for capacity development". The objective of the programme is to share Indian expertise with other developing countries in an effort to build capacity and develop human capital to facilitate long-term, sustainable growth. The International Training Programme at EFLU operates under the Government of India's authority and participants are nominated by the governments (or nodal agencies) of partner countries.

A. PROGRESS TO PROFICIENCY COURSES

The International Training Programme (ITP) at EFLU, through its *Progress to Proficiency* course caters to the English language needs of participants from over 150 developing countries in Africa, South America, South- and South-East Asia, Central Asia, and Europe. Under this programme, EFLU offers six English proficiency courses; two courses for each level – Advanced and Basic – during a year for foreign nationals from different professions. The participants are ministers, members of parliament, secretaries, diplomats, teachers, doctors, pilots, scientists, engineers, police officers, lawyers, auditors, journalists, and others. Special country wise *Proficiency Programmes* are also offered on the request made by the concerned Indian embassy through the MEA. The focus of these courses is to improve the participant's proficiency in the use of English. Emphasis is laid on the development of listening, speaking, reading, and writing skills in addition to grammar and vocabulary development. Training in communication skills and presentation skills is also provided.

ITP also offers six week country wise *Proficiency cum Professional Development Programmes* for teachers of English. The focus of such programmes is train participants in the latest methodologies, strategies and techniques of teaching English and to help them evolve into better teachers of the English language.

These programmes include classroom lectures with audio, video and computer inputs; participant presentations; tutorials; extension lectures by experts in various fields; fortnightly tests; and a final examination. Successful candidates are awarded certificates at the end of the course. Participants are also provided book kits. Extra-curricular activities include visits to places of historical and cultural interest in and around Hyderabad and a one night study tour. Participants also take part in cultural events at the University and in Hyderabad city.

In the academic year 2020-21, there were no face to face programmes conducted due to the Covid 19 pandemic and the closure of country borders. However, on the request made by the MEA, the ITP office organized one 8 week e-ITEC special course for officials from Myanmar, Mongolia and Laos. We hope to conduct more eITEC programmes until the pandemic situation stabilizes.

A. Progress to Proficiency courses: **No courses conducted**

Sl.No.	Programme	Duration	No. of Participant		Total
			Male	Female	

B. Special Course: **e-ITEC course conducted**

Sl.No.	Programme	Duration	No. of Participant		Total
			Male	Female	
1.	Special Course in English Language Proficiency for Officials from Myanmar, Mongolia and Laos	8 weeks (15 February to 09 April 2021)	09	21	30

C. Country wise list of participants for the year 2020-21

Sl.No	Country	Course attended	Total no. of Participants
1.	Myanmar	Special Course in English Language Proficiency for Officials from Myanmar, Mongolia and Laos	18
2.	Mongolia		07
3.	Laos		05
Total			30

4. NON-FORMAL COURSES AND RESOURCES

Mandate

The Non-Formal Courses and Resources Wing of the English and Foreign Languages University designs and offers short-term proficiency courses and training programmes both in English and foreign languages to cater to the language needs of the stake holders.

The courses and programmes can be divided under two broad spectrums:

- A. Short-term proficiency courses that are initiated and offered by the University based on perceived needs of society or sections of society with reference to English or Foreign Languages taught at the University.
- B. Short-term training programmes, based on specific request from educational institutions, government departments, corporate organizations or private firms.

Prof. Lina Mukhopadhyay is Director, Non-Formal Courses and Resources.

Details related to the Proficiency Courses and Training Programmes organized in the Academic Year 1st August 2020 to 31st July 2021 are provided below:

A. Short-term Proficiency Courses

No. of Proficiency Courses conducted between the year 2020 and 2021

a. 160-Hour Proficiency Course in English - 1

- (20 January - 14 March 2020 face-to-face mode) (26 July - 17 September 2021 Online Mode)

b. 80-Hour Proficiency Course in Japanese - 1

- 28 September - 28 November 2020 (Online Mode)

B. Short-term Training Programmes

Nil

A. Details of Proficiency Courses in English conducted between the year 2020 and 2021

Sl. No.	Name of the Course	Duration	No. of Participants		Total
			Male	Female	
1.	160-Hour Proficiency Course in English - XXVI	(20 th January to 14 th March 2020 face-to-face mode) (26 th July to 17 th September 2021 Online)	170	51	221
Total			170	51	221

B. Details of Training Programmes conducted between the year 2020 and 2021

Sl. No.	Name of the Course	Duration	No. of Participants		Total
			Male	Female	
1.	80-Hour Proficiency Course in Japanese - IV (Online Mode)	28 September - 24 November 2020	28	25	53
Total			28	25	53

5. CENTRE FOR TRANSLATION AND INTERPRETATION

The Centre for Translation and Interpretation was established in September 2017. Prof. H. Lakshmi, Department of Translation Studies, was appointed as the Director of the Centre. An Advisory Committee for the Centre was constituted by the Vice Chancellor on 9 October, 2017 to guide the Centre on effective functioning, fixing consultancy charges, sharing of consultancy charges between the University and the translators and introduction of innovative programmes/projects, etc. The Advisory Committee has a team of seven members and the Vice Chancellor is the Chairman of the Committee. The present Director is Prof. Jibu Mathew George.

The Centre for Translation and Interpretation, in collaboration with the Department of Translation Studies, organized an international webinar on "Translating the Poetry, Not the Meaning: Telugu Padam, Tamil Poem, Sanskrit Sloka" on 30 November 2020. The resource person was Prof. David D. Shulman, Hebrew University of Jerusalem, Israel.



The Department of Translation Studies

welcomes you to an international webinar on

TRANSLATING THE POETRY, NOT THE MEANING: TELUGU PADAM, TAMIL POEM, SANSKRIT SLOKA



Chief Patron
Prof. E. Suresh Kumar
Hon'ble Vice Chancellor, EFLU,
and Member, UGC

Resource Person Prof. David D Shulman



Prof. David D Shulman
Department of Asian Studies
The Hebrew University
Jerusalem, Israel

Date: 30 November 2020
Time: 6:30 pm (IST)

<http://meet.google.com/ohr-vbfd-fyf>



6. FINISHING SCHOOL

The Finishing School has been established in the English and Foreign Languages University, Hyderabad with an intention to train and improve the communication skills, etiquette, and mannerism, leadership qualities and personality development of students who would be graduating from the University. Prof. Amith Kumar and Dr. Vinay Kumar Gupta are the Director and the Coordinator of the School respectively. The chief concern of the School is to channelize students' energy levels towards attaining proficiency in linguistic articulation, expert life management and graceful social behaviour, and meticulous career planning. The School provides an opportunity to refine the various aspects of the student's personality so that s/he will be in a position to achieve maximum returns in the outer world.

Aims and Objectives

I. Articulation and Soft skills:

1. To improve interpersonal and communication skills of the students.
2. To focus on the improvement of Listening, Speaking, Reading and Writing [LSRW] skills.
3. To improve vocabulary and lexicographical skills.
4. To develop effective writing skills with a special focus on market oriented writing requirements.

II. Personality Development and Life Skills:

1. To focus on developing assertiveness, equanimity, perseverance and motivation of students
2. To teach effective career planning and management
3. To enhance decision making, problem solving, and stress managing strategies.
4. To develop critical and creative thinking capabilities

III. Cross - Cultural Sensitivity and Courteous Behaviour:

1. To train students concerning cultural etiquette, forms of politeness and social deportment.
2. To educate students with respect to civil affability and refined gentility.
3. To train students with respect to social intelligence and gelotology
4. To develop networking etiquette and interpersonal management

IV. Environment Consciousness and Social Responsibility:

1. To improve a positive outlook towards respecting one's environment and maintaining green surroundings
2. Human values and social responsibility

Events / Talks Organized, if any.

➤ Five-day Training Programme (Oct 21, 2020-Oct 25, 2020) online mode

Topic: Job Readiness

- Transferable Skills in the 21st Century by Ms Shruti Gaddam, 21 Oct,2020, 6:00-7:00pm
- Developing Entrepreneurial Skills by Ms Shruti Gaddam, 22 Oct, 2020, 6:00-7:00pm
- Presentation Skills, by Prof. Rajgopal, 23 Oct, 2020, 6:00-7:00pm
- Cracking Group Discussion by Prof Rajgopal, 24 Oct, 2020, 6:00-7:00 pm
- Facing the Interview: Skills and Strategies by Mr. Venkata Krishna, 25 Oct, 2020, 6:00-7:00pm

7. UNIVERSITY - INDUSTRY HUB

The University-Industry Hub was started in order to develop a meaningful partnership with the industry. Through this initiative, the University will gain insights into the requirements of the industry and make the students ready for better placements through professional-oriented courses. The Hub also tries to address the serious charge made by employers that a majority of the students from most Indian universities are unemployable. The Hub will provide an interface between the employer and the prospective employee. Our University feels particularly encouraged because our programmes have always been need-based and pragmatic. Our students are regularly sought by educational institutions at all levels. In the corporate sector, too, they are in high demand. The Director of the Hub is Prof. M. Hariprasad.

Preliminary discussions with the representatives of the following companies were held:

- Papertrue
- Careers 360
- Apposite Learning Solutions
- Oracle
- Entrayn Technologies

IV. ON-CAMPUS FACILITIES

1. RAMESH MOHAN LIBRARY 2020-21

INTRODUCTION

The Library was established in 1958 as a separate unit of the EFL University (formerly Central Institute of English and renamed in 1973 as Central Institute of English and Foreign Languages) to provide Bibliographical Documentation and Information support to the Teaching and Research Programmes of the University. The Library moved into its new building in July 1987 and was named as Ramesh Mohan Library, Prof. Ramesh Mohan was former Director of the Institute. Prof. T. Srivani is Dean, Library and she is assisted by Mr. K. Thukaram, Assistant Librarian and other Library Staff.

LIBRARY HOURS:

Monday through Friday	9.00 am to 08.00 pm
Saturdays & Sundays	9.30 am to 6.00 pm
The Library will be closed on National Holidays.	

PRINT BOOKS AND OTHER READING MATERIALS:

The library has 1,76,104 books and other reading materials in English and Foreign Languages – Arabic, Chinese, French, German, Hindi, Italian, Japanese, Korean, Russian and Spanish. The thrust area of the subject collection pertains to Linguistics, Language teaching and Literatures of English and Foreign Languages. The library also has sizeable collection in the areas of Media and Communication Studies, Film studies, Sociology, Psychology, Arts, Philosophy, and History.

The total collection of books and other reading materials acquired by the library during 01.08.2020 to 31.07.2021 is as follows:

Subject	As on 01.08.2020	As on 31.07.2021	Added total
English	101102	103294	2192
Hindi	2192	2507	315
Arabic	9202	9202	Nil
Chinese	145	145	Nil
French	10251	10251	Nil

Subject	As on 01.08.2020	As on 31.07.2021	Added total
German	16785	16785	Nil
Italian	236	236	Nil
Korean	86	86	Nil
Japanese	118	118	Nil
Russian	20713	20713	Nil
Spanish	2522	2522	Nil
Persian	239	239	NIL
Theses	2201	2235	34
Audio Visuals	1326	1398	72
Back Volumes	2849	2849	Nil
Gratis Books	3514	3533	19
Total	173481	176113	2632

E-BOOKS:

The Library has a total of 4596 e-books. The e-books can be accessed through link <https://www.efluniversity.ac.in/LibEBooks.php>

PERIODICALS:

The Library has subscribed to 36 e-journals.

1	Sage – Research Methods Collection fulltext Self subscribed	34
2	Taylor and Francis_custom fulltext Self Subscribed	02

Due to (Covid 19) pandemic situation lockdown throughout the world, April 2020 onwards the library didn't subscribe to any Magazine and Newspapers.

E-Shodhsindhu: Consortium for Higher Education Electronic Resources

1. JSTOR Archive <http://www.jstor.org> (to date)
2. Project Muse <http://muse.jhu.edu> (to date)

3. Institute for Studies in Industrial Development (ISID) Database <http://isid.org.in/isid-online-database/> (to date)
4. Cambridge University Press - Online Journals <http://journals.cambridge.org> (2009-2016)
5. Oxford University Press - Online Journals www.oxfordjournals.org (1996 to date)
6. Taylor and Francis - Online Journals (selected only) <http://www.tandfonline.com> (1998 to date)
7. Springer Link <http://link.springer.com/search?facet-content-type=%22Journal%22&from=SL> (Embargo period for 2 years)
8. Wiley Online Library
<http://onlinelibrary.wiley.com/browse/publications?type=journal&activeLetter>
(2001 – 2017)
9. Economic and Political Weekly <http://epw.in> (to date)

The above databases can be accessed through Gateway portal at the JCCC - Gateway Portal: <http://jgateplus.com/search/>

Off –Campus (Remote) access to subscribed online resources through RemoteXs portal: Enhancing use of e-resources @ Ramesh Mohan Library in EFL-University provided through RemoteXs portal to all the library users.

RemoteXs has an ability to provide secured access to scattered e-Resources of the University, bringing them under one umbrella, along with subscribed e-Journals, e-Books and all other e-Content, that too anytime from anywhere.

RemoteXs is Secure and Dependable

Data download limit for end-users, robotic downloads prevention, auto-check for system abuse. Faculty members and Research Scholars / Students enlightened to use remote access for accessing subscribed E-Content any time on or off campuses.

TIZATION OF THESES:

The Library has in its collection 2235 Theses (M. Phil and Ph.D.). The Library has been digitized 1801 theses, the full texts can be accessed through intranet within the University campus. The library has been digitizing 94 old books (21527 Pages). Bibliographic details of the Books, Back Volumes, and Theses can be accessed through link www.efluniversity.ac.in Library.

USE OF LIBRARY RESOURCES:

The general books held in the library collection can be borrowed by the Faculty members and Students. The borrowing limits are: Teaching Staff: 20, Ph.D Scholars: 10, PG/UG Students:5. The Loan period is three months for faculty members and one month for students.

The details of circulation of books in the library are furnished as under.

No of Books issued	1260 Approximately
No of Books returned	1512 Approximately (More number of books which were issued earlier were returned).
No of Books lost by users	14

LIBRARY SERVICES:

i). Photocopying: Subject to Copyright Rules, the faculty members and students are permitted to take Xerox copies of the Part of the Books and Journals articles.

ii). Readers' Assistance Unit: The information desk is located on the ground floor of the library. It supports the following services:

- a. assist in locating books in the stack areas,
- b. assist in the use of e-resources accessible in the University,
- c. assist in getting required books on a particular subject/ concept.

iii). Inter-library Loan: The Library on specific request from the faculty members and students gets books on Inter-library loan from other libraries. The books received on Inter-library loan have to be returned within fifteen days' time for returning to the donor library.

vi). Wi-Fi Facility: The entire library is covered through Wi-Fi facility on 24 x 7 basis. Students and Research Scholars can access internet facility for their academic activities using this service.

v). Enabled Section: The library has recently set up a section for the 'Enabled Students'. Four computers with internet facility, Scanners and two Speakers are placed in this section to enable the students to access reading materials for their academic and research activities.

OUTSIDE LIBRARY USER'S:

Library users from other Universities / Alumni of EF L University are permitted to make use of the library resources and services by producing a letter from their supervisors /

Certificate and paying nominal fee of Rs 125/- or 250/- only from one week to one month. In view of Covid 19 pandemic from 2020 – 2021 Outside Scholars are not allowed in the library. Membership is available for the Academic/Corporate bodies on payment of library fee Rs. 10,000/- per year and 20 library books can be borrowed.

SECURITY OF BOOKS:

All the books in the Library are protected with Electro-magnetic security device. The Library users are requested to get the books issued in their names before taking them out of the Library.

2. PLACEMENT CELL

The Placement Cell of the EFL University liaises with educational institutions, corporate houses and publishing firms to provide placement for students. Campus Placement activities are usually held in the months of February and March. In 2021, the duration of the placement season was for 15 days held between April 2021 and June 2021. The Campus Placement Officer is Prof. M. Hariprasad. 28 Institutions contacted EFL University with regard to conducting interviews for recruitment of students. Out of the 28 institutions listed below, only 19 institutions conducted interviews and recruited participants.

The number of companies that conducted placements online: 24

Full name	Programme studied at EFL-U	Position / Job	Institution/Organization where placed	Salary and other emoluments (lakhs per annum)
O Amrita	B.A. Hons French	Language Specialist - Project Accounting	Oracle India Pvt. Ltd.	Rs. 6.0 lpa
Sameer Kumar Nanda	B.Ed English	Resource person	Sri Chaitanya Techno Schools	Rs.4.63 lpa
Sankrithi L	M.A. ELT	Internship	Greedge	Rs.2.5 lpa
Sweta Satapathy	M.A. English	Content Writer	SRM University AP	Rs.4.7 lpa
Papri Banerjee	B.Ed English	TGT	Delhi Public School Nadergul	Rs.3.42 lpa
Tanu Singh	B.A. Hons German	Catalog Associate	Amazon	Rs.5.2 lpa
ChunduriPrashanti	M.A. English	Business Skilla Faculty	TCS	Rs.3.0 lpa
Bishnu Prabha Sahoo	B.Ed English	English teacher	Gitanjali Senior school	-
Md Owais Azmi	M.A. German	SPRO - Investigator	Amazon	Rs.6.0lpa
RucheenaMamen Velluthottam	M.A. French	English language assistant	France Education International	Rs.785 euros
Gunreddy Sai Ashritha Reddy	M.A. ELT	Sourcing Specialist	AllTech Consulting Services Inc.	Rs.3.5 lpa
Swetha Sukumaran	M.A. ELT	Transcriber	Telus International	Rs.3.6 lpa
Rachit Agrawal	B.EdEnglish	Instructional Designer	Apposite Learning Solutions	Rs.3 lpa

Full name	Programme studied at EFL-U	Position / Job	Institution/Organization where placed	Salary and other emoluments (lakhs per annum)
Archana Nair	B.Ed. English	Instructional Designer	Apposite Learning Solutions	Rs.3 lpa
Afsal MT	M.A.Arabic	Arabic Associate	Wipro	Rs.4.6lpa
Rashmi Nandan	B.Ed English	English Facilitator	Sloka international school	Rs.2.4 lpa
Ms. Tanha Mariam	M.A. English Literature	Teacher	Sloka International School	Rs.3.0lpa
Ms. Rashmi Nandan	B.Ed. English	Teacher	Sloka International School	Rs.2.4 lpa
Ms. Shreyajha	M.A. Comparative Literature	Teacher	Sloka International School	Rs.2.6 lpa
Ms.DiyanaShahajan	M.A. Literatures in English	Teacher	Sloka International School	Rs.2.4 lpa
Oindri Das	B.A. English	Freelance Editor	Papertrue	Rs 100 for 250 words
Saptarshi Gosh	M.A English	Freelance Editor	Papertrue	Rs 100 for 250 words
Simran Vijan	M.A. Literatures in English	Freelance Editor	Papertrue	Rs 100 for 250 words
T.C. Nivedita	M.A. Literatures in English	Freelance Editor	Papertrue	Rs 100 for 250 words
Gaiety	M.A. English	Freelance Editor	Papertrue	Rs 100 for 250 words
Sarah Merlyn J	M.A. French	Teacher	Good Shepherd International School	Rs.3.6 lpa
Tiasa Banerjee	M.A. English	Content writer	Careers360	Rs.3.6 lpa
Irene Joy	M.A. Comparative Literature	Content writer	Careers360	Rs.3.6 lpa
Teenut	M.A. Literatures in English	Content writer	Careers360	Rs.3.6 lpa
Rajanikant Rai	M.A. English Literature	Content writer	Careers360	Rs.3.6 lpa

Full name	Programme studied at EFL-U	Position / Job	Institution/Organization where placed	Salary and other emoluments (lakhs per annum)
Grace Chrysolin	M.A. English	Content writer	Careers360	Rs.3.6 lpa
ReethimaBasetiya	M.A. English	Content writer	Careers360	Rs.3.6 lpa
Lydia Grace Raju	B.Ed. English	Teacher	Sancta Maria International School	Rs.3.5 lakhs
Udita Shaw	B.Ed. English	Teacher	Sancta Maria International School	Rs.3.5 lakhs
Devika Subramaniam	B.Ed. English	Teacher	Sancta Maria International School	Rs.3.5 lakhs
Lelyawon Siro	B.Ed. English	Teacher	Sancta Maria International School	Rs. 3.5 lakhs

No. of students who were placed through Campus interviews:

UG Prog.	PG Prog.	B.Ed.
3	22	11

3. ENABLING UNIT

The English and Foreign Languages University has an Enabling Unit to take care of the needs of students and persons with disabilities. The University admitted 17 students with disabilities in various programmes during the admission process for the academic year 2020-2021. During the Covid pandemic period, the Enabling Unit conducted online training sessions to orient the students on the use of online meeting applications such as Google meet, Google classroom and Zoom. Visually Impaired students were provided online training on the use of Microsoft office.

Since all students with disabilities were away from campus, help in the form of scribes and readers over the telephone was arranged to Visually Impaired students through volunteers. New ramps have been installed at 2 locations at the Foreign Languages building and at the entrance to the EMMRC building.

S.No.	Courses/ Programmes	2020-2021		
		ADMITTED		
		M	F	TOTAL
1	Teacher Training Programmes:			
	a. B.Ed. (English)	2	2	4
	b. PGDTE	-	1	1
2	PG Programmes	5	7	12
Total		7	10	17

List of students **ADMITTED** WITHIN STATE, OUTSIDE STATE AND OUTSIDE COUNTRY-2020-21
(incl. Regional Campuses: Shillong and Lucknow)

Sl. No.	Courses/ Programmes	Within State			Outside State			Outside Country			Grand Total
		M	F	Total	M	F	Total	M	F	Total	
1	Teacher Training Programmes:										
	a. B.Ed. (English)	-	2	2	2	-	2	-	-	-	4
	b. PGDTE	-	-	-	-	1	1	-	-	-	1
2	PG Programmes	3	1	4	2	6	8	-	-	-	12
Total		3	3	6	4	7	11	-	-	-	17

List of regular students Admitted **CATEGORY-WISE** in the year 2020-2021

(incl. Regional Campuses: Shillong and Lucknow)

Sl. No.	Courses/Programmes	Gen	OBC	SC	ST	WDP	FN	Total
1	Teacher Training Programmes:							
	a. B.Ed. (English)	3	1	-	-	-	-	4
	b. PGDTE	1	-	-	-	-	-	1
2	PG Programmes	6	5	-	1	-	-	12
Total		10	6	-	1	-	-	17

4. COUNSELLING CENTRE

The Counselling Centre at The English and Foreign Languages University was established in September, 2013. With a mission to enhance student health and wellness by providing comprehensive mental health and substance abuse related services. The Counselling Centre strives to assist students by providing support during times of crisis, facilitating problem resolution, enhancing coping skills, promoting personal growth, and supporting academic success.

Apart from offering counselling services, The Counselling centre also organises workshops on life skills and on mental health issues with the help of both in-house and external Professional resource persons.

Counselling Services

The Counselling Centre since its inaugural has been offering services to all the students irrespective of their nationality, Faculty members, Non-Teaching staff of the University. The Counselling Centre offers a variety of services, they include but are not limited to the following.

1. Personal/ Individual Counselling
 - 1.1. Academic Problems
 - 1.2. Personal Problems
 - 1.3. Family Problems
 - 1.4. Adjustments concerns
 - 1.5. Time management, etc.
2. Group Counselling
 - 2.1. Stress management
 - 2.2. Anxiety management
 - 2.3. Suicide Prevention. Etc.
3. Psychometric Assessments
 - 3.1. Personality Assessments
 - 3.2. I.Q. tests
 - 3.3. Clinical Diagnostic Tests, etc.
4. Life Skills Session
 - 4.1. Self-awareness
 - 4.2. Anger management
 - 4.3. Work life balance, etc.
5. Open forums

Psychologist at the Counselling Centre

Mr. Niranjan Reddy Challa was appointed as the Consultant Counsellor at The Counselling Centre in July 2018. He has commendable experience in teaching, counselling and training. He has worked as a consultant to various educational institutes, trained numerous employees of many govt. and private institutions.

Clients at the Counselling Centre

Most Clients visiting the Counselling Centre are registered, this helps in knowing the clients background, requirements, etc. Post registration an informed consent is taken from the client. Since July 2018, The Counselling Centre has provided services to 39 students belonging to different departments and courses (UG-12, PG-17, PhD-05, ITP-01, PGDTE-04), 3 Non-teaching staff members and 1 Teaching staff members of the University also availed the Counselling Centre's services via regular face-to-face mode this academic year.

Considering the need to provide better services, multiple online training sessions for mental Health Management during COVID-19 were attended by the Consultant Counsellor, these training sessions were provided by leading institutions from India (National Institute Mental Health and Neuro-Sciences, Karnataka) and around the world (Johns Hopkins, Bloomberg School of Public Health; Harvard Medical College, Harvard University)

The Counselling Centre, EFL University was one of the first to offer its services digitally. These services were provided to University members of Hyderabad(headquarters), Shillong & Lucknow (Regional Campuses) digitally from April, 2020. A total of 04 students registered and received for E-Counselling sessions.

Psycho-education sessions for foreign students stranded on campus were organised separately for men and women. A session for students residing at Amrita Pritam International Hostel for Women was organised on 26th June 2020 and 17 students attended the session, similarly a session for students residing at Tagore International Hostel for Men was organised on 29th June 2020 with 16 students attending the session. A total of 33 students attended these sessions.

Other sessions

- In collaboration with Kompass Academy (Commerce Junior College) a free webinar on Teenage Mental Health was organised digitally on 1st August 2020.
- In collaboration with Rotaract Clubs of Secunderabad & St Peters Engineering College a free webinar titled "Working Together to Prevent Suicide" was organised on 10th September 2020.

Mental Health concerns faced by students

Clients have approached the Psychologist at the counselling centre for help with the following concerns:

1. Alcohol dependence
2. Anger management
3. Anxiety management
4. Inability to concentrate
5. Loneliness
6. Management of emotions
7. Paranoia
8. Peer pressure
9. Relationship management
10. Self harm
11. Sleeplessness
12. Social media addiction
13. Stress management
14. Tobacco dependence
15. Lack of Confidence
16. Goal setting and management
17. Homesickness
18. Adjustment concerns

Future plans

The Counselling Centre not only aims to adopt the best in the field practices but also aims to set benchmarks for other institutions with similar objectives. Multiple institutes located in Hyderabad city have expressed interest in organising digital programs in mental health management and development. With the continued support from the University administration, The Counselling Centre today is more closer to its goals and objectives than ever before.

5. HEALTH CENTRE

The University's Health Centre offers a range of medical facilities for its students, teaching and non-teaching staff. These include outpatient consultation, observation, and free dispensing of medicines from those available in its pharmacy. The consultation hours are 8 a.m. to 8 p.m. on weekdays and 12 noon to 8 p.m. on Sundays. The average daily patient visits are 70-80. There are 3 observation beds for patients requiring monitoring, with oxygen facilities.

The pharmacy is well stocked with medicines for common ailments like fever, diarrhoea, aches and pains, nausea and giddiness, minor injuries, minor respiratory disorders, etc. It also stocks a few emergency medications, such as sorbitrate for angina and snake antivenin. For conditions that require advanced or specialized care, there is an ambulance on round-the-clock duty to shift patients to enlisted corporate hospitals in Hyderabad like Apollo, Yashoda, Care, NIMS, Kamineni, AMS Hospital and Shroff.

Medical staff includes 5 allopathic doctors, 1 homeopathic doctor, 1 physiotherapist, 2 pharmacists and 2 nurses. Referral facilities to empanelled corporate hospitals are provided to students and staff through health coverage scheme provided by United India Insurance Co., at a very low premium (less than Rs.500 annually per student).

6. EFL UNIVERSITY PRESS



The Publications Unit was established in the year 1977 to publish and disseminate the learned work and teaching materials brought out by the Institution. The catalogue of publications, ranging from research monographs to audio and print material for learners of English and foreign languages taught at the University, is a record of the vibrant academic output of the faculty is brought out by the Publications Unit. The Dean, Publications, is Prof. Veda Sharan. .

The Publications Unit has state-of-the-art equipment that includes a two-colour offset printing machine and a single colour offset printing machine. The Press also has a complete binding unit, including a folding machine, a perfect binding machine, a lamination machine, a perforating machine, and a digital cutting machine. The Suprasetter CtP equipment is perhaps the only one of its kind in the printing industry in Hyderabad which was first introduces at this Press.

The EFL University Press is presently a role model for the university printing presses. It has undertaken several exciting printing projects, including several co-publishing projects. The Press is also a revenue-generating unit of the University. The sales section of the Publications Unit provides information on and support for the academic activities of the University. Also it sells University Souvenirs like T-shirts, Cups, Table-top stationery stands, clocks with University logo printed on it.

The Publications Unit produced the following during 2020-2021

1. Russian Philology Book	12. M.A Part-I books
2. PGCTE Books	13. Advance Registers
3. Writing Something Interesting for Change Book	14. University Letterheads
4. Annual Accounts	15. EFL-U Grade Cards
5. Guest House Registers	16. LTA Registers
6. International Webinar Flyers	17. M.A Part-II books
7. About EFL-U - a Souvenir Book	18. Application forms for obtaining Degree
8. University Registers	19. Pay Bill Registers
9. PGDTE Books	20. Joining Report Registers
10. Certificates with Security pattern	21. Children Education Allowance Registers
11. University Posters and Brochures	22. Health Centre Info Booklets
	23. BA, MA, PGDTE Hand Books

Several other requirements of the University are addressed from time to time.

This is in addition to confidential items of work of the University running into several thousand impressions. The University Press has made an identity of its own due to its quality printing.

The Press also prints books at short notice as per the requirements of the schools and official use.

7. MUSIC CLUB AND OTHER CLUBS

The University Music Club was established with an endeavour to enrich the cultural and social life of the EFLU community. The Music Club provides a rare opportunity for the students and staff to explore and widen their musical skills and channelize their energies productively. The Music Club houses several stringed and percussion instruments like the keyboard, acoustic guitar, electric guitar, bass guitar, tabla, drumkit, cajon etc. and offers training in playing these instruments. The training is provided free of cost and two consultant music teachers were appointed for this purpose. The Music Club is open from 8am to 8pm (Monday through Saturday) with a break from 1pm-3pm. From its inception, the Music Club has witnessed a very good response from the national and international student community alike. Unfortunately, during the academic year 2020-2021, owing to the pandemic situation, the Music Club remained closed for the student community. However, the Music Club has contributed to the special events that were organised by the University in the last academic year. Following is a brief write-up on each of these events.

1) Independence Day Celebrations (15 August 2020)

Since the student community was missing on the campus owing to the pandemic situation, the Independence day celebrations this year were different as the staff members took over the stage and enthusiastically rendered a few patriotic songs on behalf of the Music Club.



Members of faculty rendering the patriotic songs

2) Republic Day Celebrations (26 January 2021)

Yet again, in the absence of the student community on the campus; the faculty members cheerfully rendered the National Anthem and a few patriotic songs on behalf of the Music Club.



Members of the University Music Club with the Hon'ble Vice Chancellor Prof E. Suresh Kumar

OTHER CLUBS

The University has also set up other clubs like the English Club, Innovation Club, and Student Placement Club, to assist students in different areas, and to promote creativity.

8. STUDENTS' WELFARE AND NSS ACTIVITIES

Dean, Students' Welfare, works towards the welfare of students and keeps a record of the activities of students. He also organizes sports and cultural events at the University. Prof. T. Samson is the Dean of Students' Welfare.

In order to instil in students a sense of community and leadership and also promote their interest in various hobbies and skills, the following activities were organized:

1. Celebration of Constitution Day on 26 November 2020
2. Screening of films (from 28th September - 2nd October 2020) as part of Gandhiji 150th birth anniversary
3. International Day of Yoga, organized on 21 June 2021- online (50 participants)
4. Students' Group Medical Insurance policy 2021-22
5. Rashtra Gaan – 9 August 2021 as part of Azad ka Amrut Mahotsav
6. International Youth Day 21.08.2021
7. Fit India Freedom Run 2.0 under Azadi ka Amrut Mahotsav (from 10.08.2021 to 30.09.2021) (300 participants)
8. Pledge ceremony on Swachhta under Swachta Pakwadha Programme (14 September 2021) (200 participants)
9. Plantation drive as part of Swachhta Pakwadha (14th and 15th September 2021) (100 participants)
10. Cleanliness drive under Swachhta Pakwada (15th September 2021) (25 participants)
11. National Education day (19 September 2021) (Essay Writing competition) (03 participants)
12. Bharatiya Chhatra Sansad National Conclave (23 to 28 September 2021)

9. EQUAL OPPORTUNITY CELL

The Equal Opportunity Cell helps the University in implementing existing policies, deals with representations and complaints from SC/ST/OBC/Minority employees and students. The Cell also disburses Social Welfare Scholarships, University Stipends, Post- Matric Scholarships from the Central government, and scholarships from others states.

1. The following applications were submitted to the Welfare Officer for the approval of scholarship for the year 2020-21.

Sl. No.	Category	No. of Applications
1	OBC	1
2	SC	-
3	ST	-
Total		1

2. The details of the Merit-cum-Means Fellowship sanctioned for the year 2020-21 are as follows:

I. Undergraduate Courses

Sl. No.	Name of the Course	No. of eligible candidates
1.	B.A. I year (English and foreign languages)	19
2.	B.A. II year (English and foreign languages)	08
3.	B.A. III year (English and foreign languages)	22
Total		49

II. Postgraduate Courses

Sl. No.	Name of the Course	No. of eligible candidates
1.	M.A. I year (English and foreign languages)	30
2.	M.A. II year (English and foreign languages)	25
Total		55

III. Teacher Training Courses

Sl. No.	Name of the Course	No. of eligible candidates
1.	B.Ed. I year	01
2.	B.Ed. II year	05
3.	PGDT	01
Total		07

3. The details of the applications verified for the Post-Matric Scholarships from the Central Government (2020-21) are as follows:

Sl. No.	Name of the Course	No. of eligible candidates
1.	B.A. (English and foreign languages)	10
2.	M.A. (English and foreign languages)	17
3.	B.Ed.	01
4.	PGDTE	--
Total		18

10. SENSITIZATION, PREVENTION, AND REDRESSAL OF SEXUAL HARASSMENT (SPARSH)

Sensitization, Prevention, and Redressal of Sexual Harassment (SPARSH) (formerly known as GSCASH) as a body was set up in EFL University in the year 2014. The body was constituted under the recommendations and guidelines laid down by the historic judgement of the Supreme Court of India in the writ petition Vishakha vs. State of Rajasthan.

The EFL University maintains a 'zero-tolerance' on the policy on Sexual Harassment, and discrimination of women and seeks to maintain and create an academic and work environment free of sexual harassment for women associated with the University (as students, teaching and non-teaching staff members).

SPARSH has two committees for these two-fold purposes:

- the University Complaints Committee (UCC) and
- the Apex Body of SPARSH (ABS)

1. University Complaints Committee (UCC)

The UCC considers complaints regarding sexual harassment, and conducts enquiries, suggesting suitable action.

Constitution of the UCC

The following is the constitution of the members of UCC:

- i. Five (at least three women) teacher representatives.
- ii. One non-teaching staff representative of the University.
- iii. One person, with known contribution to women's issues, to be co-opted from outside the University, who could be an NGO representative.
- iv. The chairperson elected from amongst the above-mentioned members.
- v. One member-secretary elected from amongst the above-mentioned members.

The (iii) representative on SPARSH-UCC is Prof. C. Beena, Retired Professor of Psychology O.U, who heads 'Sahayam Psychological Counselling Centre' at OU., which is dedicated to supporting women who have suffered sexual violence with comprehensive counselling, medical and legal support and to creating social change in community through advocacy, education and training.

Functions, powers and duties of UCC

- (a) To fulfil the directives of the Supreme Court enjoining all employees to develop and implement a policy against sexual harassment at the workplace.
- (b) To evolve a permanent mechanism for prevention and redressal of gender based discrimination, sexual harassment and other acts of gender-based violence.

2. Apex Body of SPARSH (ABS)

The Apex Body of SPARSH (ABS) aims to sensitize and work to prevent sexual harassment in the university.

Constitution of ABS

The ABS committee has the following members:

- i. The Chairperson, a woman nominated by the Vice-Chancellor, English and Foreign Languages University from amongst the faculty members.
- ii. Five members representing various faculties/centers of the University, of which at least three shall be women.
- iii. Two student representatives of which at least one be girl student.
- iv. Two members from non-teaching staff, of which at least one should be woman.
- v. One woman NGO representative.
- vi. One woman counsellor.
- vii. Legal Advisor (special invitee)

Functions of the ABS:

- (a) to uphold the commitment of The English and Foreign Languages University to provide campus environment free of gender-based discrimination, sexual harassment and other acts of gender-based violence.
- (b) to promote a social and psychological environment which will raise awareness about gender-based discrimination and prevent sexual harassment and other acts of gender-based violence.
- (c) to generate awareness about gender-based discrimination, sexual harassment and other acts of gender-based violence.

Information about committee members is made available on all notice boards and the University webpage.

3. SPARSH members (2018-2019)

SPARSH members

Prof. Roopa Suzana, Chairperson (October 2017 onwards)

ABS

Teacher Representatives

Prof. T. Samson, Dean, Students' Welfare

Prof. K. Padmini Shankar, Provost (Women's Hostel)

Prof. John Mathew, Provost (Men's Hostel)

Prof. T. Srivani, Member, Foreign Languages

Dr. Meena Debashish, Member

Non-Teaching Representatives

Ms. Sharada, AR, Accounts

Mr. Giriraj, SO, Administration

Student Representatives

Ms. Rebecca (Ph.D. French)

Ms. Ushasi Banarjee (M.A. English)

(New student representatives could not be nominated because of the Pandemic)

Outside Experts

Prof. C. Beena, Counsellor

Ms. Prashanti, NGO Bhumika- NGO Representative

Prof. G.B. Reddy, Legal Advisor, (Special Invitee)

UCC**Teacher Representatives**

Prof. Roopa Suzana, Chairperson

Prof. T. Samson, Dean, Students' Welfare

Prof. K. Padmini Shankar, Provost (Women's Hostel)

Prof. John Mathew, Provost (Men's Hostel)

Prof. T. Srivani, Member, Foreign Languages

Non-Teaching Representatives

Ms. Parimala Joseph, AR (Administration)

External Member

Prof. C. Beena

3. INFORMATION PROVIDED TO MS. SALAHA BEGUM, HYDERABAD- UNDER RTI ACT

Ref: Ms. Saleha Begum, Hyderabad, RTI Application Serial No. 41 dated 06.09.2018.

The information regarding the number of complaints received since 2013 and the information regarding the action taken was furnished.

4. Meetings

S. No.	Committee's Meeting held on
1	04 September 2019 (UCC meeting)

5. Gender Sensitization Activities and Programmes**a). Orientation cum Interactive Sessions**

Sensitization and awareness raising workshops was conducted on 8 March 2019.

security personnel, contractual workers and non-teaching staff on campus, permanent teaching staff, students from BA (FL), MA (FL), PhD (FL), BA (Eng), MA (Eng), MA(JMC), MA (Hindi), B Ed, PGDTE and PhD. In all around 300 people attended the sessions.

The orientation session was conducted by Prof. Beena, and by Prof. G.B. Reddy, Legal Advisor.

Prof. C. Beena is a retired professor of Psychology and has published several books on Psychology. She is Incharge of the Unnati Programme in Telangana Prisons. She has participated in several international seminars, workshops and conferences in India and abroad. Recently, Prof. C. Beena presented a paper on prison reforms at Harvard University. She is also a trainer on gender issues.

Dr.G.B.Reddy is a lawyer turned academician, who obtained an LL.B., LL.M., and Ph.D. in Law from Osmania University, Hyderabad. He specializes in Constitutional Law and has special interest in the area of IPRs and has published extensively on the subject. He has authored 21 well received books and 65 articles on law published in standard national and international journals. He has participated in several international seminars, workshops and conferences on law and allied subjects and visited Japan, Malaysia, Hongkong, Singapore, Thailand and South Korea.

The sessions focussed on many important issues related to gender sensitization and sexual harassment such as: what constitutes sexual harassment, who to complain to, how to approach the committee, the inquiry procedure and most importantly, what happens if the complaint were to be found frivolous. The sessions were attended by both male and female members of the students and staff of the University.

PROGRAMMES

SPARSH organized a Round Table Discussion on ***Women Empowerment*** on 6-3-2020 as a run up to the International Women's Day celebrations.

Prominent women from various fields such as Prof. Mrunalini, Dean, Faculty of Education; Dr. R. Hemalatha, Director, National Institute of Nutrition; Dr. Jayanthi Reddy, Gynaecologist; Prof. Hymavathi, University Head, Department of Foods and Nutrition, PJTS Agricultural University and Ms. B Kavitha Yadav, Advocate, High Court and member of the Telangana Nyayavadhi Parishad participated in the discussion. All panellists of the discussion shared their stories of empowerment and the way they balance their professional and domestic responsibilities.

SPARSH organized a Webinar on ***Gender Equality and Women's Rights*** on 2-7-2020.

Prof. SonajhariaMinz, Vice Chancellor of the SidoKanhMurmu University, Jharkhand and Ms. PrathyushaParakala, Ambassodar, Climate Force, were the two distinguished resource persons who gave very inspiring and impactful talks on gender equality and women's rights.

Prof. Minz is only the second woman tribal Vice Chancellor in the history of India. She spoke about some women in history who were iconic figures and who ignited courage in her and from whom she drew her strength to fight all her battles in life. She felt that society should not be ridden by disparity based on the biological constructs of humans.

Ms Prathyusha Parakala, was the other resource person. She has the distinction of being the only woman from Andhra Pradesh and Telangana to be on an expedition to the Antarctica. She spoke about her journey in life and her struggles to reach this far. In her talk she exhorted the participants to live their lives in a way that they should not only be irreplaceable but also impactful.

6. Information Provided under RTI Act

A response to Shri K.N. Sakthivel's RTI application Registration No. TEFLU/RTI/PIO/58 (2019-20)/2020 dt. 25.02.2020 was given on 3-3-2020

7. Formal Enquiry and Redressal of Complaints (Total no. of complaints reported – 3)

Sl.No.	Name	Date of filing	Allegation	Status of Complaint
1	Student (F) against Student (M)	26-08-2019	Misbehaviour	Inquiry Completed

11. UNIVERISTY HOSTELS

The University has hostels for Indian (men and women) and International students (men and women). The Dean (Hostels) is Prof.K. Padmini Shankar, who oversees the functioning of all the hostels. Each hostel has a Provost and Wardens and Assistant Wardens.

1. AKKA MAHADEVI HOSTEL FOR WOMEN

Total rooms available: 88

Total allotted rooms: 75 all are twin shared rooms

Sl. No	Students	UG	B.Ed.	PGDTE	PG	Ph.D.	Foreign Students	Total
1.	Within the State	0	02	01	04	02	0	09
2.	Outside the State	05	02	02	21	91	0	121
3.	Outside the Country, SAARC	0	0	0	01	01	0	02
TOTAL		05	04	03	26	94	0	132

Hostel Fees for the years of 2020-21

Hostel Caution Deposit	Rs. 1500/- (refundable)
Admission Fee	Rs. 200/- (per year)
Hostel Development Fee	Rs. 300/- (per year)
Room Rent (exemption for SC & ST)	Rs. 150/- (per month)
Maintenance Charges	Rs. 75/- (per month)

1. General, OBC, EBC are required to pay the above mentioned fees.
2. SC and ST are required to pay the above fees except monthly room rent.

Facilities in the hostel

1. Reading Room (Room No. 10 in A, B, C wings)
2. Sick Room (Ground floor)
3. TV/Visitors Room (Ground floor)
4. Common Kitchen in each floor
5. Geysers
6. Water Coolers (two on each floor)
7. Refrigerators (two on each floor)
8. Hot & Cold water Dispensers (hot/cold water) (A & C wings)
9. Washing Machines

10. Sanitary Vending Machine & Incinerator
11. Table Tennis (C wing)
12. Wi-fi facility

2. AMRITA PRITAM INTERNATIONAL HOSTEL FOR WOMEN

For the Year 2020-21:

1. Total Rooms available : 168
2. Total allotted Rooms : 11
 - a. Single : 11
 - b. Shared : No
 - c. Grand Total : 11
3. Hostel fees for General
 - a. Single room : 3500/-
 - b. Shared room : 2000/-
 - c. Caution Deposit : 15000/-
(Refundable)
 - d. Admission Fee : 600/-

Sl. No.	Students	UG	B.Ed.	PGDTE	PG	Project	Ph.D.	Foreign students (ITP,etc.)	Total
1	Within the State	0	0	0	0	0	0	0	0
2	Outside the State	0	0	0	0	0	0	0	0
3	Outside the Country	03	0	0	01	0	07	0	11
Total		03	0	0	01	0	07	0	11

Mess Charges : NA

Facilities in the hostel:

- T.V Lounge in all levels
- Reading room with A/C on level 2 and 3
- Wi – Fi connection in all levels
- R.O Water with water cooler
- Laundry room with full automatic washing machines
- Computer labs with A/C on Level 4,5 & 6
- Dining tables on each levels

- Luggage room available
- Ironing tables with Iron boxes available on all levels
- Kitchen utensils for regular and ITP participants
- A/C rooms for ITP participants with full furnished
- Lift facilities available
- Table tennis facilities available
- Weighing scale available
- Security guards available 24/7
- Housekeeping ladies will clean all the rooms every day

3. MAH LAQA BAICHANDA HOSTEL FOR WOMEN

1. Total rooms available: 207
2. Total allotted rooms.: 202

Shared/Twin Shared - There is no nomenclature of rooms. The rooms are allotted as per the requirement and capacity.

Sl. No.	Students	UG	B.Ed	PGDTE	PG	Ph.D.	Total
1.	Within the State	6	1	1	10	1	19
2.	Outside the State	108	40	11	192	15	366
3.	Outside Country	0	0	0	0	0	0
Total		114	41	12	202	16	385

Hostel Fees

Hostel Caution Deposit	Rs.1500/- (refundable)
Admission Fee	Rs. 200/- (per year)
Hostel Development Fee	Rs.300/- (per year)
Room Rent (*exemption to SC/ST and PWD categories)	Rs.150/- (per month)
Room Maintenance Charge	Rs. 75/- (per month)

1. General, OBC, EBC are required to pay the above mentioned fees.
2. SC/ST and PWD categories are required to pay the above fees except monthly Room Rent.

Mess Fees

Mess Caution Deposit	Rs. 5000/- (refundable)
Crockery Fee	Rs. 200 per year

- Monthly mess charges vary every month. It is calculated as per the income, expenditure and rebate days in the month.

- Monthly stipend of Rs.1000/- is sanctioned by the University to the eligible students towards mess charges.

Facilities

1. TV room
2. Reading Room
3. Sick Room
4. Badminton court
5. Common kitchen
6. Hot & Cold water dispenser
7. Washing machines
8. Geysers
9. Water Coolers
10. Refrigerators
11. Wheel chair

4. BASHEER HOSTEL FOR MEN

Total Rooms = 459

Single Rooms = 110

Double Rooms = 349 (Sharing Rooms)

Sl.No	Students	UG	B.Ed	PGDTE	PG	Ph.D.	Total
1	Within the State	15	5	5	15	27	67
2	Other States	160	25	3	124	84	396
3	Outside Country	03 (SAARC)	-	-	06 (SAARC)	02 (SAARC)	11
Total		178	30	08	145	113	474

1. Hostel room rent for General, OBC,EBC students Rs. 150/- per month
Maintenance charges for General, OBC, and EBC Rs. 75/- per month
2. Maintenance charges only for SC, ST, Pwd and PHC Rs. 75/- per month.
(Room Rent exception to SC,ST, PwD and PHC)
 1. Mess charges as per mess bills.
 2. Facilities: Gym, Indoor Games, Television, Reading rooms.

5. TAGORE INTERNATIONAL HOSTEL

Total rooms available: 204

Total Allotted rooms: 32

Single: 32

Twin Shared: 0

Sl. No	Students	UG	PG	Ph.D.	Foreign Students (ITP,etc.)	Total
1	Within the State	0	0	0	0	0
2	Outside State	0	0	0	0	0
3	Outside Country	10	12	10	0	32
Total		10	12	10	0	32

- Hostel fee for General, OBC, EBC, SC and ST : **These Categories are not applicable to this hostel as it is exclusively meant for foreign nationals**
- We don't have mess facilities. The Hostel Room Rent: **2000/- Sharing (One room two beds) & 3500/-Single (One room one bed) per month.**

Facilities provided to ITP participants

- Furnished accommodation
- Air conditioners
- Televisions
- Internet facility with WIFI
- Computer lab
- Laundry facility
- Kitchen utensils
- Yoga classes
- Bicycles supplied by the university
- Gymnasium

Facilities provided to regular participants

- Furnished accommodation
- Kitchen utensils
- Television at lounge
- Laundry facility
- Bicycles supplied by the university
- Air coolers during summer
- Gymnasium

V. OTHER FACILITIES

1. GUEST HOUSE

The details of the Guest House for the years 2020-21

Total rooms available : 16 (08 in Ground floor and 08 in First floor)

Total Allotted rooms : 15

Sl.No	Particulars	2020-21
1	General Guests	4
2	Official Guests	0
	Total Guests	04

Dining Halls : 02 (Ground floor and First floor)
(Dining halls are provided free of cost for the official Lunch/
Dinners only).

Room Tariff : Rs 600/- per day for single occupancy
Rs 800/- per day for double occupancy

Facilities : All are double rooms and all rooms are provided with AC, TV,
Refrigerator and Geyser
All rooms are enabled with free WIFI
Breakfast, Lunch and dinner are provided at free of cost to official
guests.
Breakfast, Lunch and dinner are provided on order to general guests.

2. TECHNICAL INFRASTRUCTURE

Technology upgradation (overall) – upto 2021 (JUNE)

	Total Computers	Computer Labs	Internet	Browsing Centres	Computers Centres	Office	Departments	Others
Existing	649	3	1GB Under NKN / MHRD Wi-Fi	2	1	-	-	-
Disposted	148	-	-	-	-	-	-	-
Total Existing	501	-	-	-	-	-	-	-
Added	78		--	-	-	-	-	-
Total	579	3	1GB/ Wi-Fi	2	1	-	-	-

Computerization of administration and Library in:

2020-21	Remote X software (journals), LMS(Learning Management Software)
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3. EDUCATIONAL MULTIMEDIA RESEARCH CENTRE (EMMRC)

Overview

Educational Multimedia Research Centre (EMMRC) established as a Department in the English and Foreign Languages University, EFLU, Hyderabad in the year 1983 by the University Grants Committee, UGC, New Delhi. The sole purpose of establishing EMMRC's was to create Digitally enabled and Multimedia embedded Quality Higher Educational Content in Audio / Visual formats to be streamed and broadcasted on various Digital Platforms, DTH and Television.

EMMRC-EFLU, Hyderabad, being one of the pioneering media centres in the country has to its credits nearly 4000 Quality Higher Educational Audio/Video content on various subjects meant for Graduate and Post Graduate students. EMMRC EFLU, Hyderabad has produced very some popular series for Doordarshan Prime Channel DD, under the UGC banner. These series include Career Counselling, Buddhism in AP, The Pursuit, New Horizons, etc. The centre has collaborated programme production with Premier National Institutes located at Hyderabad and in other states of the country.

The Centre to its credit has won 26 National Awards for Best Audio Video (TV) productions in the Annual UGC-CEC Video festivals. The Centre has a sanctioned staff strength of thirty eight members which include five well qualified and trained Producers, Production and Technical staff who are the backbone of the centre, not to mention the support of freelancers, subject experts, professional scripts writers, narrators and musicians – the best available in the field – to ensure Quality. The Centre is equipped with Studio and outdoor shooting facilities which include a full-fledged TV Studio and Audio studio. The Centre has acquired the state-of-art post production equipment in the form of FCP non-Linear Edit Suites. The Centre is presently working on XDCAM Camcorder and SDI Cameras and the output is taken on Optic Discs. To avoid stagnation and to keep pace with the speed of modern communication technologies, the centre is geared towards e-content generation with the help of multimedia. The centre has so far produced 2114 e- content programmes under phase – I & II of NME-ICT.

The centre has also ventured into production of Massive Open Online Courses (MOOCs). These courses are offered on SWAYAM Platform. So far EMMRC-EFLU, Hyderabad has offered 35 MOOCs (30 Repurpose and 5 Rerun) on different subjects. The Centre also runs Direct to Home (DTH) Channel -01 named “VAGEESH” DTH Channel, under ***SwayamPrabha***. The Channel has No.1 rating in the viewership among the 11 Channels of the UGC-CEC, New Delhi.

Achievements:

- ❖ The Centre has a collection of 3743 programmes related to the teaching and learning of English Language, Literature, Science and Technology, Social Sciences, Arts, Culture, Heritage, Humanity, Economics, Sports, Health, Medicine, Education, Psychology, Home Science, Law, B.Ed (English), etc.,
- ❖ The Centre has offered 35 MOOC courses till date.
- ❖ The Centre is running the Direct to Home (DTH) Channel -01 named VAGEESH and is Ranked No. 1 in viewership.
- During the year 2020-21, the centre has produced:
 - MOOCs : 11 (8 Repurpose and 3 Rerun)

Technical Resources:

The Centre has been working with Tapeless Digital Production Facilities with Standard Definition (SD) output since 2009. It has Non-linear edit systems Final Cut Pro (FCP). The e-Content development Software used is Adobe C5.

However, for a Centre Engaged in Digital Production, keeping pace with the progress in this sector is of utmost concern. With HD technology coming in a big way, it is now imperative that the Centre requires HD enabled equipment. We have already drawn up a plan for such Upgradation.

Internship & Training: The Centre provides internship to students studying Journalism and Mass Communication, both at undergraduate and post-graduation levels. The Centre conducts internship programmes twice in an academic year, i.e., during months of December and again in the month of May. The students are taught theory on all aspects of Video/TV production and were given hands-on training on the latest video gadgetry. As a part of the exercise, the students produce an in-house training film to complete the internship requirements.

SWAYAM MOOCs

The EMMRC-EFL University has offered 35 undergraduate courses under the SWAYAM. The courses have been given wide publicity using both conventional media and the digital media. These courses were very popular and received vast enrolments. Posters and flyers were widely distributed in the colleges and universities. Besides, the information about the courses was disseminated via WhatsApp and other social media networks such as Facebook and Twitter.

The EMMRC-EFLU offered 9 MOOC Courses during the semester (Jan- June2020). The details are as follows:

Jan-June 2020

S. No.	Title of the Course	No of credit of the course	Name of the Course Coordinator	Students enrolled
1	Home Science - Extension and Communication Management - Level 2	4	Ms. S.L. Kameswari,	529
2	Intellectual Property Rights and Competition Law in India	3	Prof.G.B.Reddy	2002
3	Human Development and Family Studies	2	Ms. V. Kavitha Kiran- Assistant Professor,	911
4	Diet management in health and disease	3	Dr. Viparti Vijaya Lakshmi, Professor,	3186
5	B. Ed (English)	4	Prof. V. Sudhakar	3161

July-Dec 2020

S. No	Title of the Course	No of credit of the course	Name of the Course Coordinator	Students enrolled
1	Food standards, safety and quality control	3	Prof. Viparti Vijaya Lakshmi	4149
2	Indian Judicial System: Legal Aid and Environmental Protection	3	Prof.G.B.Reddy	2942
3	Children with Developmental challenges (Home Science)	3	Ms.V.Kavitha Kiran Assistant Prof.	3061
4	Proficiency Course in French (Rerun)	5	Prof. Nirupama Rastogi (Retd.)	10795
5	Proficiency Course in Spanish (Rerun)	5	Dr T Srivani Head, Spanish Dept,	6231
6	Proficiency Course in Russian (Rerun)	4	Dr Pusp Ranjan Assistant Prof	2232

SWAYAM PRABHA DTH (VAGEESH-01)

The SWAYAM PRABHA is a group of 33 DTH channels devoted to telecasting of high-quality educational programmes on 24X7 basis using the GSAT-15 satellite. Every day, there will be new content for at least (6) hours which would be repeated 3 more times in a day, allowing the students to choose the time of their convenience.

The channels are uplinked from BISAG, Gandhinagar. The contents are provided by NPTEL, IITs, UGC, CEC, IGNOU, NCERT and NIOS. The INFLIBNET Centre maintains the web portal.

The DTH Channels shall cover the following:

- a) Higher Education: Curriculum-based course contents at post-graduate and undergraduate level covering diverse disciplines such as arts, science, commerce, performing arts, social sciences and humanities, engineering, technology, law, medicine, agriculture, etc. All courses would be certification-ready in their detailed offering through SWAYAM, the platform being developed for offering MOOCs courses.
- b) School education (9-12 levels): modules for teachers training as well as teaching and learning aids for children of India to help them understand the subjects better and also help them in preparing for competitive examinations for admissions to professional degree programmes.
- c) Curriculum-based courses that can meet the needs of life-long learners of Indian citizens in India and abroad.
- d) Assist students (class 11th and 12th) prepare for competitive exams.

Our Channel:

The Swayamprabha Humanities Channel-01 (VAGEESH) DTH will broadcast high-quality, visually and graphically enriched content of Languages and Literatures to the undergraduate students of India. The Languages include English, Hindi, Urdu, Sanskrit, French, German, Russian, Spanish and other major Indian and foreign languages. The contents delivered through this channel shall enhance the learning experience of the Indian students at the UG level. The content of this channel is programmed and managed by The Educational Multimedia Research Centre located in The English and Foreign Languages University, Hyderabad.

- **Total Courses Scheduled: 15 Courses**

1. BA Honours English
2. UG General English

3. BA Urdu 2nd Year
4. French CoP
5. Spanish CoP
6. German CoP
7. Russian CoP
8. BA Hindi Literature
9. UG Hindi language
10. B.Ed English
11. BA Urdu First Year
12. BA Urdu 3rd Year
13. BA Sanskrit 1st Year
14. BA Sanskrit 2nd Year
15. BA Sanskrit 3rd Year

- EMMRC has produced Open Educational Resources programmes in the following Subjects:

1. Japanese (12 modules)
2. Chinese (11 modules)
3. Spanish (15 modules)
4. French (15 Modules)
5. German (15 modules)

These programmes will be uploaded on EFLU website for student viewing

- EMMRC has successfully produced Covid-19 Awareness short films for EFL University YouTube channel in the following languages, viz., English(2+1) Hindi(2),Telugu(2) and 7 foreign languages.

Events covered by EMMRC-EFLU

S.No	Event Date	Event Title
1	03-04-2020	Recordings for making Short films on " Covid-19" by EFLU (15days)
2	15-08-2020	Coverage of Independence Day celebrations at EFLU on 15th August 2020
3	20-08-2020	Coverage of Covid -19 Pledge with EFLU Registrar
4	1.09.2020	S. Supriya, Producer participated in the three day international webinar on Voices unheard: breaking the silence" organised by Centre for Women Studies and women empowerment cell, OU from 03rd to 5th Sep-2020

S.No	Event Date	Event Title
5	28th Sept to 02.nd Oct-2020	EFLU organised week long film festival focusing on Gandhiji - Photography by EMMRC
6	27.10.2020	Integrity Pledge to be administered by the Registrar, EFLU as an Vigilance Awareness week from 27th oct-2020 to 2nd Nov-2020
7	26-11-2020	Coverage of pledge taking on Indian Constitution day by President (Shri Narendra Modi) on 26.11.2020.
8	26-01-2021	Coverage of Republic day 2021 Celebrations at EFLU
9	31.01.2020	S. Supriya, Producer attended as a Jury Member of CinEvolution 2020 Annual film Festival organised by the Department of Mass Communication and Journalism of St. Jospeh's Degree and PG College.
10	25-02-2021	Coverage of Bhoomi Pooja for Sports club and Auditorium at EFLU
11	25-02-2021	Coverage of V.C Meeting with French Officials at EFLU
12	05-03-2021	EFLU Campus Shooting for ICCR

Non-Plan (Recurring Grants) for the 2020-2021 from 01.04.2020 to 31.03.2021

Allocation by UGC for the Financial Year 2020-2021 : Rs.4,94,70,090/-

Grant received by the Centre for FY 2020-2021: Rs.4,94,70,090/-

Expenditure incurred for the FY 2020-21 Rs.4,29,57,824/-

Statement of Non-Plan (Recurring Grants) for the 2020-2021

Allocation in Rs.	Opening Balance Previous year In Rs.	Grant received In Rs.	Total 2+3 In Rs.	Expenditure In Rs.	Unspent Balance In Rs.
(1)	(2)	(3)	(4)	(5)	(6)
4,94,70,090	(-)5,09,93,026	4,94,70,090	-15,22,936	4,29,57,824	(-)4,44,80,760

Plan (Non-Recurring Grants) Meant for the purchase of equipment for the year 2020-21

Canara Bank , Lalapet Branch

Bank A/c. No. 1286101022663

Opening Balance Rs.	Interest Earned	Grant received In Rs.	Total 2+3 In Rs.	Expenditure In Rs.	Unspent Balance In Rs.
(1)	(2)	(3)	(4)	(5)	(6)
12,017	841	-	12,858	-	12,858

Commissioned Fund Account (Earned from Consultancy Programmes) (2020-21)

State Bank of India, EFL University Branch, Hyderabad

Bank A/c. No. 62098711645

Opening Balance As on 01.04.2020 in Rs.	Receipts	Total	Expenditure In Rs.	Closing Balance as on 31.03.2021
2,01,097	1,83,00	3,84,097	1,22,149	2,61,948

PROJECT ACCOUNT DETAILS (2020-21)

State Bank of India EFL University Branch, Hyderabad

Bank A/c. No. 62111571570

Project Name	Opening Balance As on 01.04.2019 in Rs.	Receipts	Total	Expenditure In Rs.	Closing Balance as on 31.03.2020
MOOCs	1820001	16164	1836165	1378249	457916
DTH	1628421	500000	2128421	132000	1996421
NME-ICT	686790	-	686790	-	686790

LIST OF EXISTING EQUIPMENT

Sl.No	Name of the Item – Model No	Quantity
1.	Camera – Ikegami HL45AW with CCU	2Nos
2.	Audio Mixer – Tascam TD 4000	2Nos
3.	LCD Projector – Sony VP CX76	1 No
4.	125 KVA Generator – Cummins	1 No
5.	VGA to PAL Convertor – Analog way	1 No
6.	EDUSAT IDU & Antenna	1 No
7.	XD Cam Optical Disk Recorders - Sony PDW1500)	1 No
8.	Video Production Switcher - DFS800	1No

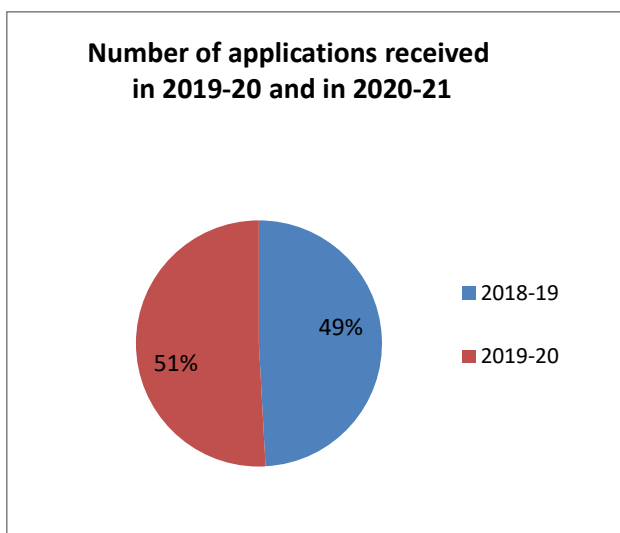
9.	Vector scope Tektronix 1721	1No
10.	Automatic Power Factor Control Panel	1No
11.	Non-Linear Edit Suite	2Nos
12.	Tricaster	1No
13.	Multiviewers	2No
14.	42" Monitors	3No
15.	17" Monitors	5Nos
16.	Amplispeakers	7Nos
17.	XD Cam Camcorder Sony PDW-F800	1No
18.	7.5 Ton Package Air Conditioners	6Nos
19.	1.5 ton /2.0Ton Split Air conditioners	8Nos

VI. STATISTICS

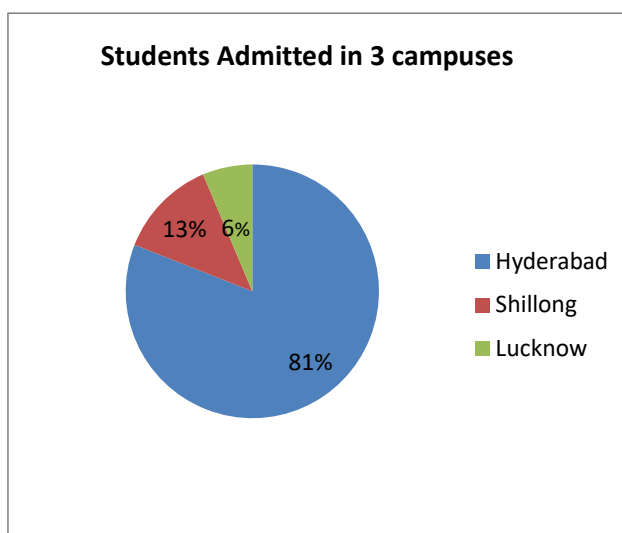
1. ADMISSIONS

REGULAR PROGRAMMES: Number of applications received: **13,384** in **2019-20** and **15,152** in **2020-21**

Number of students admitted: **893** in **2019-20** and **819** in **2020-21**

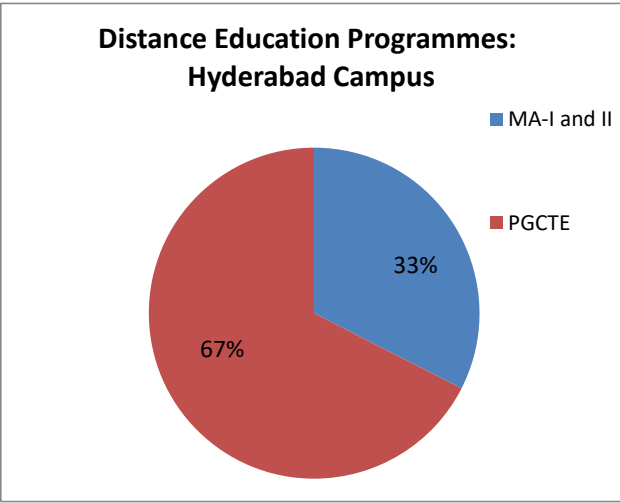


2019-20:	13,384
2020-21:	15,152



Hyderabad:	675
Shillong:	93
Lucknow:	51

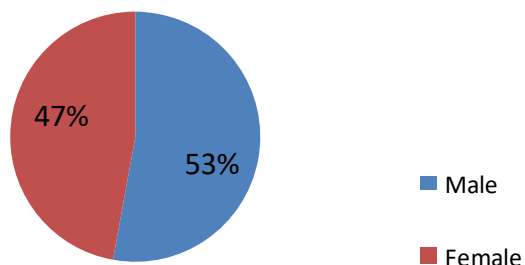
2. STUDENT ENROLMENT: DISTANCE EDUCATION 2020-21



MA I and II: 248
PGCTE: 515

3. STUDENT ENROLMENT: GENDER-WISE DISTRIBUTION: 2020-21

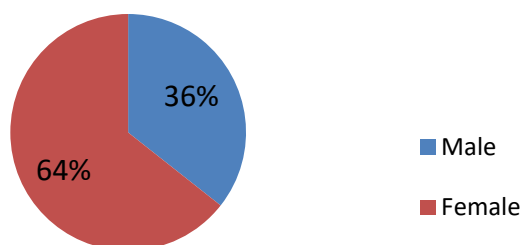
Undergraduates Courses



Male: 102

Female: 91

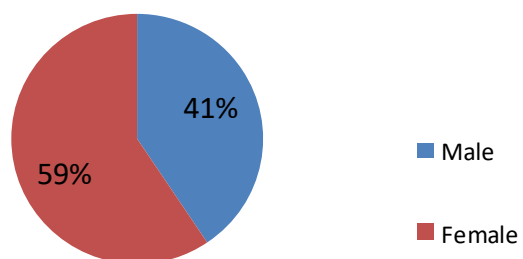
Teacher Training Programmes



Male: 31

Female: 56

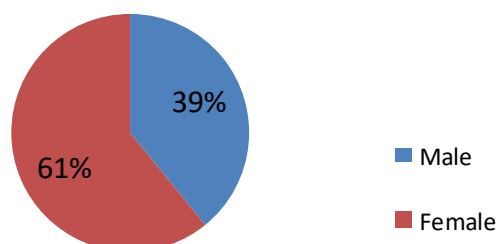
Postgraduate Programmes



Male: 180

Female: 264

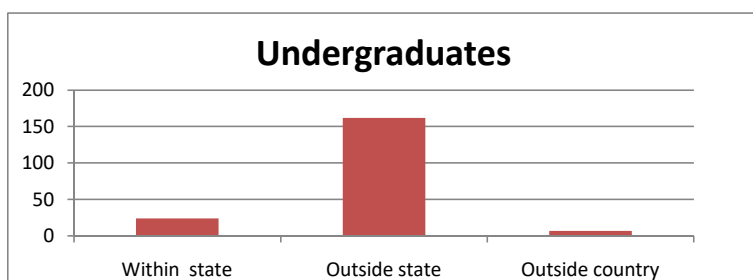
Research Programmes



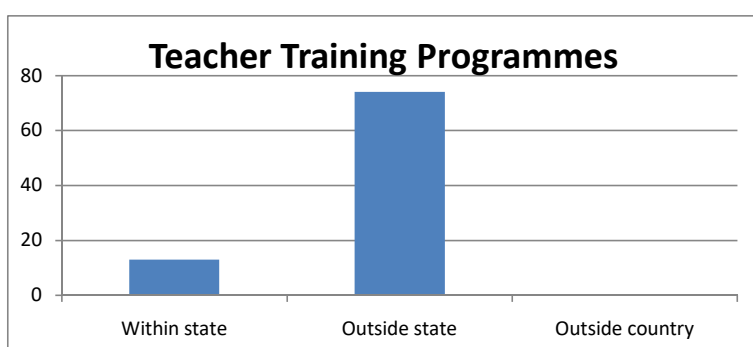
Male: 171

Female: 266

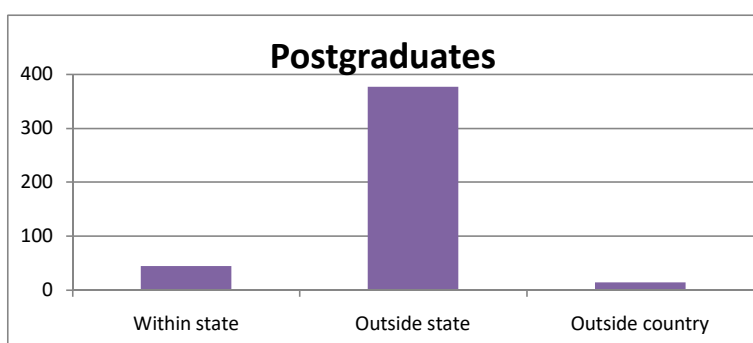
4. STUDENT DIVERSITY: STATE/COUNTRY



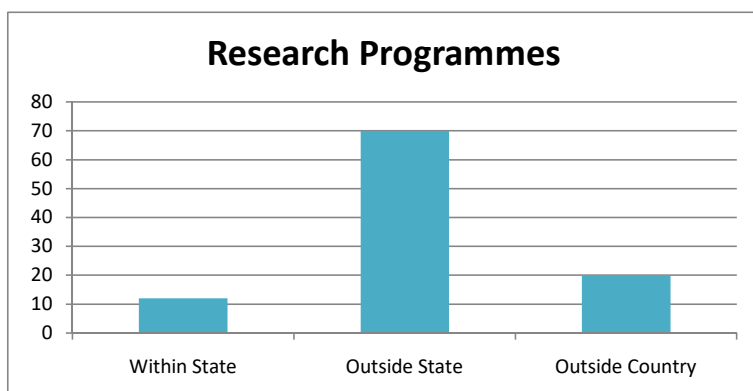
Within state: 24
Outside state: 162
Outside country: 7



Within state: 13
Outside state: 74
Outside country: 0



Within state: 45
Outside state: 377
Outside country: 15

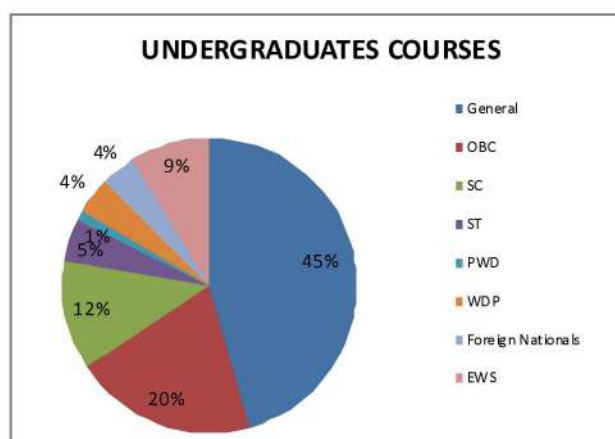


Within state: 12
Outside state: 70
Outside country:

5. STUDENT DIVERSITY: SOCIAL BACKGROUND

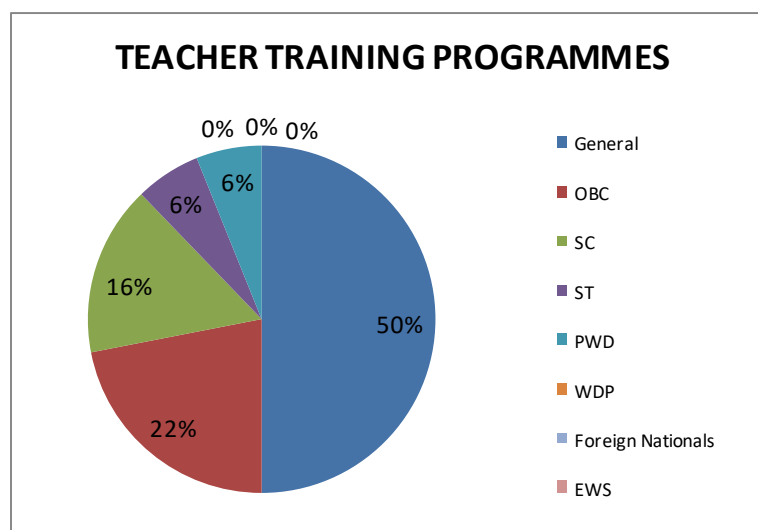
UNDERGRADUATE COURSES

General	88
OBC	39
SC	23
ST	09
PWD	02
WDP	08
Foreign Nationals	07
EWS	17



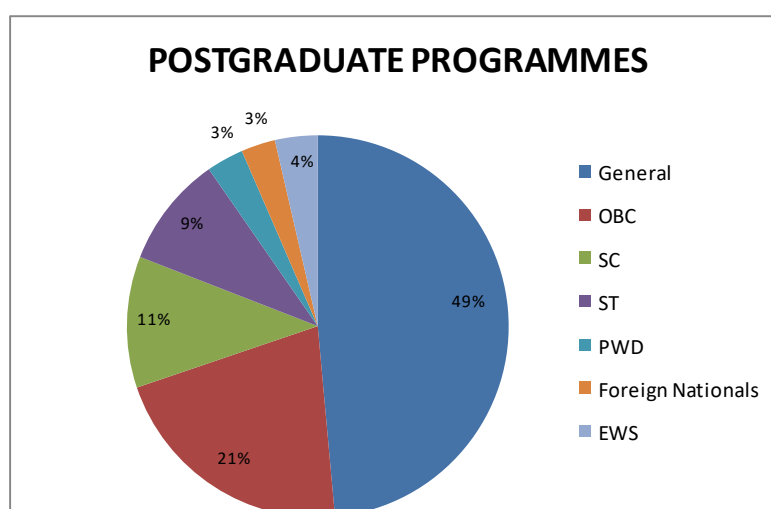
TEACHER TRAINING PROGRAMMES

General	41
OBC	18
SC	13
ST	05
PWD	05
WDP	00
Foreign Nationals	00
EWS	00



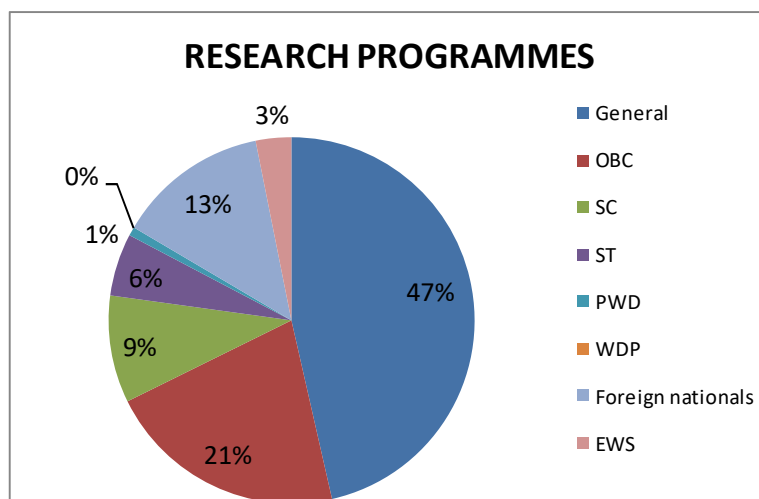
POSTGRADUATE PROGRAMMES

General	201
OBC	88
SC	46
ST	39
PWD	13
Foreign Nationals	12
EWS	15



RESEARCH PROGRAMMES

General	55
OBC	11
SC	09
ST	05
PWD	00
WDP	00
Foreign nationals	20
EWS	02





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